

# THE RECORD NEWS

THE JOURNAL OF THE SOCIETY OF INDIAN RECORD COLLECTORS

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DISCOGRAPHY OF LATE Mr. K.L. SAIGAL – PAGE 23

VOL. 8

OCT. 1992

THE RECORD NEWS

QUARTERLY JOURNAL OF THE SOCIETY OF INDIAN RECORD COLLECTORS

EDITOR -- SURESH CHANDVANKAR

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SOCIETY OF INDIAN RECORD COLLECTORS (SIRC):ESTABLISHED IN 1990

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FROM THE EDITOR -  
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It is rather late that TRN - 8 is reaching you now for variety of reasons, but it is better late than never. This issue contains a long discography of Mr.K.L.Saigal in addition to the routine items. This year in December Gramophone Records in India completed ninty years. We hope to present a detailed account of these ninty years in forthcoming issues of TRN in 1993. Members, friends and well-wishers are requested to extend their support, help and guidance to us as they have done in the past two years.

- SURESH CHANDVANKAR  
EDITOR

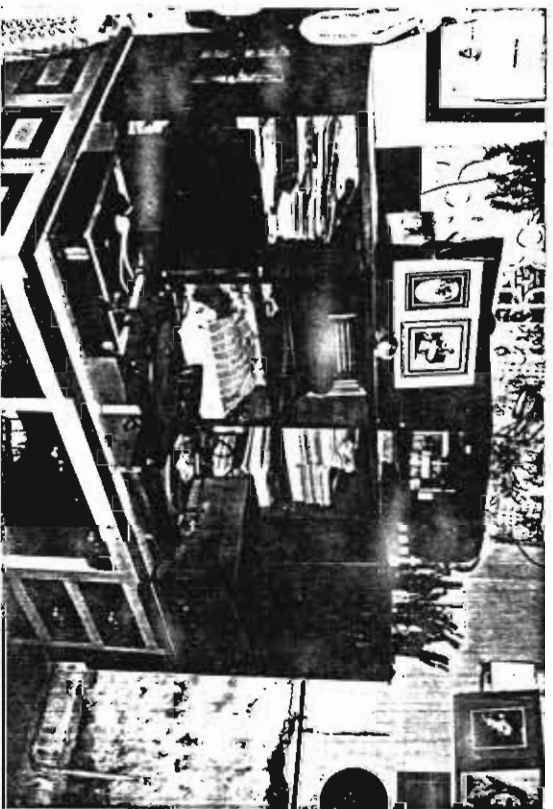
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CONTENTS -  
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FROM THE EDITOR.....	3
SIRC NEWS FROM BOMBAY - BY SURESH CHANDVANKAR.....	5
' RARE RECORDS OF ASHA BHOSLE'S MARATHI SONGS ' - BY MR.SHARAD DALVI.....	6
' RARE HINDI FILM SONGS BY LATA MANGESHKAR ON VIDEO ' - BY DR,PRAKASH JOSHI.....	8
SIRC NEWS FROM NANDED - BY MR.PRABHURAJ KULKARNI.....	11
SIRC NEWS FROM SOLAPUR - BY MR.JAYANT RALERASKAR.....	13
BAL GANDHARVA - EK SMARAN - BY MR.PRABHAKAR DATAR.....	15
K.L.SAIGAL - BY MR.SURESH CHANDVANKAR.....	18
NOTES - ON SAIGAL'S DISCOGRAPHY - BY MR.MICHAEL KINNEAR....	21
K.L.SAIGAL - DISCOGRAPHY - BY MR.MICHAEL KINNEAR.....	23
REPORT OF THE SIRC ACTIVITIES - 1991 -1992 - BY MR.SURESH CHANDVANKAR.....	66
LIST OF THE SIRC MEMBERS - 1991-92.....	69

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PLEASE JOIN SIRC AND TELL OTHERS TO JOIN. PLEASE RENEW YOUR MEMBERSHIP IF NOT ALREADY DONE. YOU MAY BECOME LIFE MEMBER NOW BY PAYING THE BALANCE AMOUNT OF THE SUBSCRIPTION. PLEASE SEND YOUR VALUABLE COMMENTS, SUGGESTIONS AND OPINIONS ABOUT TRN TO US. ARTICLES, RESEARCH PAPERS, RECORDS/CASSETTES REVIEWS ARE MOST WELCOME AND WILL BE INCLUDED IN THE FORTHCOMING ISSUES.

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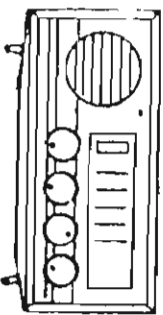
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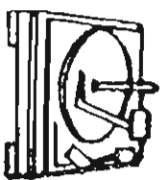
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## SIRC NEWS FROM BOMBAY

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Details of the programmes and meetings held (July-Sept.1992)

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1) July 1992 - Mr. Sharad Dalvi, Colaba, Bombay presented a programme based on the rare records of Asha Bhosle's Marathi songs. This meeting was held at the Maratha High School, Worli, and was attended by over one hundred music lovers.

2) August 1992 - Record Bazaar was organised at the B-1 block basement of Bhaskara bldg. of TIFR Hsg. Colony, Colaba along with the Annual General Body Meeting of SIRC. More than thirty persons attended the meeting and brought records with them for exchange, trading etc. This was the first time that such a bazaar was organised and was found very useful. We shall try to organise it often.

3) September 1992 - Dr. Prakash Joshi, Walkeshwar presented a programme on : Rare Hindi Film Songs by Lata Mangeshkar on Video. These were the video recordings from the old films. The programme was attended by more than two hundred persons and was held at Old Sardargriha Conference hall.

\* Incidentally Lata Mangeshkar (65) has completed fifty years of her career as a singer and is the most popular female singer in India today. Her younger sister Asha Bhosle is sixty years old this year. Both the sisters have sung songs and cut gramophone records in almost all Indian languages. The total number of songs sung by them is over twelve thousand. SIRC members have appropriately presented the programmes based on the songs sung by these sisters.

Song details of these programmes are given elsewhere.

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During the period of this report SIRC activities were reported by -

\* - Mrs. Anuradha Dabli in Marathi Weekly "Lokprabha". July 19, 1992 p.45 - 47.

\* In July 1992 a four part serial titled "Gata Jaye Banjara" was telecast on network T.V. This serial produced by Mr. Sidharth Kak became very popular among the lovers of the Hindi film songs. Mr. Narayan Mulani, President SIRC was closely associated with the serial from the very beginning and was the chief consultant. Mr. Prabhakar Datar, Suresh Chandvankar also helped by providing information and the illustrations of the record covers and jackets. In the first part of this serial Mr. Michael Kinnear talked about gramophone records and about songs of late actor singer Mr. K.L. Saigal.

OUR SINCERE THANKS TO MRS. ANURADHA DABLI AND MR. SIDHARTH KAK.

DETAILS OF THE RECORDS PLAYED BY MR. SHARAD DALVI IN THE PROGRAMME - ' RARE RECORDS OF ASHA BHOSLE'S MARATHI SONGS ' PRESENTED IN JULY 1992 AT WORLI, BOMBAY.

=====

EXPLANATION - SONG TITLE / COMPOSER / LYRIC / FILM

ABBREVIATIONS - G.D.M.-G.D.MADGULKAR, D.D.-DATTA DAVJEKAR, S.P.-SUDHIR PHADKE

-----

BHAV GEETE

-----

- 1) CHAND MOHARE CHANDANE JHARE
- 2) TAP TAP KAY BAHER VAJATAYA / SHREENIVAS KHALE / SHREENIVAS KHARKAR
- 3) TUJHI NI MAZI GAMMAT VAHINI / YESHWANT DEO
- 4) TE KASE GA TE KASE / VASANT PRABHU / G.D.M.
- 5) LAJVI MALA HE NAV GADE / VASANT PRABHU / RAMESH ANAVKAR
- 6) ASA MI KAY GUNHA KELA / VASANT PRABHU / RAMESH ANAVANKAR
- 7) THAMBATE MI ROJ YETHE / D.J./D.J.
- 8) KUNI BAI GUNGUNALE / D.J./D.J.
- 9) SASARI JANYACHA BET THARALA / VASANT PAWAR / G.D.M.
- 10) GALYAT MAJHYA TUCH JIVALAGA / VASANT PRABHU / P.SAVLARAM
- 11) HALE DULE PANYAVARI NAV / VASANT PAWAR / G.D.M.
- 12) VISARSHIL KHAS MALA / YESHWANT DEO / J.K.UPADHYE
- 13) OTIT GHATALI MULAGI VIHINBAI / ARUN PAUDWAL / G.D.M.
- 14) STREE GEET / VASANT PAWAR / G.D.M.

CHITRAPAT GEETE

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- 15) GHANADAT RANI VAHE / VASANT DESAI / VASANT BAPAT / SHYAMCHI AAI
- 16) AAI MHANONI KONI / VASANT DESAI / RAJKAVI YESHWANT / SHYAMCHI AAI
- 17) BALA JO JO RE / VASANT PAWAR / G.D.M. / BALA JO JO RE
- 18) SANG TU MAJHA HOSHIL KA / S.P. / G.D.M. / LAKHACHI GOSHTA
- 19) MAGHACHI RAAT / VASANT PAWAR / G.D.M. / NARVEER TANAJI
- 20) SUKH AALE MAJHYA DARI / SHANKARRAO KULKARNI / G.D.M. / AALIYA BHOGASI

- 21) JAHALI ROMANCHIT HI TANU / S.P. / G.D.M. / AVAGHACHI  
SANSAR /
- 22) HUKUMACHI RANI MAJHI / S.P. / G.D.M. / JASHAS TASE
- 23) MOTHA MOTHA DOLA TUJHA / S.P. / G.D.M. / JASHAS TASE
- 24) TE MAJHE GHAR / S.P. / G.D.M. / POSTATLI MULGI
- 25) TULA PAHATE RE / S.P. / G.D.M. / JAGACHYA PATHIVAR
- 26) JIVALAGA KADHI RE YESHIL TU / S.P. / G.D.M. / SUVASINI
- 27) AALA VASANT DEHI / S.P. / G.D.M. / PRAPANCH
- 28) DEVAKICHA BAL BAI / VASANT PAWAR / G.D.M. / STREE JANMA HI  
TUJHI KAHANI

BHAKTI GEETE  
-----

- 29) KANTHATACH RUTALYA TANA / SHREENIVAS KHALE / GANGADHAR  
MAHAMBARE
- 30) MAJAVARI MADHAV RUSALA BAI / VASANT PRABHU / P.SAVLARAM
- 31) HASUNI EKADA MALA MUKUNDA / VASANT PRABHU / P.SAVLARAM
- 32) VITHHAL RAKHUMAI / VASANT PRABHU / P.SAVLARAM
- 33) KASHI JAU ME VRINDAVANA / SNEHAL BHATKAR / SAINT EKNATH
- 34) MHANE YASHODA MAJHA KANHA / VASANT PRABHU / P.SAVLARAM
- 35) MAJHYA VADILANCHI MIRASHI / SNEHAL BHATKAR / SAINT TUKARAM

NATYA GEETE  
-----

- 36) CHANDRIKA HI JANU / K.P.KHADILKAR / MANAPMAN
- 37) VEDYA MANA TALMALSHI / SHAKUNTAL
- 38) SUKATATCHI JAGI YA / SWATANTRYAVEER SAVARKAR / SANYASTA  
KHADGA

=====

CONGRATULATIONS TO SMT.ASHA BHOSLE FOR SIXTY YEARS -  
' TUM JIYO HAJARO SAAL, SAALKE DIN HO PACHAS HAJAR '

=====

DETAILS OF THE SONGS PRESENTED ON VIDEO BY DR.PRAKASH JOSHI IN THE PROGRAMME - ' RARE HINDI FILM SONGS BY LATA MANGESHKAR ON VIDEO ' IN SEPTEMBER 1992.

EXPLANATION - SONG TITLE / FILM TITLE / COMPOSER / LYRIC / ARTIST/S SEEN / YEAR OF THE FILM

ABBREVIATIONS - AB - ANIL BISWAS, CR - C.RAMCHANDRA, SJ - SHANKAR JAIKISHAN, ND - N.DUTTA, HB - HUSNALAL BHAGATRAM, R - ROSHAN, N - NAUSHAD, VD - VASANT DESAI, KP - KHEMCHAND PRAKASH, GM - GULAM MOHAMMED, SD - S.D.BURMAN

- 1) ABHI TO MAIN JAWAN HUN / AFSANA / HB / GAPHIL HARNAVALI / KULDEEP KAUR / 1948
- 2) MERE PHULONME CHUPI HAI JAWANI / ANOKHA PYAR / AB / VAHAJAD LAKHANA VI / NALINI JAYAWANT / 1948
- 3) NA MARO NAJARIYAKE / PAHALI JHALAK / CR / RAJENDRA KRISHNA / VAIJAYANTIMALA / 1954
- 4) CHANDA RE JA RE JA RE / ZIDDI / KP / PREM DHAVAN / KAMINI KAUSHAL / 1949
- 5) CHALE JANA NAHI / BADI BAHEN / HB / RAJENDRA KRISHNA / GEETA BALI / 1949
- 6) MERE SAPNOMEN AANA RE / RAJHAT / SJ / SHAIENDRA / MADHUBALA / 1956
- 7) MAIN HUN BHARAT KI NAAR / LADKI / GHANIRAM / RAJENDRA KRISHNA / VAIJAYANTIMALA / 1953
- 8) LO PYAR KI HO GAI JEET / JADU / N / SHAKEEL BADAYUNI / NALINI JAYAWANT / 1951
- 9) AAI BAHAR AAJ AAI / ARZOO / AB / PREM DHAVAN / KAMINI KAUSHAL / 1950
- 10) DARDE ULFAT CHHUPAUN KAHAN / AURAT / SJ / SHAIENDRA / BEENA ROY / 1953
- 11) YUN CHUP CHUP KE MERA AANA / TARANA / AB / PREM DHAVAN / KAMINI KAUSHAL / 1950
- 12) GHAYAL HIRANIYA MAIN BAN BAN / MUNIMJI / SD / SHAIENDRA / NALINI JAYAWANT / 1955
- 13) TODKE DUNIYA KI DEEVAR / LADKI / CR / RAJENDRA KRISHNA / VAIJAYANTIMALA / 1953
- 14) TERE SADKE BALAM / AMAR / N / SHAKEEL BADAYUNI / MADHUBALA / 1954
- 15) JA MAIN TOSE NAHI BOLUN / SAUTELA BHAI / AB / SHAIENDRA / JEEVANKALA / 1962
- 16) AAB AAGE TERI MARJI / DEVDAS / SD / SAHIR LUDHIYANVI / VAIJAYANTIMALA / 1955
- 17) KABHI TO AA KABHI TO AA / PATTARANI / SJ / SHAIENDRA / SHASHIKALA / 1956
- 18) JINDGI BADLI MOHOBAAT KA MAJA / ANHONI / R / - / NARGIS / 1952
- 19) UNSE PYAR HO GAYA / BADAL / SJ / SHAIENDRA / MADHUBALA / 1951
- 20) DIN SUHANE MAUSAM BAHARKA / POONAM / SJ / SHAIENDRA / KAMINI KAUSHAL / 1952
- 21) DIL KI SHIKAYAT NAJAR KE / CHANDNI CHOWK / R / SHAIENDRA / MEENA KUMARI / 1954



- 22) PIGHALA HAI SONA DUR GAGAN PAR / JAL / SD / SAHIR LUDHIYANVI / GEETA BALI / 1952
- 23) US PAR SAJAN / CHORI CHORI / SJ / HASARAT JAIPURI / - / 1956
- 24) SAPNA BAN SAJAN AAYE / SHOKHIYAN / JAMAL SEN / KEDAR SHARMA / SURAIYYA / 1951
- 25) GHIR GHIR KE AAI BADRIYA / EK THI LADKI / VINOD / AJIJ KASHMIRI / MEENA SHORI / 1949
- 26) MAT SAMJHO NEER BAHATI / NATA / S.MOHINDER / TANVEER NAKVI / MADHUBALA / 1955
- 27) SHIKAYAT KYA KARU DONO TARAF / KUNDAN / GULAM MOHAMAD / SHAKEEL BADAYUNI / NIMMI / 1955
- 28) KAHAN TAK HAM UTHAYE GAM / ARZOO / AB / MAJROOH SULTANPURI / KAMINI KAUSHAL / 1950
- 29) MUJHPE ILJAM BEVAFAI HAI / YASMEEN / CR / JAN NISSAR AKHTAR / VAIJAYANTIMALA / 1955
- 30) MARNA TERI GALIMEN / SHABAB / N / SHAKEEL BADAYUNI / NUTAN / 1954
- 31) BAHAR AAI KHILI KALIYAN / ALIF LAILA / SHYAM SUNDAR / SHAKEEL BADAYUNI / ASHA MATHUR / 1954
- 32) JAB RAAT NAHIN KATATI / CHANGEZ KHAN / HANSRAJ BAHAL / QUMAR JALALABADI / BEENA ROY / 1957
- 33) DIN KHUSHIYONKE LOOT GAYE / RAJDHANI / HANSRAJ BAHAL / QUMAR JALALABADI / NIMMI / 1956
- 34) MANGNESE JO MAUT MIL / SUNHARE KADAM / BULO C. RANI / MAHENDRA PRAN / SHASHIKALA / 1966
- 35) SUNA SUNA HAIN JAHAN / AURAT / SJ / HASRAT JAIPURI / BEENA ROY / 1953
- 36) SITARE RAAH TAKTE HAIN / BLACK CAT / ND / JAN NISSAR AKHTAR / VAIJAYANTIMALA / 1955
- 37) AAO CHAMKA SUBAH KA SITARA / HYDERABAD KI NAJNEEN / VASANT DESAI / NOOR LAKHANA VI / NIGAR SULTANA / 1952
- 38) AAKHON AAKHON MEN TUJHI KO DEKHA / AURAT / SJ / HASARAT JAIPURI / BEENA ROY / 1953
- 39) KAHAN HAI TU MERE SAPNOKE / AFSANA / HB / ASAD BHOPALI / VEENA / 1951
- 40) AAKHON ME SAMA JAO / YASMIN / CR / JAN NISSAR AKHTAR / VAIJAYANTIMALA / 1955
- 41) YE BAHARONKA SAMA / MILAP / ND / SAHIR LUDHIYANVI / GEETA BALI / 1955
- 42) HAVA HAI SARD SARD / SHATRANJ / CR / RAJENDRA KRISHNA / MEENA KUMARI / 1956
- 43) TUMHARE SANG MAIN BHI CHALUNGI / SOHNI MAHIVAL / N / SHAKEEL BADAYUNI / NIMMI / 1958
- 44) RUTHA HUVA CHANDA HAI / AARAM / AB / PREM DHAVAN / MADHUBALA / 1951
- 45) BALMA BADA NADAN / ALBELA / CR / RAJENDRA KRISHNA / GEETA BALI / 1951
- 46) UNCHI UNCHI DUKAN / PAHELI JHALAK / CR / RAJENDRA KRISHNA / VAIJAYANTIMALA / 1954
- 47) CHANDA JA CHANDA JA RE JA / MANMAUJI / MADAN MOHAN / RAJENDRA KRISHNA / SADHANA / 1962
- 48) MURLI BAIRAN / NAI DELHI / SJ / HASARAT JAIPURI / VAIJAYANTIMALA / 1956

- 49) JAGO MOHAN PYARE / JAGTE RAHO / SALIL CHOUDHARI /  
SHAIENDRA / NARGIS / 1956
- 50) VANDE MATARAM / ANANDMATH / HEMANT KUMAR / BANKIMCHANDRA  
CHATTERJEE / GEETA BALI / 1952
- 51) YAAD RAKHANA CHAND TARO / ANOKHA PYAR / AB / ZIYA SARHADI  
/ NALINI JAYWANT / 1948
- 52) AAJARI AA NINDIYA TU / DO BIGHA JAMEEN / SALIL CHOUDHARI /  
SHAIENDRA / MEENA KUMARI / 1953
- 53) DHIRESE AAJARI AKHIYANMEN / ALBELA / CR / RAJENDRA KRISHNA  
/ BIMLA / 1951



मुंबई, १९४७ (छायाचित्र - प्रभाकर जठार)

BY MR. PRABHAKAR JATHAR

SIRC NEWS FROM NANDED

BY - MR.PRABHURAJ KULKARNI, NANDED

During the period of this report following programme was organised as detailed below -

In September 1992 - 'Tribute to Late singer Mukesh' by Mr.P.T.Shastri at the residence of Mr.Shashikant Karekar. Songs presented were -

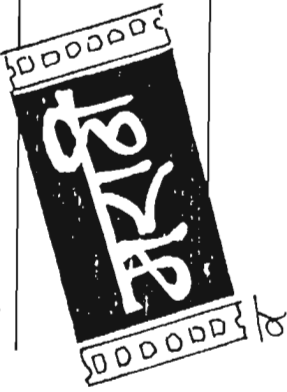
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EXPLANATION - SR.NO. / SONG TITLE (ACCOMPANYING SINGER, IF ANY)  
/ FILM(YEAR)/ COMPOSER  
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- 1) Dil Hi Buza Huva To / Nirdosh (1941) / Ashok Ghosh
  - 2) Dil Jalta Hai To / Paheli Nazar (1945) / Anil Biswas
  - 3) Jinda Hun Is Taraha / Aag (1948) / Ram Ganguli
  - 4) Maine Dekhi Jag Ki Reet (with Shamshad Begum) / Sunhare Din (1949) / Gyan Dutt
  - 5) Jeevan Sapana Tut Gaya / Anokha Pyar (1948) / Anil Biswas
  - 6) Bahena Kabhi Nainse Neer / Vidya (1948) / S.D.Burman
  - 7) Tu Kahe Agar Jeevanbhar / Andaz (1949) / Shankar Jaikishan
  - 8) Ye Duniya Yahan Dilka (with Lata Mangeshkar) / Shayar (1949) / Gulam Mohammed
  - 9) Chhod Gaye Balam (with Lata Mangeshkar) / Barsat (1949) / Shankar Jaikishan
  - 10) Chhotisi Ye Jindagani Re / Aah (1953) / Shankar Jaikishan
  - 11) Ye Mera Diwanapan Hai / Yahudi (1958) / Shankar Jaikishan
  - 12) Zindagi Khwab Hai / Jagte Raho (1956) / Salil Choudhari
  - 13) Kismat Bigadi Duniya Badli / Afasana (1951) / Husnalal Bhagatram
  - 14) Dil Tujhe Diya Tha / Malhar (1951) / Roshan
  - 15) Teri Duniya Men / Baware Nain (1950) / Roshan
  - 16) Khayalon Men Kisike (with Geeta Dutt) / Baware Nain (1950) / Roshan
  - 17) Chandan Sa Badan / Saraswatichandra (1968) / Kalyanji Anandji
  - 18) Kabhi Kabhi Mere Dilmen / Kabhi Kabhi (1976) / Khayyam
-



सुप्रसन्न वरप्रकाश,

सोलापूरची ऑफिस इंडियन रेकॉर्ड कलेक्टर्स नाशिका सोलापूर यांचे तर्फे  
आणखी वी वी कार्यक्रमीचे निर्माण देताना आबाला आणि वी होत आहे.  
नवान ध्वनिफिनिक्स आधारित,



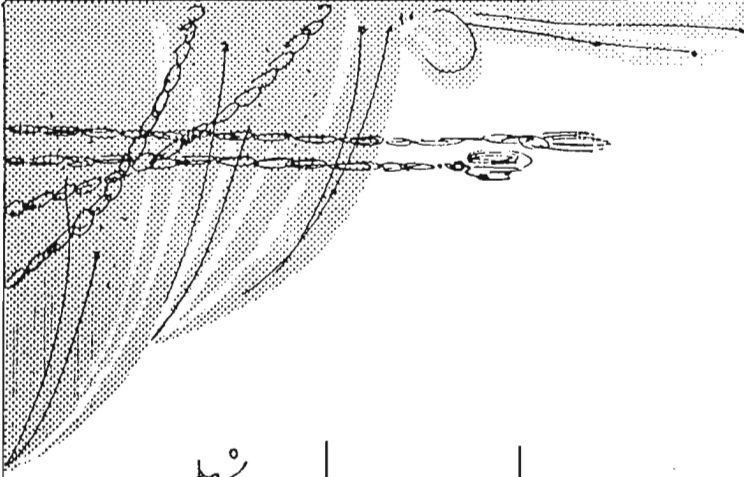
चित्रपट गीते १९३३ ते १९९०  
शनि. दि. २३/११/९२ सायं. ६ वा.

बालगंधर्व-  
एक स्मरण

रवि. २३/११/९२ सकाळी १० वा.



दोन्हीही कार्यक्रम श्री. प्रभाकर दातार, मुंबई हे सादर करणार आहेत व  
संमननीय होणार आहेत आपण आपण आपण उपस्थित राहिले.  
स्वैरक्षित,  
मोहन सोहनी, अशोक चोबडे, उर्यत नोके रासकर



स्थळ:

नेवासादन  
हाय स्कूल  
सोलापूर

सु. नगेश

AN INVITATION CARD FOR THE PROGRAMMES AT SOLAPUR (AUG. 1992)

**SIRC NEWS FROM SOLAPUR**

**BY - MR. JAYANT RALERASKAR, SOLAPUR**

During the period of this report, two programmes were organised by the Solapur branch. Mr. Prabhakar Datar, veteran record collector from Bombay was invited to present these programmes as detailed below -

1) Marathi Chitrapat Geete (1932 - 1960) - presented on August 22, 1992 at 18.00 hrs.

2) Bal Gandharva - Ek Smaran - presented on August 23, 1992 at 10.00 hrs.

Both these programmes were held at the Seva Sadan High School, Solapur and were attended by more than one hundred music lovers. Mr. Suresh Chandvankar, Hon. Secretary, SIRC accompanied and helped Mr. Datar in presenting these programmes. Our friend and wellwisher Mr. Nagesh Sukhase designed a nice invitation card for these programmes. Managing Committee, SIRC Solapur is thankful to all the music lovers and to everyone who helped us in making this programme a great success. Details of the songs presented in programme 1) are already published in TRN - 6 on page 18. Song details of the second programme are given below.

Besides these programmes we are busy collecting the information about the record collectors in Solapur and about the artists/musicians from Solapur who have cut the gramophone discs. Recently we have located Mr. Mallappa Aankalgi (82) senior record collector who has a vast collection of old 78's and soon we shall write an article on his collection in TRN. We are also collecting the information about the records made by Krishna Solapurkar and Mehjubin alias Mehboobjan of Solapur. Members and friends of SIRC having any information about these artists are requested to send it to us.



BAL GANDHARVA (1960)

बालगंधर्व (१९६०)

सोसायटी ऑफ इंडियन रेकोर्ड्स कलेक्टर  
शाखा-सोलापूर



(LEFT TO RIGHT) MR. ASHOK THOBDE, MR. PRABHAKAR DATAR, MR. SURESH CHANDVANKAR PRESENTING THE PROGRAMME AT SOLAPUR - AUGUST 1992

SONG DETAILS OF THE PROGRAMME - 'BAL GANDHARVA : EK SMARAN  
PRESENTED BY MR.PRABHAKAR DATAR ON AUGUST 22,1992.

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EXPLANATION - RECORD LABEL, COMPANY AND MATRIX NUMBER / SONG  
TITLE / RAGA STYLE ETC./ DRAMA NAME / SINGER (ARTIST - IF  
OTHER THAN BAL GANDHARVA)  
=====

- 1) BEKA GRAND RECORD 1535 / TUMHA TO SHANKAR SUKHKAR HO / - /  
SAUBHADRA / PURSHOTTAM.
- 2) BEKA GRAND RECORD 20079 / BAGHUNI UPAVANA VIRAHAGNICH I / -  
/ SAUBHADRA
- 3) BEKA GRAND RECORD 20075 / SAPHALE CHHATI / RAMRAJYAVIYOG
- 4) BEKA GRAND RECORD 20070 / SULABH MANI GANA / MOOKNAYAK
- 5) SUN DISC RECORD 937 / AAJUNI KHULA HA NAAD / SHARDA
- 6) HMV P 5052 G.C.-16-12217 5690 AK / BAHUT PARINE UPADESH  
/ SHAPSAMBHRAM
- 7) HMV P 1169 8-13603 1178 BD / PEEHARVA NE HARI EK NAJAR / - /  
JOHARABAI AAGREWALI
- 8) HMV P 9274 G.C.-23-12526 BX 352 / HA TAKMAK PAHI SURYA /  
YAMAN / MANAPMAN
- 9) GRAMOPHONE CONCERT RECORD G.C.-8-12129-10029 / HAMSE NA  
BOLO RAJA / DADRA / MOJUDDIN KHAN
- 10) HMV P 4690 16-12550 7104 AK / NAHI MI BOLAT NATHA / DADRA  
/ MANAPMAN
- 11) BROADCAST B 3023 B JM 1767 / HAMSE NA BOLO RAJA / DADRA /  
PYARASAHEB
- 12) ODEON SB 2141 S 1533 / LAXMIDHAR SWAGAT / MANAPMAN /  
GANPATRAO BODAS
- 13) HMV P 174 G.C.-3-13014 E 3765 / TAN MAN KI SUDH BISAR GAI  
/ GAUHARJAN
- 14) ZONOPHONE N 762 X-3-102989 4046 Y / MADHU MADHURA TAV GIRA  
/ VIDYAHARAN
- 15) HMV P 9287 8-15338 BX 34 / MADHUKAR VAN VAN PHIRAT / DES /  
VIDYAHARAN / GOVINDRAO TEMBE (HARMONIUM TUNE)
- 16) ZONOPHONE N 936 X-7-102192 E 8758 / MANA TALMALSI /  
SHAKUNTAL / KESHAVRAO (BHOSLE)
- 17) THE TWIN FT 6144 OMG 656 / MAMA AATMA (ON ORGAN) / - /  
SWAYAMVAR / N.B.S.MANI



स्त्री वेषात बालगंधर्व

BAL GANDHARVA IN A FEMALE ROLE



- 18) HMV P 5045 G.C.-16-12209 5682 AK / SUJAN KASA MAN CHORI / BHOOP / SWAYAMVAR
  - 19) ODEON A 245001 KE 5 / KAUN TARAHASE TUM PHEKAT / HORI KAFI / SWAYAMVAR / SUNDRABAI
  - 20) HMV P 5045 G.C.-16-12201 5672 AK / ROOPBALI TO NAR SHARDUL SACHA / JILLA KAFI (OUTLINE ONLY)
  - 21) HMV P 13379 BD 8527 / DIL BEKARAR TUNE / GAZAL / SUNDRABAI
  - 22) HMV P 4689 16-12548 7102 AK / KASHI YA TYAJU PADALA / GAZAL PAHADI / EKACH PYALA
  - 23) ODEON SB 5002 RS 1419 / TU HASALIS MAJALA (OUTLINE ONLY) / SUNDRABAI
  - 24) HMV P 7360 G.C.-19-12761 BL 828 / HAN HINVAL JARI PHAR / JILHA / DRAUPADI DRAMA
  - 25) HMV P 7656 G.C.-20-12145 BL 830 / KAN SAKAL HI JAGI / BAGESHREE / NANDKUMAR
  - 26) ODEON SB 2343 S 574 / PATIT PAVAN MHANAVASI / ABHANG / KANHOPATRA
  - 27) ODEON SB 2272 S 2343 / SATYA DHARMA YADURAJ / FROM MARATHI FILM - SADHWI MEERABAI
  - 28) SUN DISC RECORD 948 / HOYA SANSAR TARU / BHAIKAV (NOT WRITTEN ON THE LABEL) / MOOKNAYAK
  - 29) HMV P 9276 G.C.-23-12531 BX 434 / HOYA SANSAR TARU / BHAIKAV (INCORRECT - CORRECT RAGA IS BAGESHREE) / MOOKNAYAK
  - 30) ODEON SB 2314 S 750 / JAMUNAKE TEER / HORI / / (DES + ASAVARI + JOGIA )
  - 31) ODEON SA 3005 S 724 / HE SAMAJ TAV KUTIL CHATURAI / BHAIKAVI / AMRITSIDDHI
  - 32) ODEON SR 5006 RS 1614 / BHARATVAKYA / SAUBHADRA / BANDOPANT SOHONI, LONDHE AND OTHERS.
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“ असा बालगंधर्व आता न होणे ”

Mr.Kundan Lal Saigal, popularly known as K.L.Saigal was the most popular actor-singer of the Indian films in the forties. Born in 1904 at Jullunder in Punjab, Saigal entered in the films in 1931 and acted in several films until his untimely death on 18 th January 1946 at the age of forty-two.

As a boy his mother used to take him to a Sufi Pir - Salman Yusuf of the Yesevi Sect. Singing was his hobby. Later on he learnt basic melodic structure and perfected after practising. He also learnt from the great masters like Faiyaz Khan, Pankaj Mullick, Pahari Sanyal.

His father was violently against his singing and was disappointed with his poor results at school. He left home and came to Calcutta. Before making music and singing as his vocation he worked as a time keeper in the Punjab Railways. He used to sing only within his circle of friends.

Entering in the New Theatres in 1931, he began his film career with Mr.R.C.Boral and worked in films for several years. Soon he became famous as the national matinee idol. Chandidas, Devdas, Street Singer and Dushman were all huge box office successes.

Saigal was known for his addiction for the liquor and has given several recordings when drunk. He used to lose himself completely under the influence of the liquor but he never, even in that state, misbehaved or did anything not befitting a gentleman. He was a cheerful, amiable man, affectionate husband and father, an excellent cook and above all fond of the good life.

Saigal died on January 18, 1946 although there is a contravorsy about his birth and death years - by plus or minus one year. The All India Radio announced his passing away in the morning bulletin. For several years later on, at 07.57 hrs. everyday Radio Ceylon used to play a three minute Saigal record.

You can hear him in Kabul, in Nairobi, in Kuwait, in Tanzier and Rabat. The Teharan Radio has played his Persian gazals. His voice is well-known in Jakarta and in Fiji. Every year on January 18 th the All India Radio remembers him and pays tribute to him by playing his records. Who said he is dead ?

#### ABOUT THE VOICE OF SAIGAL AND THE RECORDS OF SAIGAL

The first remark you hear if you talk about Saigal with someone will be ' He was a natural Singer ' or ' His voice was born with him ' or ' Golden voiced he was ' and so on. He was the first non Bengali to be honoured to sing Rabindra Sangeet and the first superstar of the Indian Cinema.

Saigal managed to develop what the Italians call La Voce Binaca or the White Voice. His voice was the Indian version of the White Voice of the Italians which follows you like a scent and hides in your memory like a coiled serpent.

Today Saigal's phonograph records form the major premise for judging the degree and the quality of his contribution to Indian Music. To the public of his times, in those days he was known primarily as a film actor who also sang songs. These records became wild best sellers all over the country. During his life time these records were still shellac and turned approximately 78 times a minute. Today these have been re-issued on vinyl and turn at 33 and 45 times a minute. Also most recently CD's of Saigal's songs have appeared in the market and are the best sellers.

The credit for discovering Saigal goes to a representative of the Hindustan Recording Company. He correctly estimated the sales potential of the young man and bound him down to a life long contract. This is why all his non film songs were invariably issued, during his life time under the Hindustan label, although in later years his records of film songs appeared under HMV labels.

There are many Indians who do not know that Saigal sang outside the films and that several of these songs have been recorded and preserved for posterity. They think that he sang only as part of his film roles. It is however in these songs, the non film songs that Saigal can be recognised primarily as a singer.

Recently a four part serial produced and directed by Mr. Siddharth Kak was telecast in India. This serial titled 'Gata Jaye Banjara' documented six decades of the Hindi film songs. The first part of the serial contained Saigal's contribution to the film music. In this episode Mr. Michael Kinnear was interviewed and he admired Mr. Saigal as a Bing Crosby of India.

With this discography of Mr. K.L. Saigal's songs a good entry into the Saigal's world can be made, after which no further guidance or help is needed. Saigal will enter your life and he will remain a welcome and an eternal guest, not for the weekend nor for the vacation, but for life. Your musical world would have changed once and for all time and that will change you too.

- SURESH CHANDVANKAR

#### REFERENCES

- 1) K.L. SAIGAL - BY RAGHAVAN R. MENON, CLARION BOOKS, INDIA BOOK COMPANY, NEW DELHI
- 2) DOWN MELODY LANE - BY MR. G.N. JOSHI. ORIENT LONGMAN LTD. 1984
- 3) SEVERAL NEWS PAPER ARTICLES APPEARING OCCASSIONALLY.



K. L. Saigal with his Family.



A working still of "PUJARIN" 1936 - Seen are Saigal and Chandravati.

## NOTES

The recordings of K.L. Saigal have remained popular since the first release of - H27h - in February 1933, and by and large the majority of K.L. Saigal's recordings have remained on the catalogues of Hindusthan Musical Products (and Varieties Syndicate) Ltd., or The Gramophone Company (of India) Ltd., in either 78 rpm, single play, extended play and long play, and in later years on cassettes through a number of issues by other companies to whom the product has been licensed for issue.

It will be noted that after considerable research - a few matrix numbers are still wanting - and there may be occasional issues that have escaped notice. It is known that there are several 'pirate' releases of K.L. Saigal's recordings available on the market - produced by manufacturers in either Singapore and Dubai, and also a variety of 'pirate' cassettes - issued in India of rather questionable quality. These 'pirate' issues are not legitimate issues and therefore are outside the scope of this discography.

Unfortunately, it has not been possible to access files and documents of the Hindusthan Musical Products (and Varieties Syndicate) Ltd., to find the recording dates of K.L. Saigal's recordings, but it may be presumed that most recordings were taken at Hindusthan Musical Products, Ltd.'s main studio which was located at 6/1 Akrur Datt Lane, Calcutta.

The recordings made by K.L. Saigal - for Hindusthan Musical Products, Ltd., are indicated by the matrix letters - prefixed - HSC, and HSB. There may have also been some recordings taken of K.L. Saigal at the studios of New Theatres, Ltd., 30 Chandi Ghosh Road, Tollygunge, Calcutta, but data on any such recordings has not been found to date.

Recordings made by K.L. Saigal other than for Hindusthan Musical Products, Ltd., were taken by The Gramophone Company, Ltd., at their studios in Dum Dum, Calcutta, or at Bombay. At present - documentation to detail such recordings has not been located.

The recordings of K.L. Saigal taken by The Gramophone Company, Ltd., may be identified by their matrix numbers which are prefixed by the letters - OMC, OMD, OML and OMF, - again more research is required to be carried out to verify the actual dates of such recordings - the data for which may possibly have already been destroyed.

The catalogue numbers for HINDUSTHAN RECORD issues - apart from their own - -- are indicated by the addition of either 11- to the number or a prefix letter of -G, indicating that the source of the recording was from The Gramophone Company, Ltd. - most often with both 11 and G as part of the number.

It will be seen from the label examples that K.L. Saigal's recordings appear on HINDUSTHAN RECORD, NEW THEATRES RECORD (Brown) and the later design of NEW THEATRES RECORD (Red with elephants). The JEIN-O-PHONE RECORD (Blue) issues were reissued on COLUMBIA - VE- (violet) series in 1943.

There are also alternate pressings of several HIS MASTER'S VOICE issues -- emanating from their factories at Dum Dum or Chehharta, near Amritsar.

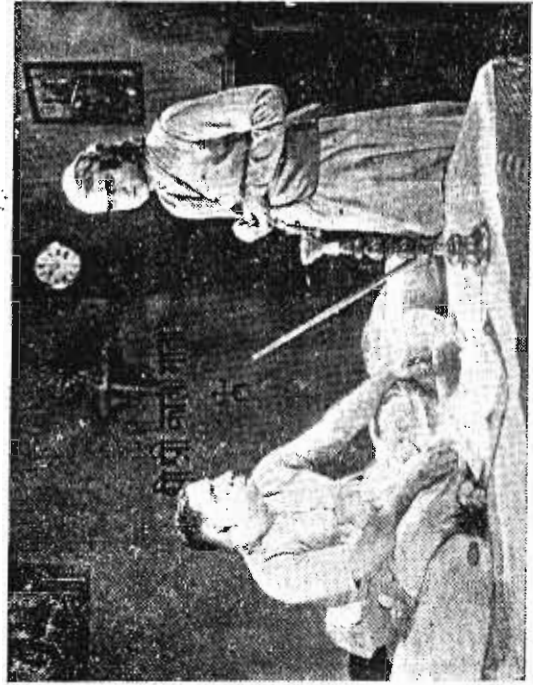
The HINDUSTHAN RECORD - micro-groove issues - on Single Play, Extended Play and Long Play were issued by The Gramophone Company of India, Ltd., while the later HINDUSTHAN RECORD issues were manufactured by The Indian Record Manufacturing Co., Ltd., (the corporate successors of the Hindusthan Musical Products, Ltd.,) by the factory at Taratala Industrial Area, Calcutta.

We would appreciate any information or data relevant to this discography to be forwarded to SIRC.

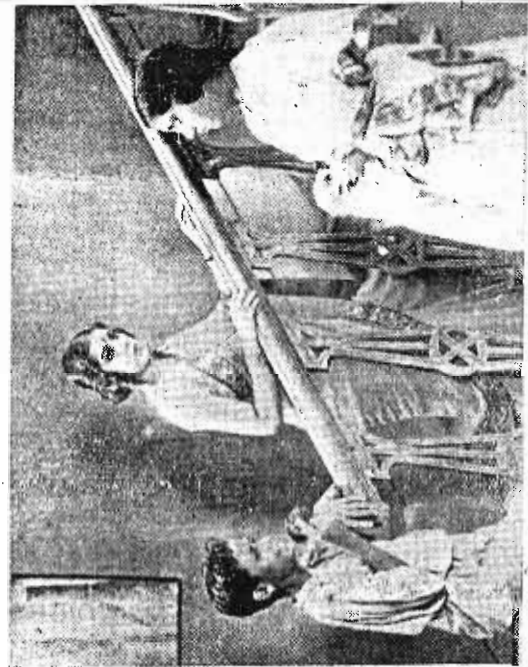
MICHAEL S. KINNEAR



Scenes from 'Street Singer'.



Scenes from 'Street Singer'.



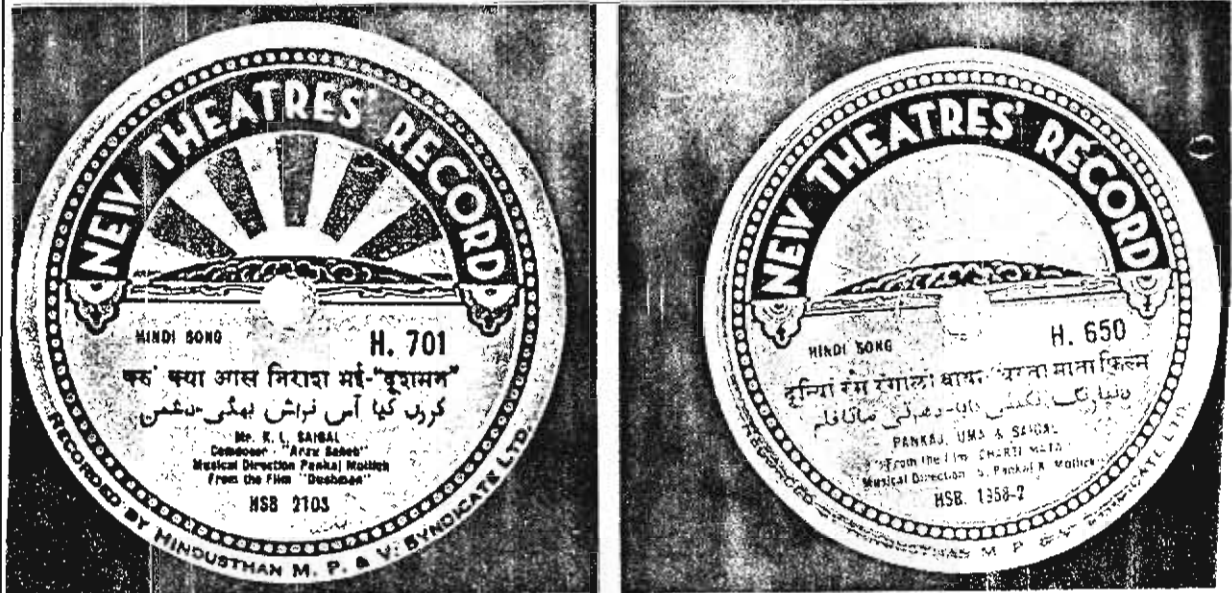
K.L. SAIGAL

DISCOGRAPHY

HINDUSTHAN RECORD

Hindusthan Musical Products. Ltd., Calcutta.

H 27h	HSC256	Jhulan Jhulao Ri	- GANDHARI	[HINDI]
	HSC257	Hari Hey Brij Raj Dularey	- BHAJAN	[HINDI]
H 59h	HSC258	Radhe Rani De	"Puran Bhagat"	[HINDI]
	HSC259	Bhajo Main To	"Puran Bhagat"	[HINDI]
H 156h	HSB227	Dina Nike Bite Jata Hain	- BHAJAN	[HINDI]
	HSB228	Ad Sara Bita Jata Prani	- BHAJAN	[HINDI]
H 163	HSB232	Tadpada Beete Din Nahi - Chandidas		[HINDI]
n.t.r	HSB236b	Prem Nagar Men Banungi - Chandidas (UMA & SAIGOL)		[HINDI]
H 193	HSB269	Lakh Sahi Piki Batiya - HINDI SONG (THUMRI)		[URDU]
	HSB270	Lag Gad Chhet Karejava		[URDU]
H 24lh	HSB511	Nuka-Cheen Hi Gamey Dil	"Yehudi Ki Ladki"	[URDU]
	HSB513	Ye Tasruf Allah Allah	"Yehudi Ki Ladki"	[URDU]
H 264	HSB568-3	Prem Ke Hae Is	"Karawan-E-Hayat"	[URDU]
	HSB590-3	Ye Kaun Cha (PAHARI SANYAL)	"Karawan-E-Hayat"	[URDU]
H 265	HSB565-4	Kidr Preet Ke Reet	"Karawan-E-Hayat"	[URDU]
	HSB566-3	Hairat-e-Nazzara	"Karawan-E-Hayat"	[URDU]
H 325	HSB902-1	Balam Aye Baso	"Devdas"	[HINDI]
n.t.r	HSB903	Dukhke Ab Bin Beenat Nahin	"Devdas"	[HINDI]
H11332h		Gir Kar Ahi Badriar (RUPKUMARI)	"Millionaire"	[HINDI]
n.t.r.	OMC2354	Aye Dilruba Kahin Tah (w. P.SANYAL)	"Millionaire"	[HINDI]
H11340	OMC2409-1	Prem Apube Naya Jagat Hi (UMA)	"Dhoop Chhaon"	[HINDI]
n.t.r	OMC2865-1	Andhi Ki Lathi Tuhe Hun	"Dhoop Chhaon"	[HINDI]
H 341		Golap Hovey Uthuk Futey	"Debdas"	[BENGALI]
		Kahare Jo Judrate	"Debdas"	[BENGALI]
H 417	OMC2864-2	Jeevan Ka Sukh Aj	"Dhoop Chhaon"	[HINDI]
	HSB1260	Murakh Man Haibat (w. P.SANYAL)	"Dhoop Chhaon"	[HINDI]
H 459	HSB1125-5	Kaun Bujhaye Ram	- GEET	[HINDI]
	HSB1481	Phir Mujhe Didaye Tar	- GHAZAL	[HINDI]
H 463	OMC2353	Jai Naukari (w. P.SANYAL)	"Millionaire"	[HINDI]
	OMC5827-1	Jagat Main Prem Hai	"Millionaire"	[HINDI]
H11487	OMC6104-2	Premera Pujay Eito Lavili Fal	"Didi"	[BENGALI]
	OMC6105	Sapan Dekhi Prabal Dwipey	"Didi"	[BENGALI]
H11488	OMC6106-2	Ek Raja Ka Beta Lekar	"President"	[HINDI]
n.t.r	OMC6107-1	Prem Ka Hey Is Jagat (w. P.SANYAL)	"President"	[HINDI]



*New Theatres discs from Dushman, 1939, and Dharti Mata, 1938, with music by Pankaj Mullick.*



Saigal in " Karun Ka Aash....." sequence in " DUSHMĀN " 1939



2. K.L. SAIGAL - Discography.

H11511	OMC5826-2	Ek Bangla Bane Nyara	"President"	[HINDI]
n.t.r.	OMC6109-1	Sundar Nari Pritam Piyari (P. MULLICK)	"Manzil"	[HINDI]
H 524	OMC7366	Rajar Kumar Parkhi Rajey	"Didi"	[BENGALI]
	OMC7367	Prem Nahey More Mridu Fulahar	"Didi""	[BENGALI]
H 529	OMC7241	Jo Beet Chuki So	"Pujarin"	[HINDI]
	OMC7242	Piya Ja Aur Piye Ja	"Pujarin"	[HINDI]
H11550	OMC7441	Shama Ka Jalna	- GHAZAL Ghalib	[URDU]
	OMC7442	Rahmat Pe Tera	- GHAZAL Ghalib	[URDU]
H 595	HSB1569	Jin Jaya Re Jore	- HOLI	[HINDI]
	OMC7730-2	Main Je Dinnake Yedo	- HOLI	[HINDI]
H 650	HSB1958-2	Duniya Rang Rangli (w.PANKAJ & UMA)	"Dharti Mata"	[HINDI]
	HSB1880-1	Jago Sajaniya Jago (Sm. UMA DEVI)	"Dharti Mata"	[HINDI]
H 651	HSB1940	Bandhinu Michey Ghar	"Deshar Mati"	[BENGALI]
n.t.r.	HSB1879-4	Nitunir Sapan	"Deshar Mati"	[BENGALI]
H 652	HSB1941	Ab Mai Kya Karun	"Dharti Mata"	[HINDI]
n.t.r.	HSB1939-3	Mai Man Ki Baat Bataun	"Dharti Mata"	[HINDI]
H 671	HSB1501	Har Ek Baat Pe Kahte Ho	- GHAZAL	[HINDUSTANI]
	HSB1508	Woh Aake Khwab Men	- GHAZAL	[HINDUSTANI]
H 673			"Devdas"	[TAMIL FILM]
			"Devdas"	[TAMIL FILM]
H11697	OMC11444-1	Jeevan Been Madhur	"Street Singer"	[HINDI]
n.t.r.	OMC11445-2	Babul Mora Nadhar Chhute	"Street Singer"	[HINDI]
H 698		Jhumur Jhumur	"Sathi"	[BENGALI]
		Ey Gan Tomar Sesh Korey Dao	"Sathi"	[BENGALI]
H 701	HSB2102	Preet Men Hai Jeevan	"Dushman"	[HINDI]
n.t.r.	HSB2103	Karun Kya Aas Niras	"Dushman"	[HINDI]
H 710	HSB1959-2	Kisne Yah Sab Kel Rachya	"Dharti Mata"	[HINDI]
n.t.r.	HSB2146	Aakhir Vad Din Aaya Aj (P. MULLICK)		[HINDI]
H 718	HSB2163-1	Pyari Pyari Surat	"Dushman"	[HINDI]
n.t.r.	OMC12148	Sitam Ye Julam Ye Aafan ...	"Dushman"	[URDU]
H 757		Shuni Dakey Morey Dakey	"Jiban Maran"	[BENGALI]
		Pakhi Aj Kone Katha Key	"Jiban Maran"	[BENGALI]
H 766		Tomar Binay Gan Chhilo (Tagore)	"Jiban Maran"	[BENGALI]
		Ami Tomay Jata (Tagore)	"Jiban Maran"	[BENGALI]
H 777		Eye Payachi Anala Jala	"Jiban Maran"	[BENGALI]
		Kabhuje Aashaye		[BENGALI]
H11792	OMC13069	Soja Raj Kumari	"Zindagi"	[HINDI]
n.t.r.	OMC13070	Main Kya Janu Kya Jadu Hai	"Zindagi"	[HINDI]



H 701 HSB2102  
n.t.r HSB2103

Preet Men Hai Jeevan  
Karun Kya Aas Niras

"Dushman"  
"Dushman"

[HINDI]  
[HINDI]



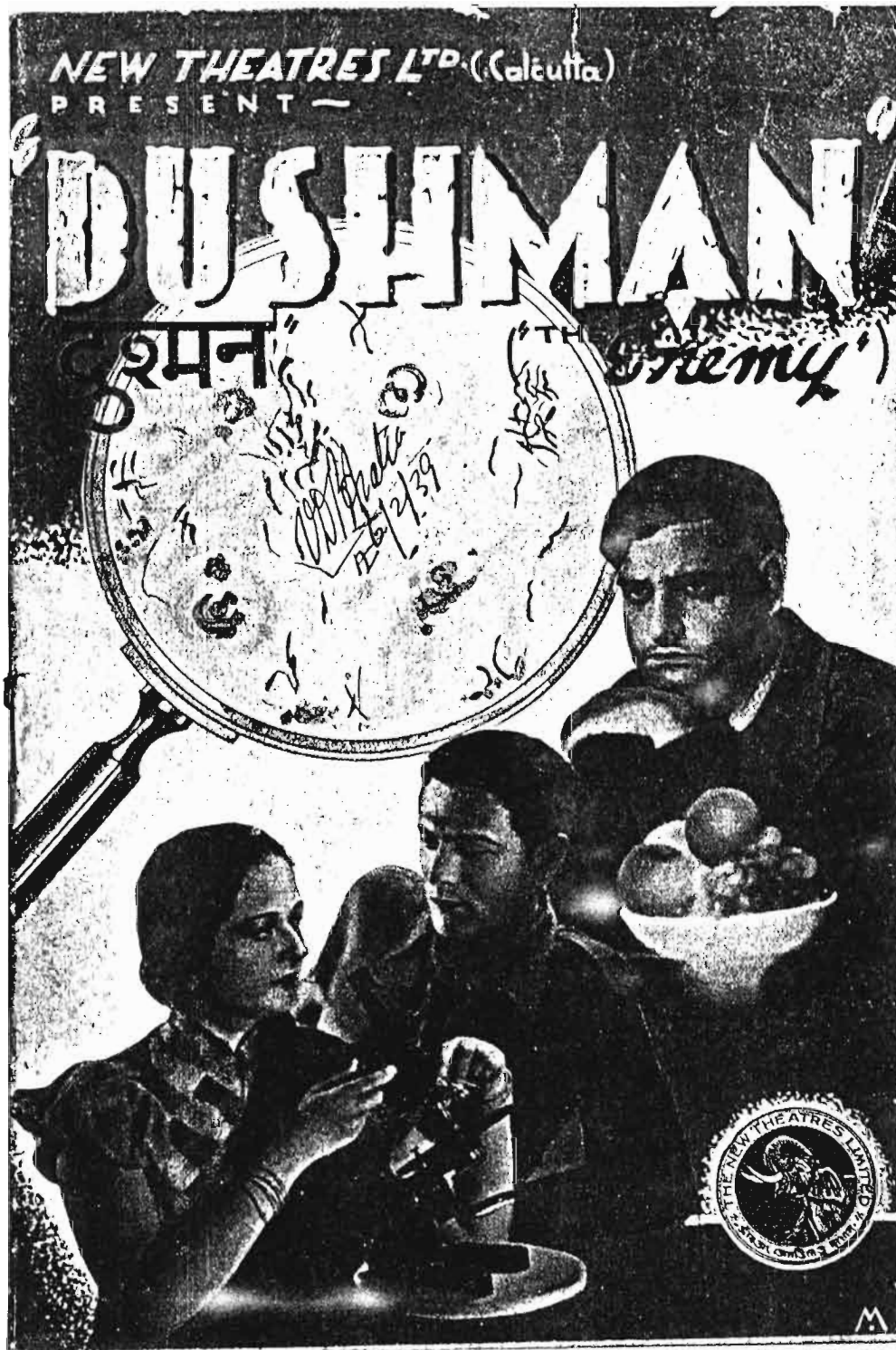
H11814	OMC13840	Jiwan Asha Yah Hay Meri	"Zindagi"	[URDU]
	OMC13266-2	Diwana Hun Diwana	"Zindagi"	[URDU]
H 817	HSB2482	Apni Hasti Ka	- GHAZAL	[URDU]
	HSB2383	Ishq Mujh Ko Nahin Vahsat Hi Sahi	- GHAZAL Ghalib	[URDU]
H11819		Naiba Ghumaley Priya	- MODERN SONG	[BENGALI]
		Ekhani Uthirey Chand	- MODERN SONG	[BENGALI]
H 827	HSB2493	Mahi Naal Je Akh Lardo Kado Na	- PUNJABI SONG	[PUNJABI]
	HSB2494	Ae Sahno Sakhiya More Jali Vach	- PUNJABI SONG	[PUNJABI]
H 841		Mara Yo Ghamza	- GHAZAL	[PERSIAN]
		Rangeen Tar Az Henast	- GHAZAL	[PERSIAN]
H 862	HSB2474-1	Main Baithi Ye [Part 1]		[URDU]
	HSB2475	Main Baithi Ye [Part 2]		[URDU]
H 885	HSB2472	Hamjoliyon Ke Theen [Part 1]		[URDU]
	HSB2473	Hamjoliyon Ke Theen [Part 2]		[URDU]
H 908	HSB2911-1	Hat Gai Lo Kale Ghata	"Lagan" [Film Song HINDI]	
n.t.r.	HSB2912-2	Kahe Ko Rad Machai	"Lagan" [Film Song HINDI]	
H 913	HSB2920-1	Data Ye Kaise Anyay	"Lagan"	[HINDUSTANI]
	HSB2919-2	Main Sotey Bhag	"Lagan"	[HINDUSTANI]
H 914	HSB2945	Ek Tuku Chhonya Lagey (Tagore)	"Parichaya"	[BENGALI]
n.t.r.		Yo Din Aji Kon Gharey Go (Tagore)	"Parichaya"	[BENGALI]
H 915		Amar Raat Pohalo (Tagore)	"Parichaya"	[BENGALI]
		Aj Khela-Bhangar Khela (Tagore)	"Parichaya"	[BENGALI]
H 931	HSB2469	Dil Se Teri Nigah Jigah	- GHAZAL	[HINDUSTANI]
	HSB2485	Bahut Us Gali Ke	- GHAZAL	[HINDUSTANI]
H 964	HSB2964	Kadhi Manusha	"Lagan"	[HINDI]
n.t.r.	HSB3157-1	(Music) [New Theatres Orchestra]	[Film Tune]	
H 986	HSB2963	Jakhan Rabona Ami	"Parichaya"	[BENGALI]
	HSB3168-1	(Music) [New Theatres Orchestra]	[Film Tune]	
H1004	HSB2486	Idhara Phir Bhi Ana Udihura	- GHAZAL	[HINDUSTANI]
	HSB2488	Matavale Panese Jo Ghata	- GHAZAL	[HINDUSTANI]
H1025G	OML2941-1	Main Nahin Makhan Kaye	"Bhakta Surdas"	[HINDUSTANI]
	OML3247-1	Kadam Chale Aage	"Bhakta Surdas"	[HINDUSTANI]
H1026G	OML2940-1	Nayan Heen Ko Raah Dekha	"Bhakta Surdas"	[HINDUSTANI]
	OML3245-1	Nis Din Barsat Nain Hamare	"Bhakta Surdas"	[HINDUSTANI]
H1027G	OML2942-1	Madhuk Sham Hamir Char	"Bhakta Surdas"	[HINDUSTANI]
	OML3246-2	Rain Jahi Ab Huva Savera	"Bhakta Surdas"	[HINDUSTANI]
H1031G	OML3285-1	Din Se Dugni	"Bhakta Surdas"	[HINDUSTANI]
	HSB1125-5	Kaun Bubhabe Tapan		[HINDUSTANI]

4. K.L. SAIGAL - Discography

H1052G	OMD4782-1	Sapt Sur Teen Tal Gram	- DHRUPAD	"Tansen"	[HINDUSTANI]
	OMD4783-1	Diya Jalao	- Rag DEEPAK	"Tansen"	[HINDUSTANI]
H1053G	OML3648-1	Bina Pankh Panchhe Hun	- JAIJAIVANTI MISHRA	"Tansen"	[HINDUSTANI]
	OMD4784-1	Kahe Guman Kare Gero	- THUMRI	"Tansen"	[HINDUSTANI]
H1054G	OML3649-1	Bhag Laga Doon Sajani	- Rag BAHAR	"Tansen"	[HINDUSTANI]
	OMD4785-1	Rum Jhum Rum Jhum Chal Tohare	- Rag SHANKARA	"Tansen"	[HINDUSTANI]
H1073G	OML3650-1	Muskurate Huy Yan Aankh Chhuraya..	"Bhanwara"	[HINDUSTANI]	
	OML3651-1	Ye Veh Jagah Hai Jahin Ghar Lutaye	"Bhanwara"	[HINDUSTANI]	
NOTE		* Some pressings have - Film "Harjai"			
H1074G	OML3652-1	Ham Apna Unhay	"Bhanwara"	[HINDUSTANI]	
	OML3653-1	Diya Jisane Dil	"Bhanwara"	[HINDUSTANI]	
H1075G	OML3655-1	Kya Humney Bigara	"Bhanwara"	[HINDUSTANI]	
	OML3654-1	Tukara Rahe Hai	"Bhanwara"	[HINDUSTANI]	
H1134	HSB2471	Dhavni Maryam	- GHAZAL	[URDU]	
	HSB2481	Gamaja Paikan Hua	- GHAZAL	[URDU]	
H1138G	OMC19953	Hai Kisa Buta Ki	"My Sister"	[HINDI]	
n.t.r	OMC19963	Aye Katibe Taqdeer	"My Sister"	[HINDI]	
H1139G	OMC19954-2	Do Naina Matavare	"My Sister"	[HINDI]	
n.t.r	OMC19961	Main Dhan Fulen Sang [BIMALA'S SONG]	"My Sister"	[HINDI]	
H1140G	OMC19962	Chhupo Na Chhupo Na	"My Sister"	[HINDI]	
n.t.r	OMC20001	Jal Jane Dei [REKHA'S SONG]	"My Sister"	[HINDI]	
H1173		Tu Aay Gadhi	"Kurukshetra"	[HINDI]	
		Kidhar Ho Tu	"Kurukshetra"	[HINDI]	
H1174	HSB3496	Aadhi Hai Tu To	"Kurukshetra"	[HINDI]	
	HSB3499	Mohabbat Ke Jul	"Kurukshetra"	[HINDI]	
H1190		Gareban Ko	"Tadbir"	[HINDI]	
		Main Kismat Ka	"Tadbir"	[HINDI]	
H1191	HSB3508-2	Rano Kholde Apne Dwar	"Tadbir"	[HINDI]	
	HSB3509-2	Janam Janam Ka Pukhiya	"Tadbir"	[HINDI]	
H1196		Hasratain Khamara	"Tadbir"	[HINDI]	
		Main Panchhe Aajad	"Tadbir"	[HINDI]	
H1205	HSB2468-1	Ayee Ko Chahiyee	- GHAZAL	[URDU]	
	HSB2487	Ghar Ye Tera Sada	- GHAZAL	[URDU]	
H1226G	OMF10612	Aye Dil-e-Beqerer	"Shah Jehan"	[HINDUSTANI]	
	OMF10613	Chah Barbad Karegi	"Shah Jehan"	[HINDUSTANI]	
H1227G	OMH8912-1	Gham Diye Mustaqil Kitna Najuk	"Shah Jehan"	[HINDUSTANI]	
	OMH8913-1	Jab Dil Hi Toot Gaya	"Shah Jehan"	[HINDUSTANI]	

H1228	HSB3568-1P	Kar Lejiyo Chal Kar More Janat "Shah Jehan"	[HINDUSTANI]
	HSB3569-1P	More Sapne Ko Rane - 'Chorus' "Shah Jehan"	[HINDUSTANI]
H1244	HSB3578	Tut Gaye Sab	"Parwana" [HINDUSTANI]
	HSB3579	Mohabbat Main Kabhi	"Parwana" [HINDUSTANI]
H1245	HSB3580	Us Mast Majar Pe	"Parwana" [HINDUSTANI]
	HSB3581	Jone Ka Dhang	"Parwana" [HINDUSTANI]
H1266	HSB2499	Ab Kya Bataun Main	- GHAZAL [URDU]
	HSB2484	Main Unhen Chhedun	- GHAZAL [URDU]
H1332	HSB2500	Sukriya Hastika	- GHAZAL [HINDUSTANI]
	HSB2502	Jag Aur Dekh Jara	- GHAZAL [HINDUSTANI]
H1382		Allahhu, Allahhu	"Omar Khayam" [URDU]
		Fulan Po Rajha	"Omar Khayam" [URDU]
H1383	HSB3953	Allahhu, Allahhu	"Omar Khayam" [URDU]
	HSB3967	Kye Rota Hai	"Omar Khayam" [URDU]
H1498	HSB2501	Jalvagahe Dil	- GHAZAL [URDU]
	HSB2503	Aye Bekhabriye Dilko	- GHAZAL [URDU]
H1600	HSB1124-1	Katedin Aur Katoon	- GHAZAL [URDU]
	HSB3158	Aur Ke Sharta - [R.C. BORAL's ORCHESTRA]	[URDU]
H1611	HSB2489	Baqair-i-Shouq Iqrar-e-Wafa	- GHAZAL [URDU]
	HSB2490	Ishq Khud Mayile Hijab	- GHAZAL [URDU]









NEW FINDING (?) IN THE DISCOGRAPHY OF K.L.SAIGAL ?

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K.L.SAIGAL  
ILA CHAKRAVARTY (BOSE)

VE 2587	CEI 56732	Panchi Kahe Hot Udas - Bhajan	[HIN]
	CEI 56733	Suno Suno He Krishna Kala - Bhajan	[HIN]



PLEASE SEE PAGES 45 AND 50

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HIS MASTER'S VOICE (78 R.P.M.) The Gramophone Co., Ltd., Calcutta.

P10718	OML3240-2	Panchhi Bawra	(KHURSHID)"Bhagat Surdas"	[HINDUSTANI]
	OML3242	Madhur Madhur Ga Re	(KHURSHID)"Bhagat Surdas"	[HINDUSTANI]
P10719	OML3241	Naina Re Dekhe	(KHURSHID)"Bhagat Surdas"	[HINDUSTANI]
	OML3248	Sar Pe Kadam Ki	(w.RAJKUMARI)"Bhagat Surdas"	[HINDUSTANI]
P10720	OML3243	Chandani Raet Aur Tare	(KHURSHID)"Bhagat Surdas"	[HINDUS]
	OML3244	Jis Jaga Ka Jog Liya	(KHURSHID)"Bhagat Surdas"	[HINDUS]
P10721	OML3282	Jholi Bhar Tore La Do..	(KHURSHID)"Bhagat Surdas"	[HINDUS]
	OML3242	Madhur Madhur Ga Re ..	(KHURSHID)"Bhagat Surdas"	[HINDUS]
P10722	OMD4781	Ghata Ghanghor Ghor	(KHURSHID) "Tansen"	[HINDUSTANI]
	OML3599	Ab Raja Bhaye	(KHURSHID) "Tansen"	[HINDUSTANI]
P10723	OML3598-1	Woh Dukhiya Jiyara	(KHURSHID) "Tansen"	[HINDUSTANI]
	OML3647-1	More Balapan Ke Sathi	(w.KHURSHID) "Tansen"	[HINDUSTANI]
P10724	OML3600	Baraso Re Barso Re	(KHURSHID) "Tansen"	[HINDUSTANI]
	OML3601-4	Baraso Re Barso Re	(KHURSHID) "Tansen"	[HINDUSTANI]

\* Most of the above releases were pressed at both Dum Dum and the Auxiliary Factory located at Chehharta, near Amritsar during 1943 1945 - identified by a small -c against the matrix number.

HIS MASTER'S VOICE (\*) (78 R.P.M.) The Gramophone Co., Ltd., Pakistan.

KCA10026	Duniya Men Hun Duniya	- GHAZAL	[VE 1503]
	Kon Veraney Men	- GHAZAL	[VE 1503]
KCA10030	Gar Siyah Bukht Hi	- GHAZAL	[VE 1501]
	Lai Hayat Aae Kaza	- GHAZAL	[VE 1501]

\* JEIN-0-PHONE RECORD issues transferred to COLUMBIA label in 1943.

original RB5006 transferred to COLUMBIA VE 1503 - copy-stamper to KCA10026  
original RB5004 transferred to COLUMBIA VE 1501 - copy stamper to KCA10030





8. K.L. SAIGAL - Discography

Re-issues on Standard Play - 45rpm

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HINDUSTHAN RECORD (45 R.P.M. SINGLE PLAY)

SLH146	7XJE709	Jhulana Jhulao	- GANDHARI	[H 27h]
	7XJE710	Hari Hey Brij Raj Dularey	- GEET	[H 27h]
SLH147	7XJE711	Radha Rani	- Film: Puran Bhagat	[H 59h]
	7XJE712	Bhajo Man Bhab Se	- Film: Puran Bhagat	[H 59h]
SLH148	7XJE713	Lag Gayi Chote		[H 193]
	7XJE714	Laakh Sahi Ab Piki		[H 193]
SLH149	7XJE715	Ek Raja Ka Beta	- Film: President	[H11488]
	7XJE716	Prem Kahe Is Jagmen	- Film: President	[H11488]
SLH150	7XJE717	Shama Ka Jalna Nahia	- GHAZAL	[H 550]
	7XJE718	Rahmat Pe Teri Gun Ron Pe Naza	- GHAZAL	[H 550]
SLH151	7XJE719	Yeh Manki Baat	- Film: Dharti Mati	[H 652]
	7XJE720	Ab Mai Kya	- Film: Dharti Mata	[H 652]
SLH152	7XJE673	Gaam Diyey Mustaki	- Film: Shahjahan	[H 1227G]
	7XJE674	Jab Dil Hi Toot Jaya	- Film: Shahjahan	[H 1227G]
SLH153	7XJE675	So Ja Raj Kumari	- Film: Zindagi	[H 11792]
	7XJE676	Mey Kya Janu Kya	- Film: Zindagi	[H 11792]
SLH154	7XJE677	Pyari Pyari Suratho	- Film: Dushman	[H 718]
	7XJE678	Sitam They Julam Te	- Film: Dushman	[H 718]
SLH155	7XJE679	Mey Nahi Makhan	- Film: Surdas	[H 1025G]
	7XJE680	Kadam Challey Agey	- Film: Surdas	[H 1025G]
SLH156	7XJE681	Diwana Hun Diwana	- Film: Zindagi	[H 814]
	7XJE682	Jiban Asha Yaa Hai Meri	- Film: Zindagi	[H 814]
SLH2005	7XJE17213	Mahi Naal Je	- PUNJABI SONG	[H 827]
	7XJE17214	Aao Sohane Sakhiya More Gali	- PUNJABI SONG	[H 827]

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L.H. 39

## SAIGAL THE IMMORTAL

Kundan Lal Saigal popularly known as "Saigal" in the hearts of music lovers, was born at Jullunder in Punjab in the year 1904.

This great artist possessed a unique voice which captured the hearts of millions, within a short-while he started his musical career. "Saigal's" effortless and completely unorthodox manner of singing contributed tenderest and most moving melodies for all time to come.

While at the height of his career "Saigal" died in the year 1946 at the early age of 42. "Saigal" was associated with our organisation ever since its inception and his melodies are now offered to music lovers on Hindusthan Extended Play Records.

SIDE TWO  
JAG AUR DEKHJARA  
SHUKRIYA HASTI KA

SIDE ONE  
MATYALEY PANAY SE JO  
IDHAR FIR BHI ANNA



HINDUSTHAN MUSICAL PRODUCTS LTD.

671, Akkrur Dutta Lane,  
CALCUTTA-12, INDIA

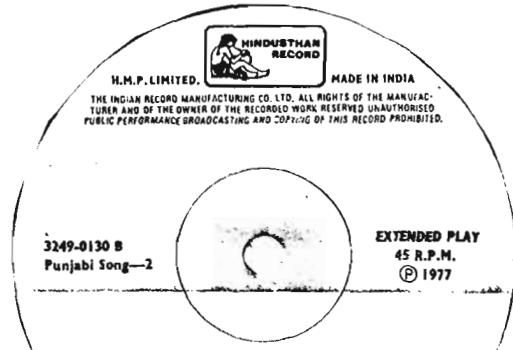
## Re-issues on Extended Play - 45rpm

HINDUSTHAN RECORD (45 R.P.M. EXTENDED PLAY)

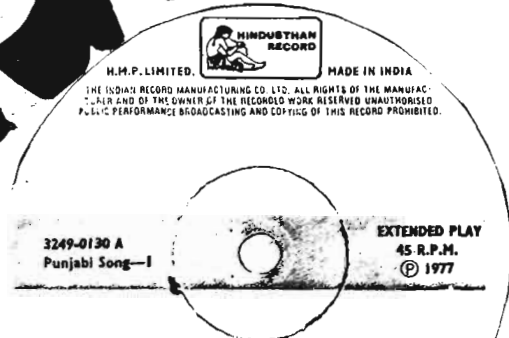
LH 1	7TJE121	Jhulana Jhulao Re - GANDHARI - Trital	[H 27h]
		Hori Hey Brij Raj - HORI - Chachar	[H 27h]
	7TJE122	Radhey Rani - BHAJAN	[H 59h]
		Bhaja Mana Bhaose - BHAJAN	[H 59h]
LH 7	7TJE147	Apne Hasti Ka Agey Hasn Numayan	[H 817]
		Ishq Mujko Nahi Vahsat Ho	[H 817]
	7TJE148	Lakh Sahi Pi Ko Batiyan	[H 193]
		Lag Gayi Chote	[H 193]
LH 8	7TJE149	Ghar Ey Tera - GHAZAL	[H 550]
		Ah Ko Chahiye - GHAZAL	[H 550]
	7TJE150	Shama Ka Jalna - GHAZAL	[H 1205]
		Rahamat Pe Teri - GHAZAL	[H 1205]
LH 10	7TJE155	Ek Bangla Baney Nyara - Film: President	[H 511]
		Sundar Nari Pritam Pyari - Film: Manzil(P.MULLICK)	[H 511]
	7TJE156	Ey Katibey Takdir - Film: My Sister	[H 1138G]
		Hai Kis But Ko - Film: My Sister	[H 1138G]
LH 11	7TJE153	Diwana Hun Diwana - Film: Zindagi	[H 814]
		Jiwan Asha - Film: Zindagi	[H 814]
	7TJE154	Akhir Woh Din Aya [P.MULLICK] - Film: Dharti Mata	[H 710]
		Kisney Yah Sab Khal Rachaya - Film: Dharti Mata	[H 710]
LH 12	7TJE157	Karun Kya Aas Niras - Film: Dushman	[H 701]
		Prit Mein Hai Jiwan - Film: Dushman	[H 701]
	7TJE158	Jiwan Bin Madhur - Film: Street Singer	[H 697]
		Babul Mora Naihar - Film: Street Singer	[H 697]
LH 13	7TJE159	Balam Ayo Baso - Film: Devdas	[H 325]
		Dukh Ke Aab Din - Film: Devdas	[H 325]
	7TJE160	So Ja Raj Kumari - Film: Zindagi	[H 791]
		Mey Kya Janu - Film: Zindagi	[H 791]
LH 16	7TJE167	Tomay Binay Gan Chhilo - Film: Jiban Maran	[H 766]
		Ami Tomay Jato - Film: Jiban Maran	[H 766]
	7TJE168	Ektuku Chhonya Lagey - Film: Parichaya	[H 914]
		Edin Aji Kone Gharey - Film: Parichaya	[H 914]
LH 21	7TJE193	Rum Jhum Rum Jhum - Film: Tansen	[H 1052G]
		Bag Lagado Sajani - Film: Tansen	[H 1052G]
	7TJE194	Diya Jalao - Film: Tansen	[H 1054G]
		Sapta Sura Tin Tala - Film: Tansen	[H 1054G]
LH 22	7TJE195	Ey Dile Bekrar - Film: Shahjahan	[H 1226G]
		Chah Barbad Karegi - Film: Shahjahan	[H 1226G]
	7TJE196	Jab Dil Hi Toot Gaya - Film: Shahjahan	[H 1227G]
		Gam Diye Mustakil - Film: Shahjahan	[H 1227G]
LH 26	7TJE215	Nukta Chi Hay Game - GHAZAL Ghalib	[H 241h]
		Yaa Tasruf Allah Allah - GHAZAL	[H 241h]
	7TJE216	Fir Mujhey Diday Tar - GHAZAL	[H 459]
		Kaun Bujhaye Ram - GEET	[H 459]



**MATYALEY PANEY SE JO  
IDHAR FIR BHI ANNA  
JAG AUR DEKHJARA  
SHUKRIYA HASTI KA**



**K. L. SAIGAL**  
मरहवा गम जा  
रंगीन तर अजइन हस्त



**K. L. SAIGAL**  
ओ साजन माकिवा मेरो गली बिच  
माहो नाल जे आंख लइदा कदी ना

10. K.L. SAIGAL - Discography

LH 27	7TJE217	Main Manki Baat Bataun - Film: Dharti Mata	[H 652]
		Ab Main Kya Karun - Film: Dharti Mata	[H 652]
	7TJE218	Prem Ka Hay Is Jag - Film: President	[H 11488]
		Ek Raja Ka Beta - Film: President	[H 11488]
LH 29	7TJE221	Aj Khela Bhangar Khela - Film: Parichaya	[H 915]
		Amar Raat Pohala - Film: Parichaya	[H 915]
	7TJE222	Aami Kan Petey Rai - Film: Mukti (P. MULLICK)	
		Pather Shesh Kothai - Film: Priya Bandhbi(HEMANTA)	
LH 35	7TJE237	Kaharey Jey Jaratey Chay - Film: Debdas	[H 341]
		Golap Hovey Uthuk Futey - Film: Debdas	[H 341]
	7TJE238	Naiba Ghumaley Priya - MODERN SONG	[H 11819]
		Ekhani Uthibey Chand - MODERN SONG	[H 11819]
LH 37	7TJE243	Rain Gayi Ab Hua - Film: Bhakta Surdas	[H 1027G]
		Madhukar Shyam Hamare - Film: Bhakta Surdas	[H 1027G]
	7TJE244	Nisdin Barsat Naina - Film: Bhakta Surdas	[H 1026G]
		Nayan Hi Ko Raha - Film: Bhakta Surdas	[H 1026G]
LH 38	7TJE245	Hat Gai Lo Kali Ghata - Film: Lagan	[H 908]
		Kahey Ko Rarh Machai - Film: Lagan	[H 908]
	7TJE246	Main Sotey Bhag Jaga - Film: Lagan	[H 913]
		Data Yeh Kaise Annaya - Film: Lagan	[H 913]
LH 39	7TJE247	Matavale Panse - GHAZAL	[H 1004]
		Idhir Fir Bhi Ana - GHAZAL	[H 1004]
	7TJE248	Jag Aur Dekhjera - GHAZAL	[H 1332]
		Sukriya Hasti Ka - GHAZAL	[H 1332]
LH 40	7TJE249	Har Ek Baat Pey - GHAZAL	[H 671]
		Wah Akey Khweb Mein - GHAZAL	[H 671]
	7TJE250	Dil Sey Teri Nigah - GHAZAL	[H 931]
		Bahut Us Gali Ke - GHAZAL	[H 931]
LH 44	7TJE279	Pakhi Aj Kon Katha Koy - Film: Jiban Maran	[H 757]
		Shuni Dakey Morey Dakey - Film: Jiban Maran	[H 757]
	7TJE280	Rajar Kumar Pakshirajey - Film: Didi	[H 524]
		Prem Nahey More Mridu Phoolohar - Film: Didi	[H 524]
LH 52		Jhumur Jhumur Noopur Bajey - Film: Sathi	[H 698]
		Eh Gan Tomar Shesh Korey Dao - Film: Sathi	[H 698]
		Premer Pujay Eie To Lavili Phal - Film: Didi	[H 487]
		Swapan Dekhi Prabal Dwipey - Film: Didi	[H 487]
LH 69	7TJE6005	Eie Peyechhi Anala Jwala - Film: Jiban Maran	[H 777]
		Naiba Ghumale Priya - MODERN SONG	[H 11819]
	7TJE6006	Jakhan Raba Na Ami - Film: Parichaya	[H 986]
		Bandhinu Michhey Ghar - Film: Desher Mati	[H 651]
LH 76	7TJE6115	Tarpat Beete Din Nahi - Film: Chandidas	[H 163]
		Prem Nagar Men - Film: Chandidas (UMA & SAIGAL)	[H 163]
	7TJE6116	Duniya Rang Rangili - Film: Dharti Mata (TRIO***)	[H 650]
		***(TRIO = PANKAJ MULLICK, UMA DEVI & K.L. SAIGAL)	
		Jago Sajaniya Jago - Film: Dharti Mata (UMA DEVI)	[H 650]

LH104	Absar Beeto Jaat Prani - BHAJAN	[H 156h]
	Din Niki Biti Jaat - BHAJAN	[H 156h]
	Main Jo Din Ki Yari - HOLI	[H 595]
	Jin Jao Re Gori - HOLI	[H 595]
LH105	7TJE17093 Andhi Ki Lathi - Film: Dhoop Chaon	[H 11340]
	Do Naina Matwane - Film: My Sister	[H 1138G]
	7TJE17094 Main Baithi Thi [Part 1]	[H 862]
	Main Baithi Thi [Part 2]	[H 862]
LH106	7TJE17095 Hamjoliyon Ki Thi [Part 1]	[H 885]
	Hamjoliyon Ki Thi [Part 2]	[H 885]
	7TJE17096 Hairat-Ki- Nazzara - Film: Karawan-e-Hayat	[H 265]
	Jo Beet Chooki So - Film: Pujarin	[H 529]
3249-0130a	Wo Sahne Sakiya Meri	[H 827]
	Mahi Naal Je	[H 827]
-0130b	Mar Haba Gham Ja	[H 841]
	Rangin Tar Azhan Hast	[H 841]

SHREE RANJIT MOVITONE CO.

presents

**“TANSEN”**

A JAYANT DESAI PRODUCTION

DIALOGUES ... .. D. N. MADHOK & MUNSHI DIL  
 S O N G S ... .. D. N. MADHOK & PANDIT INDRA  
 CINEMATOGRAPHY ... .. GORDHANBHAI PATEL  
 AUDIOGRAPHY ... .. K. V. S H A H B. Sc.  
 M U S I C ... .. KHEMCHAND PARKASH  
 E D T I N G ... .. N. V. M O R A J K A R  
 S E T T I N G S ... .. SHEIKHLAL & D. M. PILLAI  
 C O S T U M E S ... .. N. R. B H A T T  
 M A K E - U P ... .. K. V. K O R E

SCREENPLAY & DIRECTION BY **JAYANT DESAI**

Assistants

DIRECTION ... .. { RAVINDRA JAYAKAR  
 { SAGAR HUSSEIN  
 C A M E R A ... .. { ZAMIR AFZAL  
 { B. D. MAT HUR  
 S O U N D ... .. G. K. M E H T A  
 E D I T I N G ... .. S. G. C H A W A N D E

The Players

S A I G A L }  
 (Courtesy, New Theatres Ltd.) } ... .. T A N S E N  
 K H U R S H I D ... .. T A N I  
 M U B A R A K ... .. AKBAR, THE GREAT  
 N A G E N D R A ... .. C H A C H A  
 K A M L A C H A T T E R J I ... .. S H A H J A D I S E R V E R  
 B H A G W A N D A S ... .. R A J A R A M C H A N D R A  
 K E S H A R I ... .. P Y A R E K H A N  
 R A M A N ... .. Z A I N K H A N

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Songs of this picture are recorded on **“HIS MASTER'S VOICE.”**

RECORDED ON R. C. A SOUND SYSTEM



12. K.L. SAIGAL - Discography

ANGEL RECORD (45 R.P.M. EXTENDED PLAY) The Gramophone Co. of India.Ltd.

TAE 1341 Ranjit Movietone's "TANSEN" 1967

TAE1341	7TJE1342	Ghata Ghan Ghor Ghor	[KHURSHID]	[P 10722]
		Ab Raja Bhaye	[KHURSHID]	[P 10722]
	7TJE1343	More Balapan Ke	[KHURSHID & SAIGAL]	[P 10723]
		Woh Dukhiya Jiara	[KHURSHID]	[P 10723]



HINDUSTHAN RECORD (Re-releases of 45 R.P.M Extended Plays in 1977)

New Number	Old Number	Type	Language
1212 0001	LH 1	Bhajans/"Puran Bhakta"	[HINDI]
1216 0001	LH 7	Ghazals	[URDU]
1216 0002	LH 8	Ghazals	[URDU]
1216 0003	LH 26	Songs/ "Yehudi Ki Ladki"	[HINDI/URDU]
1216 0004	LH 27	"Dharti Mata"/"President"	[HINDI]
1216 0005	LH 76	"Chandidas"/"Dharti Mata"	[HINDI]
1218 0001	LH 10	"President"/"Manzil"/"My Sister"	[HINDI]
1218 0002	LH 11	"Zindgi"/"Dhati Mata"	[URDU/HINDI]
1218 0003	LH 12	Film Songs	[HINDI]
1218 0004	LH 13	"Debdas"/"Zindgi"	[HINDI]
1218 0005	LH 21	"Tansen"	[HINDUSTANI]
1218 0006	LH 22	"Shah Jehan"	[HINDUSTANI]
1218 0007	LH 37	"Bhakta Surdas"	[HINDUSTANI]
1218 0008	LH 38	"Lagan"	[HINDUSTANI]
1218 0009	LH105/LH106	Songs	[URDU]
1218 0009	HE17 (ex - LH105)	Songs	[URDU]
	HE18 (ex - LH106)	Songs	[URDU]
1219 0002	LH 39	Ghazals	[HINDUSTANI]
1219 0003	LH 40	Ghazals	[HINDUSTANI]
1219 0004	LH105/LH106	Songs	[URDU]
1219 0004	HE19 (ex - LH105)	Mai Baithi The (Part 1 and 2)	[URDU]
	HE20 (ex - LH106)	Ham Joliyan Kithi(Part 1 and 2)	[URDU]
1224 0004	LH 16	"Jiban Maran"/"Parichaya"	[BENGALI]
1224 0008	LH 29	Rabindra Sangeet	[BENGALI]
1228 0001	LH 35	"Devdas"/Bengali Songs	[BENGALI]
1228 0002	LH 44	"Jiban Maran"/"Didi"	[BENGALI]
1228 0003	LH 52	"Sathi"/"Didi"	[BENGALI]
1228 0004	LH 69	'Bengali Film Songs'	[BENGALI]

1218-0001

# SAIGAL

SUNDARA NARI PRITAM PYARI—'Oh sweet lady' Thou art an incarnation of love and beauty' is the underlying significance of the lyrics exposed by the melodious rendition of the artiste along with three other ever-new songs of Saigal to be remembered for all the time by music-lovers.

SIDE ONE

EK BANGLA BANEY NYARA  
SUNDAR NARI PRITAM PYARI

SIDE TWO

YEH KATIBEY TAKDIR  
HAI KIS BAAT KO



45 R.P.M. EXTENDED PLAY RECORD

Distributed &amp; Marketed by

THE INDIAN RECORD MANUFACTURING CO. LIMITED  
CALCUTTA - INDIA.

14. K.L. SAIGAL - Discography

78 rpm - reissues - on 33½ rpm - Long Play

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HINDUSTHAN RECORD (33½ R.P.M. LONG PLAY). Hindusthan Musical Products.Ltd.

LHX 4 "THE MELODY OF SAIGAL" - The Unforgettable. 1971

Side One:

2XJE753 Hori Hey Brij Raj Dularey - BHAJAN [H 27h]  
 Lakh Sahi Piki Batiya - HINDI SONG [H 193]  
 Prem Ka Hey Is - "President" [H 488]  
 Sundar Nari Pritam Piyari "Manzil" [P.MULLICK] [H 511]  
 Din Neko Bitey Jaat Hey - HINDI SONG [H 156h]  
 Rum Jhum Rum Jhum "Tansen" [H 1054]

Side Two:

2XJE754 Piye Ja Aur Piye Ja "Pujarin" [H 529]  
 Duniya Rang Rangli "Dharti Mata" [H 650]  
 (PANKAJ MULLICK, UMA & K.L. SAIGAL)  
 Pyari Pyari Surat "Dushman" [H 718]  
 Hat Gai Lo "Lagan" [H 908]  
 Diwana Hun Diwana "Zindagi" [H 814]  
 Chah Barbad Karegi "Shahjahan" [H 1226]

Re-released as .HINDUSTHAN RECORD .1418 0001 1977  
 .VENUS (Cassette) .VCF 482 1986

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 LHX 8 "A TRIBUTE TO TAGORE" - Rabindra Sangeet [BENGALI] 1972

Side One:

2XJE10027 K.L. SAIGAL  
 Ami Tomay Jata "Jiban Maran" [H 766]  
 Ektuku Chhonya Lagey "Parichay" [H 914]  
 Tomar Binay Gan Chhilo "Jiban Maran" [H 766]  
 Aj Khela-Bhangar Khela [H 915]  
 Edin Aji Kon Gharey Go [H 914]  
 Amar Raat Pohalo "Parichay" [H 915]

Side Two:

Recordings for HINDUSTHAN RECORD's by PANKAJ MULLICK.

Re-released as .HINDUSTHAN RECORD .1424 0005 1977

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 LHX12 "GHAZALS OF K.L. SAIGAL" [PERSIAN, URDU] 1972

Side One:

2XJE10061 Mara Ba Ghamza [PERSIAN] [H 841]  
 Shama Ka Jalna [H 550]  
 Ishq Mujhko [H 817]  
 Matwale Panese [H 1004]  
 Ghar Ye Tera Sada [H 1205]  
 Sukriya Hastika [H 1332]

Side Two:

2XJE10062 Rangeentar Az Henast [PERSIAN] [H 841]  
 Jag Aur Dekh [H 1332]  
 Ayee Ko Chahiye [H 1205]  
 Edhar Fir Bhi Ana [H 1004]  
 Apni Hasti Ke [H 817]  
 Rahmat Pe Tera [H 550]

Re-released as .HINDUSTHAN RECORD .1419 0001 1977  
 .VENUS (Cassette) :VCF 481 1986

LHX16 "BEST OF K.L. SAIGAL" (Film, Modern Songs)[BENGALI] 1973

Side One:  
2XJE10077

Bandhinu Michey Ghar "Deshar Mati"	[H 651]
Naiba Ghumaley Priya - MODERN SONG	[H 11819]
Eye Payachi Anala Jala "Jiban Maran"	[H 777]
Shuni Dakey Morey Dakey "Jiban Maran"	[H 757]
Prem Nahey More Mridu Fulahar "Didi"	[H 524]
Premera Pujay Eito Lavili Fal "Didi"	[H 487]

Side Two:  
2XJE10078

Golap Hovey Uthuk Futey "Debdas"	[H 341]
Ekhani Uthirey Chand - MODERN SONG	[H 11819]
Rajar Kumar Parkhi Rajey "Didi"	[H 524]
Pakhi Aj Kone Katha Key "Jiban Maran"	[H 757]
Ey Gan Tomar Sesh Korey Dao "Sathi"	[H 698]
Jakhan Rabona Ami "Parichaya"	[H 986]

Re-released as .HINDUSTHAN RECORD .1428 0001 1977

-----  
1418-0002 "THE IMMORTAL K.L. SAIGAL" [HINDI] 1977Side One:

Mohabbat Sey Kavi "Parwana"	[H 1244]
Milne Ka Din "Tadbir" (Rano Kholde Apne Dwar)	[H 1191]
Hum Apna Unhey "Bhanwara"	[H 1074]
Mohabbat Ke Jul "Kurukshetra"	[H 1174]
Muskurate Huye "Bhanwara"	[H 1073]

Side Two:

Oos Mast Nazar Pe "Parwana"	[H 1245]
Kidhar Ho Tu "Bhanwara"	[H 1173]
Mai Kismat Ka "Tadbir"	[H 1190]
Diya Jisne Dil "Bhanwara"	[H 1074]
Janam Janam Ka "Tadbir"	[H 1191]
Kya Humney Bigara "Bhanwara"	[H 1075]

Re-released on: .VENUS (Cassette) .VCF 483 1986  
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K.L. Saigal

1418 0001	LHX 4	The Melody of Saigal	[HINDI]
1419 0001	LHX 12	Ghazals of K.L. Saigal	[PERSIAN/URDU]
1424 0005	LHX 8	A Tribute to Tagore	[BENGALI]
1428 0001	LHX 16	Best of K.L. Saigal	[BENGALI]

## एक अनोखा रेकार्ड

### के० एल० सैगल व इला चक्रवर्ती (बोस) के हृदय ग्राही ड्यूेट गान !

'पंछी काहे होत उदास' व 'सुनो सुनो हे कृष्ण काला' ये दोनों गाने परलोकवासी सैगल की अकेली आवाज़ में आज से २४ वर्ष पहले रेकार्ड पर जारी किये थे जो बाद में कोलम्बिया रेकार्ड नं० VE 1502 पर ट्रांसफर कर दिये गये ! आज भी यह रेकार्ड संगीत प्रेमियों में अत्यन्त लोक-प्रिय है। अब हम अपने नये रेकार्ड VE 2587 पर इन्हीं दोनों गानों को ठीक उसी सुर में सैगल और इला की मिली जुली आवाज़ अर्थात् ड्यूेट के रूप में आप के सामने उपस्थित कर रहे हैं।

सैगल के देहान्त के समय इला की उम्र ८ वर्ष थी लेकिन आज वह अपने गले के अपूर्व माधुर्य सहित सैगल के साथ ड्यूेट गा रही हैं। आप आश्चर्य करेंगे कि स्वर्गीय सैगल के साथ गाना क्योंकर संभव है ? किन्तु वर्तमान वैज्ञानिक युग में इसे संभव बनाया गया है। अतएव आप यह नया रहस्यपूर्ण रेकार्ड अपने ग्राहकों को चकित करने के लिये सुनाइये। वे इसे अवश्य पसन्द करेंगे और खरीदेंगे।

K. L. Saigal & Ila Chakravarty ( Bose )

के० एल० सैगल व इला चक्रवर्ती ( बोस )

۱ - ایل - سیگل و ایلا چکرورتی ( بوس )

पंछी काहे होत उदास	} VE 2587	} پنجہی کاھے هوت ادا س سنو سنوھے کرشن کالا
सुनो सुनो हे कृष्ण काला		

Enclosed herewith is the release data on one more Saigal issue - which is not included in the Discography. This issue - COLUMBIA VE2587 (violet) label appears to be an over-dubbed recording of VE1502 - to which - a duet - by Ila Chakravarty (Bose) has been dubbed on - by taping over the original recording. I regret that I am unable to provide the matrix data from here - but it was issued in August 1959.

ANGEL (33½ R.P.M. LONG PLAY) The Gramophone Co. of India Ltd.

EAHA 1001 "MEMORIES OF GREATNESS - The Golden Voice of Saigal" 1962

Side One:

2XJE 813 Babul Mora Naihar "Street Singer" [H 11697]  
 Andhe Ki Lathi "Dhoop Chhaon" [H 11340]  
 Yeh Tasarruf "Yehudi Ki Kadki" [H 241h]  
 Ek Bangla Bane "President" [H 511]  
 Madhukar Shyam Hamare "Bhagat Surdas" [H 1027]  
 Balam Aye Baso "Devdas" [H 325]

Side Two:

2XJE 814 Aye Dil-e-Bequarar "Shahjehan" [H 1226]  
 Lag Gai Chot - GHAZAL [H 193]  
 Main Nahi Makhan "Bhagat Surdas" [H 1025]  
 Tadapata Beete "Chandidas" [H 163]  
 Do Naina Matware "My Sister" [H 1139]  
 So Ja Rajakumari Soja "Zindagi" [H 11792]

Another Pressing .ODEON .EAHA 1001  
 Export Pressing .ODEON .MOAE 124 1968  
 Cassette: :HINDUSTHAN .1418-0003 [MOVEC] 1978

EAHA 1002 "MEMORIES OF GREATNESS - K.L. Saigal. Volume 2. 1962

Side One:

2XJE 833 Dukh Ke Ab Din " Devdas" [H 325]  
 Karun Kya Aas Niras "Dushman" [H 701]  
 Kahe Ko Rar Machai "Lagan" [H 908]  
 Jab Dil Hi Toot Gaya "Shahjehan" [H 1227]  
 Bagh Laga Doon Sajani "Tansen" [H 1054]  
 Hairat-e-Nazzara "Karwan-E-Hayat" [H 265]

Side Two:

2XJE 834 Diya Jilao "Tansen" [H 1052]  
 Main Kya Janu Kya Jadu Hai "Zindagi" [H 11972]  
 Ek Raja Ka Beta "President" [H 488]  
 Jeevan Ka Sukh Aj "Dhoop Chhaon" [H 417]  
 Nisdin Barsat Nain Hanare "Bhagat Surdas" [H 1026]  
 Panchhi Kahe Hot Udas - GHAZAL [VE 1502]

Another Pressing .ODEON .EAHA 1002  
 Export Pressing .ODEON .MOAE 118 1968  
 Re-issued .HIS MASTER'S VOICE.LKDA-6 Pakistan  
 .PETERS (Cassette) :MCPFI-6104 U.S.A. 1976  
 .PETERS (Cartridge):8PFI -6104 U.S.A. 1976  
 Cassette: .HINDUSTHAN .1418 0004 [Movec] 1979



- K L Saigal

18. K.L. SAIGAL - Discography

EAHA 1004 "MEMORIES OF GREATNESS - K.L. Saigal. Volume. 3. 1963

Side One:

2XJE 851 Prem Nagar Men "Chandidas" [H 163]  
 Kahe Guman Kare "Tansen" [H 1053]  
 Preet Men Hai Jeevan "Dushman" [H 701]  
 Gham Duye Mustaqil "Shah Jehan" [H 1227]  
 Chhupo Na Chhupo Na "My Sister" [H 1140]  
 Nukta-Cheen Hai "Yehudi Ki Ladki" [H 241]

Side Two:

2XJE 852 Aye Katibe Taqdeer "My Sister" [H 1138]  
 Jhulan Jhulao Re - GANDHARI [H 27h]  
 Mai Man Ki Baat Bataun "Dharti Mata" [H 652]  
 Radhe Rani "Puran Bhagat" [H 59h]  
 Jo Beet Chuki So "Pujarin" [H 529]  
 Jeevan Been Madhur "Street Singer" [H 697]

Another Pressing .ODEON .EAHA 1004  
 Export Pressing .ODEON .MOAE 139 1968  
 Re-released as .HIS MASTER'S VOICE.LKDA-7 Pakistan  
 Cassette: .HINDUSTHAN .1418 0005 [Movec] 1979

3AEX 5068 "THE GREATEST LOVE SONGS OF K.L. SAIGAL" 1965

Side One:

2XJE 925 Main Baithi Thi (in 2 Parts) [H 862]  
 Hamjoliyon Ki Theen (in 2 Parts) [H 885]  
 Suno Suno Aye Krishna Kala - GEET [RB 5005]  
 Kaun Bujhaye Ram - GEET [H 459]

Side Two:

2XJE 926 Bhajo Man Bhab Se - BHAJAN [H 59h]  
 Kadam Chale Aage "Bhagat Surdas" [H 1025]  
 Nayan Heen Ko Raah Dekha "Bhagat Surdas" [H 1026]  
 Daata Yeh Kaisa Anyay "Lagan" [H 913]  
 Sapt Sur Teen Tal Gram "Tansen" [H 1052]  
 Avsar Beeto Jaat Prani - BHAJAN [H 156h]

Re-packaged .ANGEL (Two LP Set).3AEX 5068/5069 1965  
 Export Pressing .ODEON .MOCE 1048 1968  
 Re-released .HIS MASTER'S VOICE.3AEX 5068 Pakistan  
 Cassette: :HINDUSTHAN .1718-0007 [Movec] 1980



3AEX 5069 "THE GREATEST LOVE SONGS OF K.L. SAIGAL" Volume 2. 1965

Side One:

2XJE 927 Baqair-i-shouq Iqrar-e-Wafa - GHAZAL [H 1611]  
 Ishq Khud Mayile Hijab - GHAZAL [H 1611]  
 Phir Mujhe Didaye Tar - GHAZAL [H 459]  
 Layi Hayata Aye Qaza Le Chali - GHAZAL [VE 1501]  
 Ab Kya Bataun Nain - GHAZAL [H 1266]  
 Har Ek Baat Pe Kahte Ho - GHAZAL [H 671]

Side Two:

2XJE 928 Main Unhen Chhedun - GHAZAL [H 1266]  
 Woh Aake Khweb Men - GHAZAL [H 671]  
 Kaun Virane Men Dekhaga - GHAZAL [VE 1503]  
 Duniya Men Hun - GHAZAL [VE 1503]  
 Dil Se Teri Nigah Jigah - GHAZAL [H 931]  
 Aye Bekhabriye Dil - GHAZAL [H 1498]

Re-packaged .ANGEL (Two LP Set).3AEX 5069/5068  
 Export Pressing .ODEON .MOCE 1049 1968  
 Re-released .HIS MASTER'S VOICE.3AEX 5069 Pakistan  
 Cassette: .HINDUSTHAN .1718 0008 [Movec] 1980

HIS MASTER'S VOICE

ECLP 2640 "BEST OF K.L. SAIGAL" 1982

Side One: Do Naina Matware "My Sister" [H 1139]  
 Karun Kya Aas Niras Bhayi "Dushman" [H 710]  
 Panchhi Kahe Hot Udaas - GEET [RB 5005]  
 Duniyan Men Hun - GHAZAL [VE 1503]  
 Ay Qatib-e-Taqdeer "My Sister" [H 1138]  
 Jab Dil Hi Toot Gaya "Shahjahan" [H 1227]  
 Side Two: Gham Diye Mustaquil "Shahjahan" [H 1227]  
 Nukta Cheen Hai "Yahudi Ki Ladki" [H 241h]  
 Soja Rajkumari "Zindagi" [H 11792]  
 Diya Jalao "Tansen" [H 1052]  
 Madhukar Shyam Hamare Chor "Bhagat Surdas" [H 1027]  
 Badal Mora Naihar "Street Singer" [H 11697]

POLYDOR (33½ LONG PLAY) Polydor India, Ltd.,

2392 071 "THE LEGENDARY K.L. SAIGAL" - Now in Stereo 1974

[Recorded directly from Film Soundtracks, with additional instrumentation]

Side One:

2392 071 -S1 Ay Qatib-e-Taqdeer "My Sister"  
 Babul Mora Naihar Chhooto Hi Jaye "Street Singer"  
 Jeewan Ka Sukh Aaj "Dhoop Chhaon"  
 Karun Kya Aas Niras Bhayee "Dushman"  
 Ik Raje Ka Beta "President"

Side Two:

2392 071 -S2 So Ja Raj Kumari "Zindagi"  
 Do Naina Matware "My Sister"  
 Dukh Ke Ab Din Beetat Nahin "Devdas"  
 Andhe Ki Lathi "Dhoop Chhaon"  
 Balam Aaye Baso More Man Men "Devdas"



20. K.L. SAIGAL - Discography

<u>EMI</u>	(CASSETTE)	EMI Pakistan, Ltd.,	
TC-CKDA-40	"SAIGAL'S 20 GOLDEN GREATS		Pakistan 1977
Side One:	Gham Diye Mustaqil "Shah Jehan"		[H 1227]
	Aye Katibe Taqdeer "My Sister"		[H 1138]
	Chhupo Na Chhupo " My Sister"		[H 1140]
	Jab Dil Hi Toot " Shah Jehan"		[H 1227]
	Panchi Kahe "Bhagat Surdas"		[VE 1502]
	Karun Kya Aas "Dushman"		[H 701]
	Soja Rajkumari "Zindagi"		[H 11792]
	Ek Bangla Bane "President"		[H 511]
	Balam Aye "Devdas"		[H 325]
	Babul Mera "Street Singer"		[H 11697]
Side Two:	Dukh Ab Din "Devdas"		[H 325]
	Main Kya Janu "Zindagi"		[H 11792]
	Nis Din Barsat " Bhagat Surdas"		[H 1026]
	Bagh Laga Doon "Tansen"		[H 1054]
	Preet Men Hai "Dushman"		[H 701]
	Jeevan Been "Street Singer"		[H 11697]
	Jhulan Jhulao ("My Sister")		[H 27h]
	Kahe Guman Kare "Tansen"		[H 1053]
	Tarpat Beete "Chandidas"		[H 163]
	Do Naina "My Sister"		[H 1139]

-----  
SINGLE OR OTHER TRACKS ON COMPILATIONS

<u>REGAL</u>	(33½ LONG PLAY)		
D/ELRZ 10	"GEETANJALI"		
Side One: Track Two	Panchhi Kahe Hot Udas - GEET		[VE 1502]
ELRZ 25	"GHAZALS TO REMEMBER"		
Side Two: Track One	Duniya Men Hun - GHAZAL		[VE 1503]
LP re-issued as	.HIS MASTER'S VOICE.ECLP 2468		1971
<u>HIS MASTER'S VOICE</u>	(33½ LONG PLAY)		
PMLP 1009/10	"GOLDEN GREATS OF 50 YEARS"		1982
Side One: Track Two	Yeh Tasarruf "Yehudi Ki Ladki"		[H 241h]
BMLP 2016	"YAADON KI MANZIL, Vol 1. (1932-1940)		
Side One, Track Three:	Tarpat Beete Rain "Chandidas"		[H 163]
BMLP 2017	"YAADON KI MANZIL, Vol 2. (1941-45)		
	Chandi Raat Aur Tare "Bhakta Surdas"		[P 10720]
	More Balapan Ke Saathi "Tansen"		[P 10723]

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(CASSETTE)

TC-CKDA-41 "GREAT ARTISTS - IMMORTAL SONGS" Pakistan 1977

Side One: Track Two Tarpat Beete "Chandidas" [H 163]

Side Two: Track Two Nis Din Barsat "Bhagat Surdas" [H 1026]

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 TC-CKDA-10003 "UNFORGETTABLE GHAZALS" Pakistan 1976

Side One: Track Three Duniya Men Hun - GHAZAL [VE 1503]  
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Enclosed herewith is the release data on one more Saigal issue - which is not included in the Discography. This issue - COLUMBIA VE2587 (violet) label appears to be an over-dubbed recording of VE1502 - to which - a duet - by Ila Chakravarty (Bose) has been dubbed on - by taping over the original recording. I regret that I am unable to provide the matrix data from here - but it was issued in August 1959.

You will be able to read the text which explains this record and I would appreciate that you include the full page notice in Hindi and a translation thereof - along with the discography.

**TRANSLITERATION OF THE HINDI NOTICE APPEARING ON PAGE 45.**  
 =====

**ONE SPECIAL RECORD**  
 -----

**K.L.SAIGAL AND ILA CHAKRAVARTI(BOSE) SING HEART TOUCHING SONG!**  
 -----

'Panchi Kahe Hot Udas' and 'Suno Suno He Krishna Kala' are the two solo songs recorded in Saigal's voice 24 years ago and were transferred on Columbia record number VE 1502. This record is very much popular even today. Now we are presenting the same song as a duet sung by both K.L.Saigal and Ila on Columbia VE 2587

Ila was 8 years old when Saigal passed away but today she is singing with Saigal this duet with her melodious voice. You will be surprised and would be wondering - How is this possible ? But due to advancements in Science and technology this has become possible. Therefore you are requested to play this record to your customers and give them a surprise. They will certainly like it and purchase it.

**K.L.SAIGAL & ILA CHAKRAVARTY (BOSE)**

Panchi Kahe Hot Udas	}		{
	}	VE 2587	{
Suno Suno He Krishna Kala	}		{

AUGUST 1959.  
 =====

With the same token, the singers in the next century might invite Saigal's voice on the computer key board and sing/record with his voice.

- EDITOR

22. K.L. SAIGAL - Discography

CASSETTES: GOLDEN GREATS OF K.L. SAIGAL [A Set of 5 Cassettes] 1983  
(Presented in a box of five cassettes)

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Volume 1. . T Series SMC 225 1983

Side A. Mori Hey Brij Raj Dularey [H 27h]  
Lakh Sahi Piki Batiya [H 193]  
Prem Ke Hey Is [H 264]  
Sundar Nari Pritam Piyari [H11511]  
Din Neko Bitey Jaathey [H 156h]  
Rum Jhum Rum Jhum [H1054G]  
Piye Ja Aur Piye Ja [H 529]  
Duniya Rang Rangili [H 650]  
Music:  
Side B. Pyari Pyari Surat [H 718]  
Hat Gai Lo [H 908]  
Diwana Hun Diwana [H11814]  
Chah Barbad Karegi [H 1226]  
Mahabat Sey Kavi [H 1244]  
Milan Ko Din [H 1191]  
Hum Apna Unhey [H1074G]  
Mahabat Ke Gul [H 1174]  
Merey Sapno Ke Rani [H 1128]  
Muskuratey Huey [H1073G]  
Ek Bangala Bane [H11511]

-----  
Volume 2. . T Series SMC 226 1983

Side A. Oos Mast Nazar Pey [H 1245]  
Kidhar Ho [H 1173]  
Mai Kismat Ka [H 1190]  
Diya Jisney Dil [H1074G]  
Janam Janam Ka [H 1191]  
Kaya Hamney Bigara [H1075G]  
Mara Ba Ghamza [H 841]  
Shama Ka Jalna [H11550]  
Ishaq Mujhko [H 817]  
Matwale Panese [H 1004]  
Side B. Ghar Ye Tera Sada [H 1205]  
Sukriya Hastika [H 1332]  
Rangeentar Az Henast [H 841]  
Jag Aur Dekh [H 1332]  
Ayee Ko Chahiyee [H 1205]  
Edhar Fir Bhi Ana [H 1004]  
Apni Hasti Ke [H 817]  
Rahmat Pe Tera [H11550]  
Babul Mora Naihar Chhoto Hi Jaye [H11697]  
Music:  
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Volume 3.	. T Series SMC 227	1983
Side A.	So Ja Raj Kumari	[H11792]
	Do Nain Matware	[H1139G]
	Andhey Ki Lathi	[H11340]
	Balam Aaye More Man Men	[H 325]
	Yaha Tasruf Allah Allah	[H 241h]
	Main Baithi Thi - Part 1.	[H 862]
	Main Baithi Thi - Part 2.	[H 862]
	Hamjoliyon Ki Thi - Part 1.	[H 885]
	Hamjoliyan Ki Thi - Part 2.	[H 885]
	Music:	
Side B.	Nayan Hine Ko Raha Dekhao	[H1026G]
	Madhukara Sham Hamarey Chore	[H1027G]
	Ey Dil Bekarar	[H 1226]
	Suno Suno Aye Krishan Kala	[RB 5005]
	Koun Buhaye Ram	[H 459]
	Bhoj Man Bhav Se	
	Kadam Chale Aage	[H1025G]
	Daata Yeh Kaisa Anyay	[H 913]
	Sapt Sur Been Tal Gram	[H1052G]
	Music:	
-----		
Volume 4.	.T Series SMC 228	1983
Side A.	Aye Katibe Taqdeer	[H1138G]
	Jhulan Jhulao Ri	[H 27h]
	Mai Man Ki Baat Batun	[H 652]
	Radhe Rani	[H 59h]
	Jo Beet Chuki So	[H 529]
	Jeevan Been Madhur	[H11697]
	Dukh Ke Ab Din	[H 625]
	Karun Kya Aas Niras	[H 701]
	Kahe Ko Rar Machai	[H 908]
	Music:	
Side B.	Jab Dil Hi Toot Gaya	[H1227G]
	Bagh Laga Doon Sajani	[H1054G]
	Hairat-e-Nazzara	[H 265]
	Diya Jalao	[H1025G]
	Main Kya Janu Kya Jadu Hai	[H11792]
	Main Raja Ka Beta	[H11488]
	Jeevan Ka Sukh Aj	[H 417]
	Nisdin Barsat Nain Haamare	[H1026G]
	Panchhi Kahe Hot Udai	[RB 5005]
	Chhupo Na Chhupo Na	[H1140G]
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24. K.L. SAIGAL - Discography

Volume 5.

. T Series SMC 229

1983

Side A.	Baqadr-e-Shouk Ikrare Wafa	[H 1611]
	Ishaq Khud Mayile Hi Jab	[H 1611]
	Phir Mujhe Didaye Tar	[H 459]
	Layi Hayat Aye Qaza Le	[RB 5003]
	Ab Kya Bataun Main	[H 1266]
	Har Ek Batt Pe Kahte Ho	[H 671]
	Main Unjen Chhedun	[H 1266]
	Woh Aake Khwab Men	[H 671]
	Koun Virane Men Dekhega	[RB 5004]
	Music:	
Side B.	Duniya Men Hun	[RB 5004]
	Dil Se Teri Nigah Jigar	[H 931]
	Aue Bekhabriye Dil	[H 1498]
	Avsar Beeto Jaat Prani	[H 156h]
	Nukta-Cheen Hai	[H 241h]
	Prem Nagar Men	[H 163]
	Kahe Guman Kare	[H1053G]
	Preet Men Hai Jeevan	[H 701]
	Gham Diye Mustaqil	[H1227G]
	Music:	

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 COMPACT DISC:

HINDUSTHAN RECORD

HITS OF K.L. SAIGAL. HINDUSTHAN RECORD HCD 001 UK 1990

Programs:	Do Naina Matware - Film: My Sister	[H1139G]
	Karoon Kiaa Aas Niraas - Film: Dushman	[H 701]
	Panchhi Kaahe Hot Udhas	[RB 5005]
	Duniaan Mein Hoon	[RB 5004]
	Ay Qatib-e-Taqdeer - Film: My Sister	[H1138G]
	Jab Dil Hi Toot Gaya - Film: Shahjahan	[H1227G]
	Gham Diye Mustaqil - Film: Shahjahan	[H1227G]
	Nukta Cheen Hai - Film: Yehudi Ki Ladki	[H 241h]
	So Ja Rajkumari - Film: Zindagi	[H11792]
	Diyaa Jalao - Film: Tansen	[H1052G]
	Madhukar Shyam Hamaare Chor - Film: Bhagat Surdas	[H1027G]
	Babul Mora Naihar - Film: Tansen	[H11697]
	Andhe Ki Lathi - Film: Dhoop Chhaon	[H11340]
	Ek Bangla Bane - Film: President	[H11511]
	Mahabat Se Kavi - Film: Parwana	[H 1244]
	Milan Ko Din - Film: Tadbir	[H 1191]
	Hum Apna Unhey - Film: Banwara	[H1074G]
	Mahabat Ke Gul - Film: Kurukshetra	[H 1174]
	Mere Sapno Ke Rani - Film: Shahjahan	[H 1228]
	Muskuratey Huey - Film: Banwara	[H1073G]

Produced by ABC Magazine Distributors Ltd. U.K. AAD Total Time: 63'53  
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Can you spot Saigal in "PURAN BHAKTA " 1933.



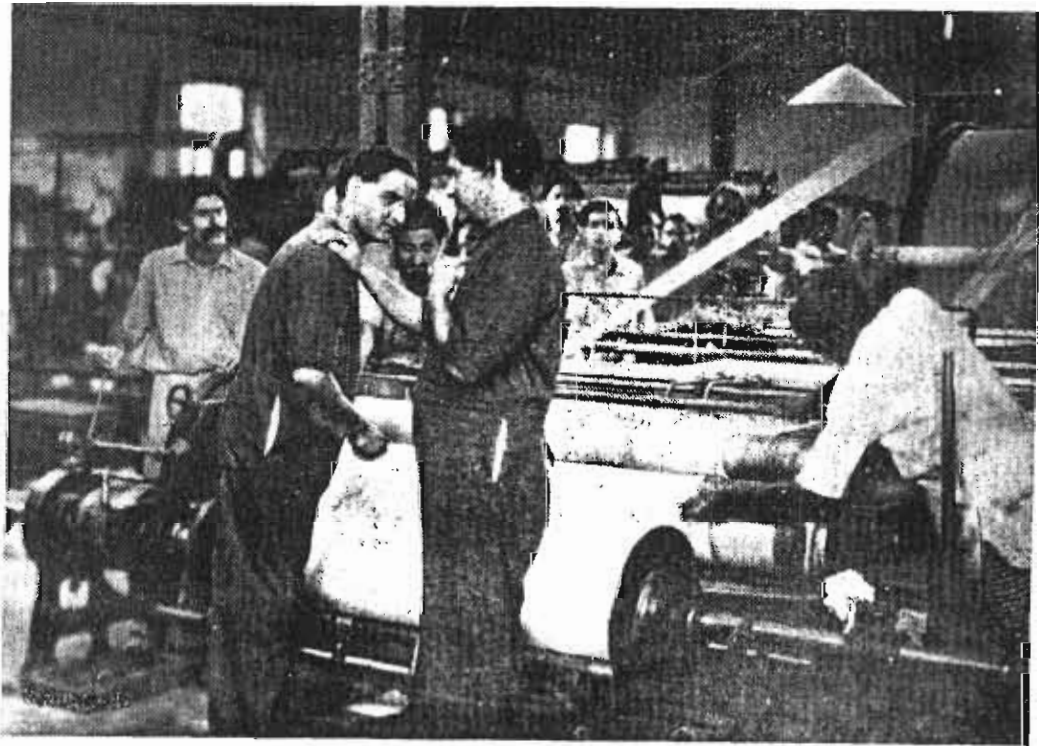
A scene from P. C. Barua's first film in New Theatres " RUP LEKHA " 1934.

## Associated Releases

N 6267	K.C. DEY Jao Jao Ay Mere Kya Karan Hai	"Puran Bhagat" (80-9252) "Puran Bhagat" (80-9253)
H 1349	(?) HSB3886 Ab Shad Hai Dil Aabad Hai Dil	"Yahoodi Ki Ladki"
H 164 n.t.r	UMA & P. SANYAL HSB233 Marugi Marugi Sakhi ... UMA HSB231 Basant Ruchtu Aade Aali	"Chandidas" "Chandidas"
N 6520	K.C. DEY Mat Bhul Musafir Tujhe Jana Na Aaya Man Ka Mit Umriya	"Devdas" "Devdas"
H11331h n.t.r	OMA & SANYAL OMC2410 More Prem Ko Naiya Hairan UMA SHASHI OMC2408 Prem Kahani Sakhi Sunat Suhay	"Dhoop Chhaon" "Dhoop Chhaon"
N 6541	K.C. DEY Baba Manki Ankhen Khol Teri Gathri Me Laga Chor	"Dhoop Chhaon" "Dhoop Chhaon"
N 6838	K.C. DEY Fal Kamir Ka Ham Na Bhojin Murakh Kaun Tujhe Samjhay	"Pujarin" "Pujarin"
JNG 1073	KANAN DEVI OMC10154 Preetam Se Preet Nibhaungi OMC10155 Lachhmi Moorat Daras	"Street Singer" "Street Singer"
JNG 1081	KANAN DEVI OMC10999 Rut Hai Ruhani Mast Havay OMC11000 Sanvariya Prem Ko Bansi	"Street Singer" "Street Singer"
JNG 1093	KANAN DEVI Ghungharva Baje Chhananana Sukun Dil Ka Mayassar Gulo	"Street Singer" "Street Singer"
VE 2511	BALIJEE'S SONG cei22074 Bichhda Sajan Aaj Mila Hai ARUNA'S SONG cei22078 Main Pal Pal	"Zindagi" "Meenakshi"
JNG 1223	KANAN DEVI HSB2909-2 Tum Bin Kal Na Aave Mohe HSB2926-1 Hamari Lag Nibhaae Savane	"Lagan" "Lagan"
JNG 1224	KANAN DEVI HSB2910-4 Koyi Samajhiye Ye Git Sakhi HSB2918-3 Madbhari Madbhari Matvari	"Lagan" "Lagan"



Kamlesh Kumari, Bikram Kapoor and Saigal in " PRESIDENT " 1937



Saigal and Nawab in " PRESIDENT " 1937



26. K.L. SAIGAL - Discography

P10718	KHURSHID	
	OML3240-2 Panchhi Bawra	"Bhagat Surdas"
	OML3242-1 Madhur Madhur Ga Re	"Bhagat Surdas"
P10719	KHURSHID	
	OML3241-1 Naina Re Dekhe	"Bhagat Surdas"
	SAIGAL & RAJKUMARI	
	OML3248-1 Sar Pe Kadam Ki	"Bhagat Surdas"
P10720	KHURSHID and SAIGAL	
	OML3243-1 Chandani Raet Aur Tare	"Bhagat Surdas"
	OML3244-1 Jis Jaga Ka Jog Liya	"Bhagat Surdas"
P10721	KHURSHID	
	OML3282-1 Jholi Bhar Tare La De..	"Bhagat Surdas"
	OML3242-1 Madhur Madhur Ga Re ..	"Bhagat Surdas"
P10722	KHURSHID	
	OMD4781-1 Ghata Ghanghor Ghor	"Tansen"
	OML3599-1 Ab Raja Bhaye	"Tansen"
P10723	KHURSHID	
	OML3598-1 Woh Dukhiya Jiyara	"Tansen"
	SAIGAL & KHURSHID	
	OML3647-1 More Balapan Ke Sathi	"Tansen"
P10724	KHURSHID	
	OML3600-1 Baraso Re Barso Re	"Tansen"
	OML3601-1 Baraso Re Barso Re	"Tansen"
NOTE	another pressing has alternative matrix.	
	OML3601-4	
H 1141G	REKHA'S SONG [UTPALA SEN]	
n.t.r	OMC20003 Yah Matlab Ka Sansar	"My Sister"
	UTPALA SEN (Ghosh)	
	OMC20002 Kyun Aas Ko	- HINDI SONG
VE 2526	PANKAJ MULLICK	
	cei23484-2 Do Naina Matware Tihare	"My Sister"
	cei23486-2 Chhupo Na Chhupo Ne	"My Sister"
VE 2527	PANKAJ MULLICK	
	cei23485-3 Ae Katibe Takdir	"My Sister"
	cei23487-3 Asha Ne Khel Rachaya	- GEET
N 26480	AMIRBAI	
	OMH8183-2 Teri Pe Pe Ko Pukaron Ne Dil	"Bhanwara"
	OMH8182-2 Duniya Ke Aankhen Se Sharmane	"Bhanwara"
N 26425	AMIRBAI & ARUN KUMAR	
	OMH8091-1 Man Ki Baji Har Chhuki Hai	"Bhanwara"
	ARUN KUMAR	
	OMH8090-1 Yah To Maloriya Hai	"Bhanwara"
GE 2856	CHORUS	
	Jab Badan Sadan	"Kuruksheetra"
	SATYA CHOUDHURY	
	Kya Karun Hai	"Kuruksheetra"



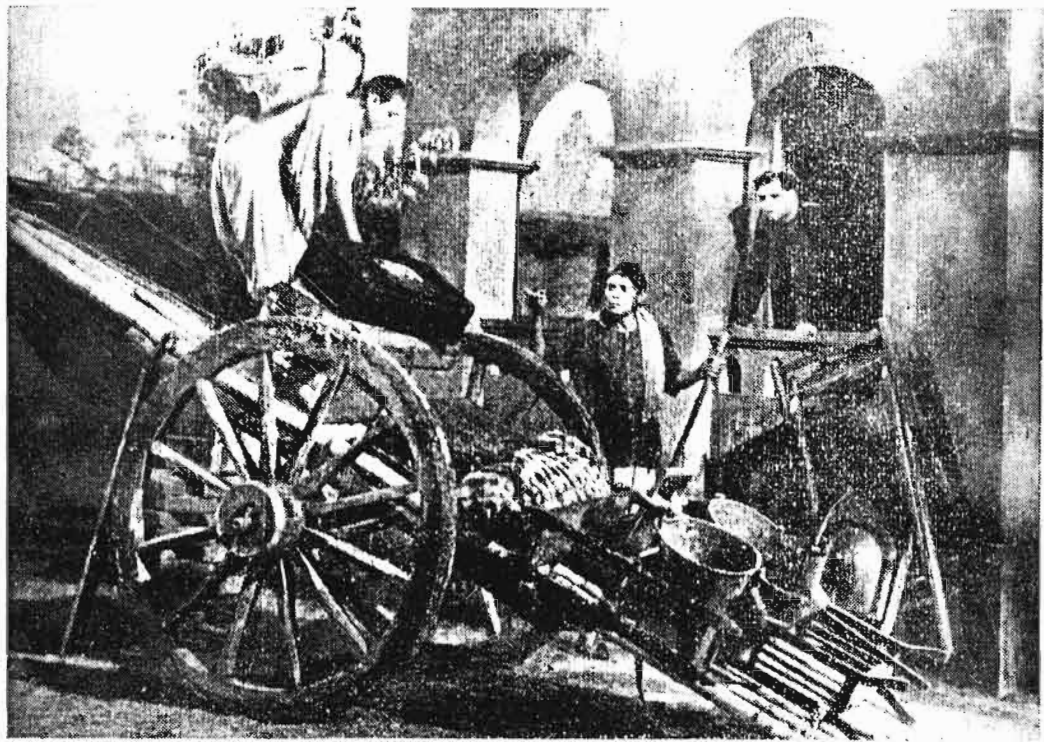
Bikram Kapoor, K. L. Saigal, Prithviraj, Najam and Lila Desai in " DUSHMAN " 1939



Saigal singing 'Jeevan Madhurana Baje .....' in "STREET SINGER" 1938

GE 2857	KALYANI DAS More Sapan Ko Baso CHORUS Aaj Kuranin Ka Karake Singar	"Kurukshetra" "Kurukshetra"
GE 2858	RADHARANI & CHORUS Eo Dukhe Man - Part 1. RADHARANI Eo Dukhe Nam - Part 2.	"Kurukshetra" "Kurukshetra"
GE 2859	RADHARANI Bin Kaj Aaj Maharani Dile Bekrar So Ja	"Kurukshetra" "Kurukshetra"
VE 5055	SURAIYA Jag E Sono Bale Tumne Na Suna Juske	"Tadbir" "Tadbir"
GE 8038	NASIM AKHTAR More Banke Naina So Ishare Jag E Sono Bale	"Tadbir" "Tadbir"
GE 3788	NASEEM AKHTAR Jab Usne Gesu Bikhraye SHAMSHAD BEGUM Aag Lagi Dilmen Vahi Pyari	"Shahjahan" "Shahjahan"
GE 3789	SHAMSHAD BEGUM Javani Ke Diman Ko Rangi - 1. Javani Ke Diman Ko Rangi - 2.	"Shahjahan" "Shahjahan"
GE 3799	SHAMSHAD & NASEEM Allah Bachana Ab Usne Gesu Bikhraye	"Shahjahan" "Shahjahan"
N 35607	SURAIYA Khyyam Hai Allah Bala Matvala Jal Ko Kuchh Kahata Hai Hamse	"Umar Khayyam" "Umar Khayyam"
N 35608	SURAIYA Ya Sufi Allah Vale Bidade Jara Sun Lo Gareban	"Umar Khayyam" "Umar Khayyam"
N 26895	SURAIYA OMK3573-2 Pape Papeha Re RAJKUMARI OMK3574-1 Saiyan Ne Ungale Marore Re	"Parwana" "Parwana"
N 26896	SURAIYA OMK3573-1 Pape Papeha Re Aa Ja Balma Rain Anchhere	"Parwana" "Parwana"
N 26897	SURAIYA Jab Tum Hi Nahin Apne More Mundare Na Bol	"Parwana" "Parwana"

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A scene from "LAGAN" 1941



A sequence from "MY SISTER"—1945 Saigal's last film in New Theatres.

28. K.L. SAIGAL - Discography

KHURSHID, and K.C. DEY

"SONGS THAT NEVER DIE"		.ANGEL. 3AEX 5010	INDIA
Side One:	KHURSHID.		
2XJE 818	Panchhi Bawra	"Bhagat Surdas"	[P 10718]
	Madhura Madhura	"Bhagat Surdas"	[P 10718]
	Ghata Ghan Ghore	"Tansen"	[P 10722]
	O Dukhiya Jiara	"Tansen"	[P 10723]
	Baraso Re	"Tansen"	[OML-3600-1] [P 10724]
	Baraso Re (Pt.2)	"Tansen"	[OML-3601-4] [P 10724]
Side Two:	K.C. DEY.		
2XJE 817	Jao Jao Ay Mere	"Puran Bhagat"	[N 6267]
	Kya Karan Hai	"Puran Bhagat"	[N 6267]
	Baba Man Ki Akhen Khol	"Dhoop Chhaon"	[OMG 1814] [N 6541]
	Teri Gathri Me Laga Chor	"Dhoop Chhaon"	[OMG 1815] [N 6541]
	Gokul Se Gaye	"Vidyapati"	[N 6963]
	Panghat Pe	"Vidyapati"	[N 6963]

KANAN DEVI

"HITS OF KANAN DEVI" *		.ODEON. EAHA 1005	INDIA 1965
Side One:			
2XJE 895	Chali Pawan Harsu	"Jawani-Ki-Reet"	[JNG 1144]
	Sanwariya Man Bhaya	"Mukti"	[JNG 1018]
	Na Jane Kiya Hai	"Mukti"	[JNG 1018]
	Kaun Man Lubhaya	"Jawani-Ki-Reet"	[JNG 1143]
	Ban Men Bhi Jo Makhe	"Jawani-Ki-Reet"	[JNG 1143]
	Kaisa Urja Chaman	"Mukti"	[JNG 1041]
Side Two:			
2XJE 896	Loot Liyo Man Dheer	"Jawani-Ki-Reet"	[JNG 1144]
	Lachhmi Moorat Daras	"Street Singer"	[JNG 1073]
	Dekhat Hai Ab Baat	"Vidyapati"	[JNG 1047]
	Hamari Nagariya Men	"Vidyapati"	[JNG 1047]
	More Angna Men Aye	"Vidyapati"	[JNG 1033]
	Preetam Se Preet Nibhaungi	"Street Singer"	[JNG 1073]

\* All tracks originally released on .MEGAPHONE RECORD. [1938-1939].

"KANAN DEVI - HINDI FILM SONGS"		.MEGAPHONE JNLX 1026	
Side A.	Dole Hridaya Ki Naiya	"Vidyapati"	[JNG 1033]
	Prabhuji Prabhuji	"Hospital"	[JNG 10014]
	Hamari Laj	"Lagan"	[JNG 1223]
	Kuch Yad Rahe To	"Jawab"	[JNG 10004]
	Tum Bina Kal Na	"Lagan"	[JNG 1223]
	Ambwa Ki Dali	"Vidyapati"	[JNG 1041]
Side B.	Jara Naino Se Naina	"Hospital"	[JNG 10009]
	E Chand Chhup Na Jana	"Jawab"	[JNG 10003]
	Mad Bhari	"Lagan"	[JNG 1224]
	Mere Majboorio	"Hospital"	[JNG 10009]
	Dur Desh Ka	"Jawab"	[JNG 10004]
	Duniya Ye Dunia	"Jawab"	[JNG 10003]

Cassette: :GATHANI M-138 1987

SURAIYA

"SURAIYA - HINDI FILM SONGS" .ANGEL 3AEX 5121

Murtiwale Murli Baja	"Dillagi"	[N 35685]
Bigdi Bananewale	"Badi Behen"	[N 35829]
Woh Paas Rahen Ya Dar	"Badi Behen" *	[N 35828]
Nain Diwane	"Afsar" *	[N 36404]
Jab Tumhi Nahin	"Parwana" *	[N 26897]
O Dur Janewale	"Pyar Ki Geet" *	[N 35432]
Man Mor Hua Matwala	"Afsar" *	[N 36404]
Ho Likhne Wale Ne	"Badi Behen"	[N 33830]
Tere Nainon Ne	"Pyar Ki Geet" *	[N 35432]
Nirala Mohabbat Ka	"Dillagi"	[N 35689]
Dharkate Dilki Tamanna	"Shama" *	[N 53813]
Mere Mundera Na Bol	"Parwana" *	[N 26897]

\* (on Cassette) SONGS THAT NEVER DIE:EMI 6TC 04F 5069

INDIA

Leela Desai :: Beg  
Saigal  
*in*  
**DUSHMAN**



30. K.L. SAIGAL - Discography

K.L. SAIGAL "Films"

(Cross reference to songs on records from the films)

- 1932 New Theatres, Ltd.
- MOHABAT KE ANZOO (alias TEARS OF LOVE) [URDU]  
 SUBAH KE SITARE [URDU]  
 ZINDA LAASH (alias A LIVING CORPSE) [URDU]
- 1933 New Theatres, Ltd.
- PURAN BHAKT [HINDI]  
 \* Saigal - H 59h, H 156, K.D. Dey - N 6267.  
 RAJRANI MEERA [HINDI]  
 (No Saigal songs), Miss Indubala - P 10669  
 YAHOODI KI LADKI [URDU]  
 \* Saigal - H 193, H 241G, (?) H 1349  
 DULARI BIBI (based on OUR WIVES) [URDU]  
 (No Saigal songs)
- 1934 New Theatres, Ltd.
- CHANDIDAS [HINDI]  
 \* Saigal - H 163, Uma & P. Sanyal - H 164, Saigal+Uma+Sanyal H 264  
 DAKU MANSOOR or KARISHMA-E-QUDRAT [URDU]  
 RUPLEKHA (or MOHABBAT KI KASOTI) [HINDI]  
 \* Saigal - 'Sab Din Hota Na Ek Saman'
- 1935 New Theatres, Ltd.
- DEVVAS [HINDI]  
 \* Saigal - H 325, H 341, K.C. Dey - N 6520  
 DEBDAS (Bengali Version) [BENGALI]  
 \* Saigal - H 341  
 DHOOP CHHAON [HINDI]  
 \* Saigal - H 11340, H 417, Uma & Sanyal - H11331, K.C. Dey - N 6541  
 BHAGJYA CHAKRA [BENGALI]  
 KARWAN-E-HAYAT [URDU]  
 \* Saigal - H 264h, H 265h
- 1936 New Theatres, Ltd.
- DEVVAS (Tamil Version) [TAMIL]  
 \* Saigal - H 673  
 KAROREPATI (THE MILLIONAIRE) [URDU]  
 \* Saigal - H 332, H 463
- International Film Craft / New Theatres, Ltd.
- PUJARIN [HINDI]  
 \* Saigal - H 529, (?) - H 996, K.C. Dey - N 6838

- 1937 New Theatres, Ltd.
- THE PRESIDENT (or BADI BAHAN) [HINDI]  
 \* Saigal - H 11488, H 11511  
 DIDI [BENGALI]  
 \* Saigal - H 487, H 524.
- 1938 New Theatres, Ltd.
- DHARTI MATA (alias MOTHERLAND) [HINDI]  
 \* Saigal - H 650, H 652, H 710.  
 DESHER MATI [BENGALI]  
 \* Saigal - H 651  
 STREET SINGER [HINDI]  
 \* Saigal - H 11697, Kanan Devi - JNG 1073, JNG 1081, JNG 1093  
 SATHI [BENGALI]  
 \* Saigal - H 698
- 1939 New Theatres, Ltd.
- DUSHMAN (alias THE ENEMY) [HINDI]  
 \* Saigal - H 701, H 718
- 1939 New Theatres, Ltd.
- JIBAN MARAN [BENGALI]  
 \* Saigal - H 757, H 766, H 777
- 1940 New Theatres, Ltd.
- ZINDAGI [HINDI]  
 \* Saigal - H11792, H 11814, (?) VE 2511
- 1941 New Theatres, Ltd.
- LAGAN [HINDI]  
 \* Saigal - H 908, H 913, H 964, Kanan Devi - JNG 1223, JNG 1224  
 PARICHAYA [BENGALI]  
 \* Saigal - H 914, H 915, H 986
- 1942 Ranjit Movietone. Bombay
- BHAKTA SURDAS [HINDI]  
 \* Saigal - H 1025, H 1026, H 1027, H 1031  
 \* Khurshid - P 10718, P 10719, P 10720, P 10721
- 1943 Ranjit Movietone. Bombay
- TANSEN [HINDI]  
 \* Saigal - H 1052, H 1053, H 1054,  
 \* Khurshid - P 10722, P 10723, P 10724
- 1944 New Theatres, Ltd.
- MY SISTER (or MERI BAHEN) [HINDI]  
 \* Saigal - H 1138, H 1139, H 1140  
 \* Utpala Sen - H 1141G  
 \* Pankaj Mullick - VE 2526, VE 2527



32. K.L. SAIGAL - Discography
- 1944 Ranjit Movietone. Bombay.
- BHANWARA (or HARJAI) [HINDI]  
 \* Saigal - H 1073, H 1074, H 1075  
 \* Amirbai - N 26480, Arun Kumar - N 26425
- 1945 Unity Pictures. Calcutta.
- KURUKSHETRA [HINDI]  
 \* Saigal - H 1173, H 1174  
 \* Satya Choudury - GE 2856, Kalyani Das - GE 2857  
 \* Radharani - GE 2858, GE 2859
- Jayant Desai Productions.
- TADBIR [HINDI]  
 \* Saigal - H 1190, H 1191, H 1196  
 \* Suraiya - VE 5055, Nasim Akhtar - GE 8038
- 1946 Kardar Productions, Bombay.
- SHAH JEHAN [HINDI]  
 \* Saigal - H 1226, H 1227, H 1228  
 \* Shamshad Begum - GE 3788, GE 3789, Shamshad & Naseem - GE 3799
- Murari Pictures.
- UMAR KHAYYAM [URDU]  
 \* Saigal - H 1382, H 1383  
 \* Suraiya - N 35607, N 35608
- 1947 Jeet Productions.
- PARWANA [HINDI]  
 \* Saigal - H 1244, H 1245  
 \* Suraiya - N 26895, N 26896, N 26897
- 

LABEL ILLUSTRATIONS AND PHOTOGRAPHS - FROM THE COLLECTION  
 OF MR.K.R.MERCHANT AND MR.NARAYAN MULANI, BOMBAY.



K. L. SAIGAL

REPORT ON SIRC ACTIVITIES (JULY 1991 - JUNE 1992)

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Dear Member,

I am very happy to present to you the report of our activities in the last year. As most of you are aware, two preliminary meetings were held in February/March 1990 to discuss the possibilities of forming such Society. Subsequently the Society was formed in May 1990. It was decided to have monthly meetings of listening to some recorded music on a pre-announced theme/subject, and to publish a quarterly journal - THE RECORD NEWS.

The membership fee (inclusive of the journal subscription) at present is Rs.100/-per annum & Rs.1000/- for life membership. For membership from outside India the rates are Rs.200/-per annum & Rs.2000/- for life membership. During the period of this report i.e. upto June 1992 we have enrolled THIRTY NEW MEMBERS as against twenty-four last year. Of these twenty four members Thirteen members have renewed their membership, so the total members for the year 1991-92 were forty-three.

SIRC committee offered Honorary membership to Mr.Harmindar Singh Hamraz, Kanpur & Mr.V.A.K.Rangarao, Madras who have done the pioneering work in preserving our musical heritage. We are thankful to them for accepting our offer & we feel very proud for their Honorary Membership.

During the period of this report, Solapur & Nanded branches of SIRC have begun functioning with a very good response both from record collectors & music lovers & both the units are working very well.

During this year following programs/meetings were held at Bombay with average attendance of about fifty persons -

- 1) July 91 - Due to heavy rains in Bombay the programme was postponed to August.
- 2) August 91 - Music Composers from the Oblivion  
- By Mr.S.Jayraman, Dombivli.  
- Our National Songs  
- By Suresh Chandvankar, Colaba, Bombay.
- 3) September 91 - Classical Music In Film Songs  
- By Mr.Prabhakar Datar, Kurla, Bombay.
- 4) October 91 - Jugalbandi's on Records.  
- By Mr.K.R.Tembe, Dombivli.

- 5) November 91 - Records on Raga Marwa & Raga Shree  
- By Mr.V.R.Joshi, Kandivli, Bombay.
- 6) December 91 - Records of Sursagar Jagmohan  
- By Mr.Sobhraj B.Vasvani, Ulhasnagar.
- Film Songs of Late Madan Mohan  
- By Mr.Pradeep Acharya, Girgaon, Bombay.
- Khayal & Thumri Gayaki of Late Miss  
Gauhar Jan of Calcutta - An Illustrated talk  
by Prof.Sharadbhai Mehta, Nadiad, Gujrat.
- " PRESERVING THE MUSICAL PAST OF INDIA  
THROUGH OLD GRAMOPHONE RECORDS "  
- PAPER PRESENTED BY MR.SURESH CHANDVANKAR

AT THE SEMINAR ORGANISED BY IMU (INDIAN MUSICOLOGICAL SOCIETY)  
ON - 'MUSIC RESEARCH - PERSPECTIVES & PROSPECTS ' AT BOMBAY.

- 7) January 92 - 'Desh Bhakti Geete from Old Hindi Film Songs'  
- By Mr.S.Jayraman, Dombivli.
- 8) February 92 - Records on Classical Music & Popular Songs.  
- By Mr.Prabhakar Datar, Kurla, Bombay.
- 9) March 92 - Records on Old Marathi Bhavgeete.  
- By Mr.S.A.Sukhtankar, Borivli, Bombay.
- 10) April 92 - 'My Name is Janki Bai of Allahabad'  
- An Illustrated talk by Prof.Sharadbhai Mehta.
- ' Surdas & Tulsidas Ek Darshan ' - Tribute to  
Late Pandit Kumar Gandharva  
- By Mr.K.R.Tembe, Dombivli
- 11) May 92 - An informal get-together of the members, friends  
& well-wishers of SIRC, Bombay -at the residence  
of Mr.Narayan Mulani, President SIRC.
- 12) June 92 - Records of Late Master Deenanath Mangeshkar.  
- By Mr.Ram Page & Mr.Prabhakar Jathar, Bombay.

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\* SIRC activities were telecast on network T.V. in the serial  
SURBHI in July 1991 along with Sawal Jawab item, in which two  
old 78's were played & the listeners were asked to identify  
male voice record & names of the artists.

\*\* In April 1992, HMV brought out two cassettes packs on Late  
Pandit Kumar Gandharva. The records were provided by SIRC  
members and well-wishers.

\*\*\* SIRC branches at Nanded and Solapur are functioning very well. The details of their activities are published in TRN regularly. We are very much thankful to the office bearers and the music lovers at Nanded and Solapur. Very soon we will have branches at other cities like Pune, Kolhapur etc.

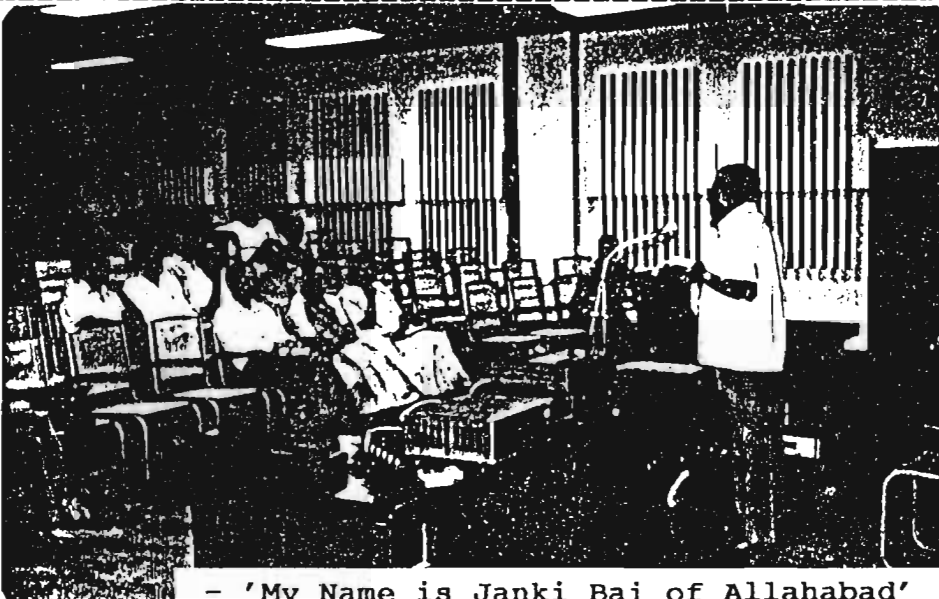
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IN ADDITION TO THE MONTHLY MEETINGS & LISTENING SESSIONS FOUR MORE VOLUMES OF OUR JOURNAL " THE RECORD NEWS " (TRN) WERE PUBLISHED. THE TOTAL NUMBER OF TRN VOLUMES IS SIX NOW.

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SIRC COMMITTEE IS THANKFUL TO ALL MEMBERS, FRIENDS & WELL WISHERS & TO MR. MICHAEL KINNEAR FOR HIS UNTIRING HELP SUPPORT & GUIDANCE.

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- 'My Name is Janki Bai of Allahabad'  
- An Illustrated talk by Prof. Sharadbhai Mehta.



SIRC MEMBERS - 1991-1992.

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COMMITTEE MEMBERS -  
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- 1) MR. NARAYAN MULANI - PRESIDENT
- 2) MR. SURESH CHANDVANKAR - HON. SECRETARY
- 3) MR. KRISHNARAJ MERCHANT - HON. TREASURER

HONORARY MEMBERS -  
-----

MR. V. A. K. RANGARAO, MADRAS  
MR. HARMINDARSINGH HAMRAZ, KANPUR

LIFE MEMBERS -  
-----

- 4) MR. KEVORK MAROUCHIAN, GERMANY
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