

THE RECORD NEWS

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25&26

JAN./APR.1997.

MUMBAI

PUNE

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NANDED

SOLAPUR

TULJAPUR

FEATURE ARTICLE IN THIS ISSUE

“স্বপ্নাঙ্কুরে”
 রেকর্ড
 উৎকর্ষে আদি
 সর্ব প্রথমে

শ্রদ্ধাঞ্জলি
 সাদর সম্ভ্রম - জানাইতেছি
 ক্রমচন্দ্র দে

সঙ্গীত-উপকথার রাজকুমার
 সুর-আয়া-লোকের রূপকুমার।
 ভাষা শিল্পীরা গড়েন সুন্দর ছুঁতি আর
 ক্রমচন্দ্র সেই ছুঁতির বুকে করেন প্রাণ প্রাণি

DISCOGRAPHY

Mr. Krishna Chandra Dey

(Blind Singer)

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FROM THE EDITOR

This joint issue of 'The Record News' (TRN-25 & 26) contains biography and discography of Mr.Krishna Chandra Dey (Blind Singer). At the age of nine years he lost his eyesight and since then the title of blind singer is found invariably associated with his name. Mr.K.C.Dey (1893-1962) was a legendary singer/actor and music director. He acted and sang both on stage and in films for over forty years. He also produced films and staged drama through his own company.

His voice reached thousands of listeners spread all over India and abroad through the gramophone records. He has cut over 250 records containing about 500 songs in Bengali,Urdu,Hindustani and also in Gujrathi. His records are found on HMV,Young India and Hindusthan Record labels. This detailed discography has still some gaps and readers are requested to help us in updating it. His records represent the musical treasure and needs to be preserved for generations to come.

**SURESH CHANDVANKAR
EDITOR**

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Cover : HMV (Bengali) Record sleeve showing the photo of Mr.K.C.Dey. - in top left hand corner.

Inset:shows the Bengali handwriting and signature of K.C.Dey - wishing the buyers - 'Puja Greetings to my Listeners':(signed) K.C.Dey.

Bottom:The Bengali text gives the details of the song.

**PLEASE RENEW YOUR MEMBERSHIP.
PLEASE SEND YOUR VALUABLE COMMENTS AND SUGGESTIONS ABOUT OUR
JOURNAL - 'THE RECORD NEWS' [TRN]**



.....
: KRISHNA CHANDRA DEY :
.....

THE UN-CROWNED KING OF THE LEGENDARY BENGALI SONGS

Sri KRISHNA CHANDRA DEY (BLIND SINGER)

[August 1893 - 28 November 1962]

By

Sushanta Kumar Chatterjee

The artists, who have attributed to the development of Bengali Culture in various streams, by their creative faculty, have now mostly passed into oblivion. It may be thought obligatory that, to the new generation, these men and women should be brought into the contemporary limelight.

The Blind Singer - Sri KRISHNA CHANDRA DEY - is one of the many such Vocal musical artist of Bengal. As a singer and actor, in both of these roles, and also as a music director, of the few artists who have left a deep and lasting impression in the heart of the Bengali people, K.C. Dey (Blind Singer) is the most venerable.

Krishna Chandra Dey saw the light of this world in August 1893 (Bengali: 9th Bhadra 1301) on the holy Jannastami Day (Birthday of Lord Krishna). To commemorate the auspicious birthday, the father Shib Chandra Day and the mother Ratnamala Devi, named the baby, Krishna.

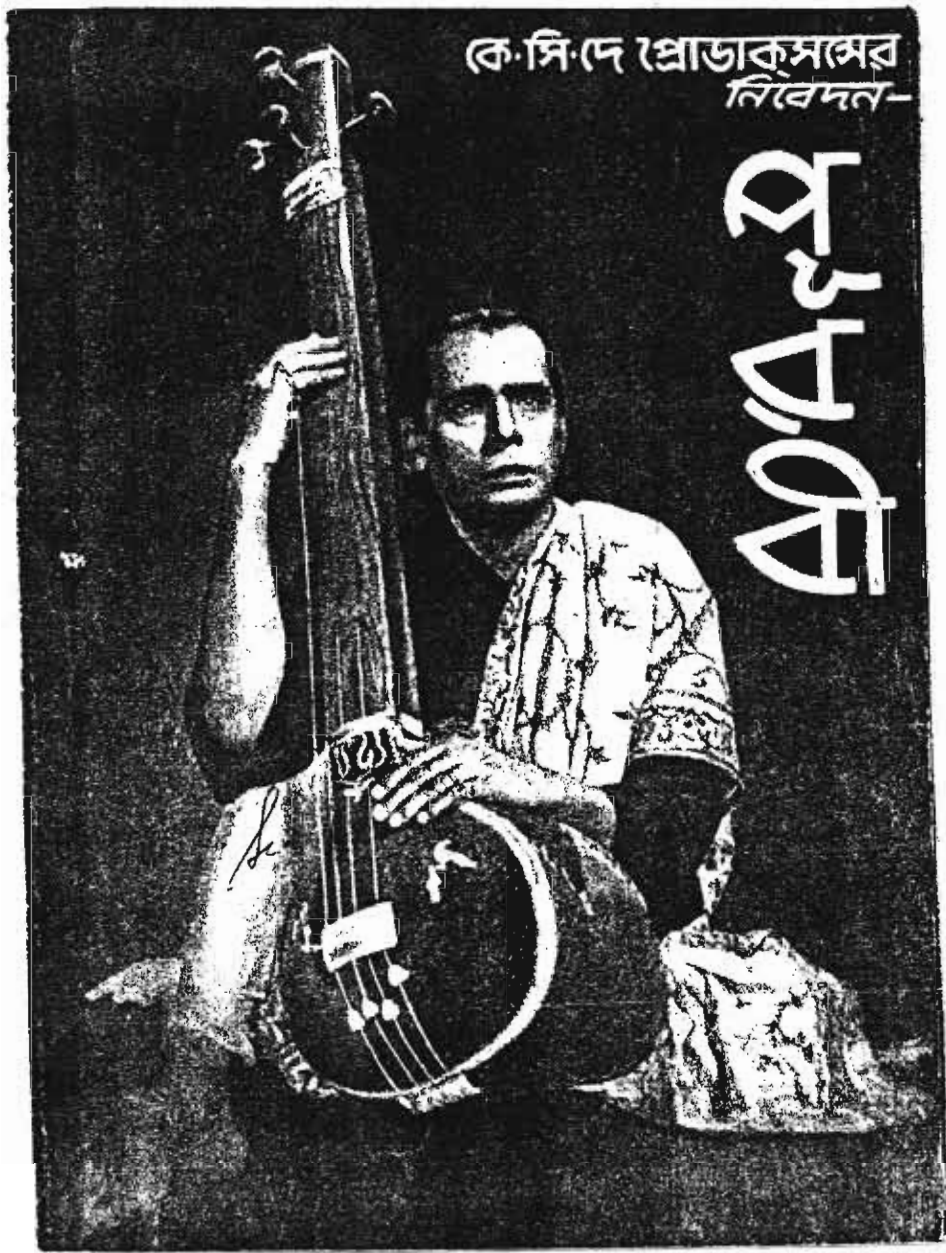
From the early childhood, young Krishna Chandra showed an affection towards music and could sing as well. He used to attend many musical gatherings in his youth. At the age of thirteen years (in 1906) he lost his eyesight after suffering from severe pain in the head. All medical treatments failed and he soon became blind. His love of music then found it's way through constant endeavour of vocal performances.

Eminent musicians such as Sashi Bhusan Dey, Satish Chattopaddhya, Darshan Singh, Ustad Keramutulla Khan, Ustad Badal Khan, Anarnath Bhattacharya, Dabir Khan, Satish Dutta and Radha Raman Das, along with a galaxy of others all contributed to his musical training. From the musical gatherings at the famous Bengali wrestler Gobarbabu's house, he gradually started appearing before the public.

Krishna Chandra Dey's first music-master was Sashi Bhusan Chatterjee, and he was later trained in 'khayal' by Badal Khan; 'dhrupad' by Dani Babu; 'kirton' by Radha Raman Das, and in tabla-playing by Kanthey Maharaj of Benares.

In February 1917, he provided his first recordings for The Gramophone Co. Ltd., at their recording studios that were attached to their factory at 139 Beliaghatta Road, Sealdah, Calcutta.

Over the next few years his musical career appears to have been relatively uneventful, except that with good classical training his powerful yet melodious voice had been brought to maturity.



Film Booklet 'Purabi' featuring K.C.dey
- K.C.Dey productions

In 1923 he entered the world of Bengali theatre. Krishna Chandra Dey made his first professional appearance in Sisir Kumar Bhaduri's Natyamandir troupe, with the staging of Manilal Ganguli's "Basanta Leela" which opened at the Alfred Theatre (now Grace Cinema) on 23 March 1924. K.C. Dey appeared in the role of 'Basanta Doot' and his songs were a highlight of the playlet.

On 6 August 1924, Sisir Kumar Bhaduri presented his reformed company in the name of Monmohan Naytamandir, at the Monmohan Theatre in Beadon Street, with Jogesh Chandra Chaudhuri's mythological drama "Seeta", an event attended by several dignitaries of Calcutta. In this drama Krishna Chandra Dey played the role of 'Baitulik' and his singing created a sensation, particularly his song - "Ondhokarer Ontoreyey Asru Baadol Jhorey" - the popularity of which confirmed his stature as a 'Gramophone Celebrity'

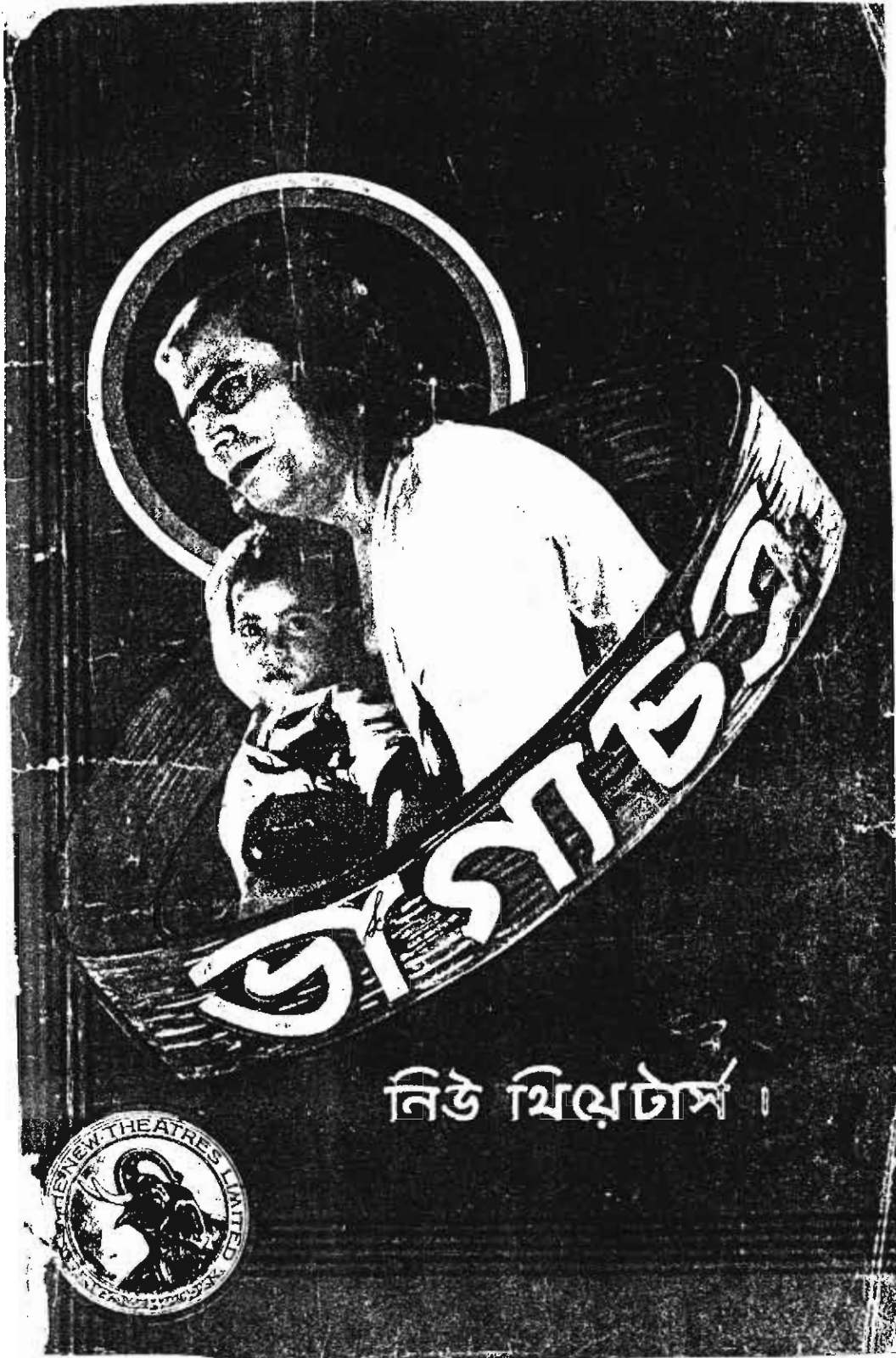
The success of Krishna Chandra Dey's performance in "Seeta" enthralled the theatre going public, with the drama celebrating its centenary on 5 July 1925. Following "Seeta" - Krishna Chandra Dey was presented again in a repeat performance of "Basanta Leela" at the Monmohan Theatre, which opened on 20 August 1925. In 1926, Sisir Kumar Bhaduri reformed his drama company into Natyamandir Ltd., on the stage of the Cornwallis Theatre. On 26 June 1926, Krishna Chandra Dey was presented in the staging of Rabindra Nath Tagore's "Visarjan".

With growing success Krishna Chandra Dey performed in other presentations of dramas at the Star Theatre and the Minerva theatre. On 11 August 1928, the Minerva Theatre presented Jaladhar Chattopadhaya's romantic play "Satyer Sandhan" in which Krishna Chandra Dey's songs were a great attraction. Other dramas presented by the Minerva Theatre in which Krishna Chandra Dey appeared were Sarat Chandra Ghose's "Sree" in 1929, and Jaladhar Chattopadhaya's "Ranga Rakhi" presented in June 1930.

On 22 December 1928, Krishna Chandra Dey took part in Sarat Chandra Ghosh's drama "Jaatichyuta" in the role of 'Girinath' at Minerva Theatre. That a blind actor could perform such a difficult role, could only be visually experienced, and had amazed the audiences at the time.

Although Krishna Chandra Dey had achieved great success as a performer on the Bengali stage, and was well known for his renditions of Bengali songs. the attractive quality of his voice had reached far across India. The release of several Hindustani recordings by The Gramophone Co., Ltd., met with considerable popularity, and further strengthened his reputation as a great artist and 'Gramophone Celebrity'.

Krishna Chandra Dey and others used to perform dramas in different places in the name of Dipali Natya Sangha. Miss Tarakbala (alias Miss Light), then a famous and beautiful actress of Star Theatre and the Art Theatre, came into contact with K.C. Dey, for her songs, and also joined 'Dipali Natya Sangha'.



Booklet cover of 'Bhagyachakra' featuring K.C.Dey

In 1931, Krishna Chandra Dey formed his own theatrical company, along with the well-known actor Rabindra Mohan Roy and some other associates, in the name of Rungmahal, on Cornwallis Street. Sisir Kumar Bhaduri, recently returned from the United States of America, was invited to play the lead role in Jogesh Chandra Chaudhuri's "Sri Sri Vishnu-Priya" which opened on 8 August 1931, with Krishna Chandra Dey in the role of 'Pagul' and as the music director. This drama was followed by several other plays in which Krishna Chandra Dey was featured, including, "Bejoyini" - "Ranger Khela" - "Sindhu Gaurab" - "Asabarna" - "Rajyyasri".

The Rungmahal theatre continued to operate under new management from 1933, and although Krishna Chandra Dey remained interested in the development of the Bengali theatre, he had already turned his creative and musical talent to the emerging 'motion picture' industry.

Krishna Chandra Dey had made his first appearance in a 'Talkie film' made by Madan Theatres, Calcutta, and released at the Crown Cinema, Calcutta, on 13 March 1931, (renamed 'Uttara' cinema in 1935) - featuring two songs being sung by K.C. Dey.

On 24 September 1932, the New Theatres, Ltd., production of the Bengali film "Chandidas" was released at the 'Chitra' cinema (now named 'Mitra') with Krishna Chandra Dey, in both acting and singing roles. The songs from "Chandidas" opened another chapter in the illustrious career of K.C. Dey, and confirmed him as one of the most popular entertainers of the time.

Between 1933 and 1935, Krishna Chandra Dey was in demand not only as an actor and singer, but also as a music director for motion pictures, being produced by East India Films; New Theatres, Ltd; both of Calcutta, and also Sagar Movietone, Bombay. The Gramophone Co., Ltd., were also not hesitant in retaining Krishna Chandra Dey, on their roster of celebrity artists, as he was one of the very few recording personalities that the company could market product to several areas of interest at the same time.

Krishna Chandra Dey, was appointed to the Advisory Committee of the All Bengal Music Conference of 1938-39, he also gave a performance of Dhrupad style singing in the presentation of 'Demonstrations by Musicians' held during the conference.

During the 1930's and 1940's, Krishna Chandra Dey directed the music for a number of Bengali drama's and performed in several other plays including "Parasar" - "Govindadas" - "Majhi" - "Nidhiram" - "Amarnath" - "Srinath" and "Anandaswami". Similarly his appearances in Bengali and Hindi motion pictures, both as an actor and singer, as well as undertaking the task of music director for several films, meant that his name was always at the fore-front of popular entertainment. Krishna Chandra Dey was one of the leading performers of the feature films produced by New Theatres, Ltd., and music director for a number of Bengali feature films produced by Kali Film Co., Calcutta.

Do you know?



HANSA★JAIRAJ★CHHAYA DEVI
JAGDISH, K.C.DEY, MOTI, MAJID, AGHA.
They are all in LAXMI PRODUCTIONS Next Hit

MIEIRA GAO मेरा गाँव

Directed by
Prafulla Roy



*It is a Picture
You Will be Proud to Wait For*



In 1942, Krishna Chandra Dey re-located to Bombay where he performed the duties of music director, along with acting and singing roles. Since 1917, K.C. Dey had been a recording artist associated with The Gramophone Co., Ltd., and up to his move to Bombay, all of his recordings had been recorded and issued on 'HIS MASTER'S VOICE' - mostly in the prestigious P-10000 (Hindustani) and P-11500 (Bengali) series - usually with 'Red' label.

Although listed as Music Director for the films "Tamanna" and "Mera Gaon" (Laxmi Productions, Bombay) - K.C. Day acted and sang in both of these films and the recordings issued of songs from these films were released on the 'YOUNG INDIA' label - which was manufactured in Bombay by The National Gramophone Record Manufacturing Co., Ltd., of Wadala.

These disc records on 'YOUNG INDIA' represent the only issues in over twenty five years of his recording career that were not recorded and issued by The Gramophone Co., Ltd., although K.C. Dey also provided the music for several films produced in Bombay at this time, of which the songs were issued on 'HIS MASTER'S VOICE' - in the various N- series of 'Plum' label.

The recordings of Krishna Chandra Dey of traditional styles of song always achieved great popularity, in particular his renderings of 'Kirtan' along with Baul and Bhatiali songs. K.C. Dey also helped to popularize the 'thumri' - 'dadra' and 'gazal' sung in Bengali.

K.C. Dey's many recordings in Hindustani and Urdu were equally popular with the record buying public, and during the 1940's he also recorded some Gujarati songs, along with some 'modern' and 'Patriotic' songs in Hindi.

The Bengali songs, 'Chand Boley Kachey Eso' and 'Notun Raakhal Kon Surey Gao Gaan' - with Lyrics written by Kabi Hemendra Kumar Roy, set to music by K.C. Dey, was one of the very first examples of a Bengali song to be performed in European 'harmonized' fashion (HMV P-11791) in 1934.

The tunes of most of his recordings were composed by K.C. Dey himself, and the lyricists, of whom he sung the songs of, include the famous Bengali poets, such as Hemendra Kumar Roy, Sailen Roy, Ajoy Bhattacharya, Bani Kumar, Mohini Choudhury, Hemanta Gupta and Rabindra Nath Tagore, along with several others.

In 1947, the Bengali film "Purabi" was produced under the banner of K.C. Dey Productions, Calcutta. Krishna Chandra Dey performed as actor and singer. along with the duties of Producer. The Bengali films 'Anirban' and 'Dristi Dan' followed in 1948, and 'Banomer Meye' in 1949, under different production houses. In 1950, Krishna Chandra Dey, was music director for the Bengali film 'Kankantala Light Railway' and in 1957, he gave his last performance in the Bengali film 'Ektara' as a Guest Artist.

Krishna Chandra Dey is usually referred to as having been a confirmed bachelor, however, he is known to have been closely associated with Miss Tarakbala (Miss Light) and to have prepared the music for her recordings, a few of which were issued by The Gramophone Co., Ltd., on the "TWIN" record label, during the 1930's. Krishna Chandra Dey and Miss Tarakbala were married according to Hindu rites, in the presence of a Brahmin 'Purohit'. Reference - Bengali Film Magazine, 'PROSAD' - Pous 1380



কৃষ্ণচন্দ্র দে

'সখী, লোকে বলে কালো।
কালো নয়, সে যে
আমারি জাতির আলো...'



K.C.Dey..... 'Sokhi Lokey Boley Kalo'



মিস লাইট

MISS LIGHT

After the marriage, Miss Tarakbala was renamed as Roma Dey, and was lovingly called 'Memsahib' by K.C. Dey. A son was born to the couple, but died at the age of 14 years. Krishna Chandra Dey gifted a house to Roma Dey in Mohendra Goswami Lane, Calcutta, and on his death-bed requested his relatives to see that Roma Dey was well cared for after his passing, however, it seems that after his death she led a solitary life in retirement, all alone.

Krishna Chandra Dey died on 28 November 1962, at 8.20 P.M. at the age of 69 years, at his home in Madan Ghosh Lane, Calcutta.

Additional notes -

1] K.C.Dey made his debut on radio with the opening of the Indian Broadcasting Co. which was set up on 26th August 1927 at Garstin's building at Calcutta. The Indian Broadcasting Co. was later taken over by the State Broadcasting Service and eventually became All India Radio in 1936, and K.C.Dey continued to have his songs broadcast live or from gramophone discs via this medium.

2] He had also set tunes to several songs which were sung and recorded by different artists in other recording companies like Hindustan Musical Products. K.C.Dey himself also provided at least one recording of a 'BAUL' song for Hindustan Musical Products and Varieties Syndicate Ltd. recorded at 6/1 Akrur Dutta Lane Calcutta.

3] The talented Manna Dey, a nephew of K.C.Dey is one of those to whom K.C.Dey had been instrumental in training.

Although Krishna Chandra Dey is remembered in the hearts and minds of all those who have had the pleasure of visualising his performances in Bengali dramas and films, his true legacy lies in the hundreds of recordings that he made over a career spanning more than over forty years, making him no doubt a 'CELEBRITY' artist, who will be remembered as one of the giants of Indian cultural heritage of the twentieth century.

And as a mark of tribute, the Calcutta Municipal Corporation has renamed a Calcutta Improvement Trust Road near New Alipore area as Krishna Chandra Dey Sarani.

- S.K.Chatterjee

=====



K.C.Dey and K.L.Saigal in a scene from 'Deshar Maati'



Film Booklet of 'Ektaara' mentioning K.C.Dey and Menokadevi as guest artists. This was his last film.

SEETA

কাফলেতপো লাইট রেলওয়ে

Film Booklet of 'Kaakontola Light Railway'
- showing K.C.Dey as a music director

CAST

Seeta	...	Mrs. DURGABAI KHOTE
Rama	...	PRITHWIRAJ
Mother Earth	...	MUKHTAR BEGUM
Valmiki	...	GOVINDRAO TEMBE
Lava	...	DHIRAJ BHATTACHARJEE
Kusha	...	TRILOK KAPUR
Lakshmana	...	GUL HAMID
Urmila	...	RADHA
Asoka	...	INDUBALA
Baitalik	...	K. C. DEY (Blind Singer).

Music Direction—

K. C. DEY (Blind Singer)

Photography—

JOTIN DASS

Assisted by—

PRABODH DASS

Autography—

C. S. NIGAM

Translation of Dialogues & Songs by—

PANDIT NAROTHAM VYAS

Recorded on

RCA HIGH FIDELITY PHOTOPHONE SYSTEM

রচনা ও পরিচালনা :: প্রেমেন্দ্র মিত্র

সঙ্গীত :: কৃষ্ণ চন্দ্র দে

চিত্র শিল্পী : সুশান্ত মৈত্র সম্পাদক : কমল গঙ্গুলী

শব্দ যন্ত্রী : জগন্নাথ চ্যাটার্জী শিল্পনির্দেশ : সুধীর খান

আলোকসম্পাত : নারায়ণ চক্রবর্তী রূপ-সজ্জা : বাসির ও মুন্সী

বায়স্থাপক : তারক পাল

কর্মসচিব : বিমল ঘোষ

সহকারীগণ :—

পরিচালনায় : প্রবোধ বানার্জী, অজিত দাস, সুকুমার ঘোষ, নারায়ণ দাস
সঙ্গীত : প্রভাস দে

চিত্র শিল্পে : বৈষ্ণাধ বসাক, অমল দাস

শব্দ বস্ত্রে : ধীরেন কুণ্ডু, শৈলেন পাল

সম্পাদনায় : পঞ্চানন চন্দ্র, রঞ্জিত রায়

বায়স্থাপনায় : সুবোধ পাল, ধীরেন হালদার

দৃশ্য সজ্জায় : গোবিন্দ ঘোষ, জগবন্ধু পাল

রূপসজ্জায় : যোগেশ পাল, রবেন দে

আলোকসম্পাত : শম্ভু বোধ, নন্দ মল্লিক,

লালমোহন মুখোপাধ্যায়

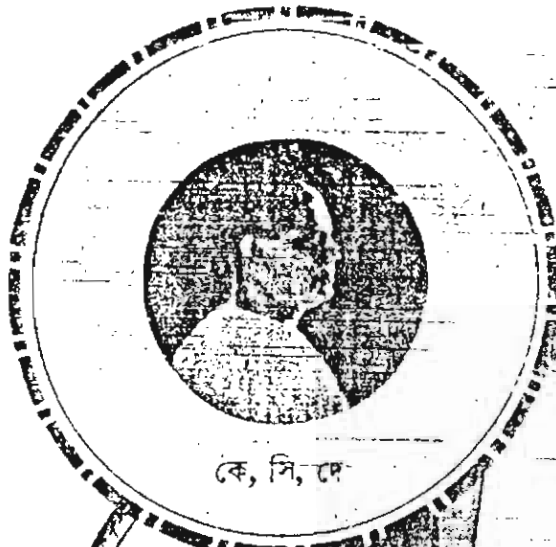
স্থিরচিত্রগ্রহণে : ষ্টিল ফটো সার্ভিস

পরিবেশন :

ডি ল্যুক্স ফিল্মস

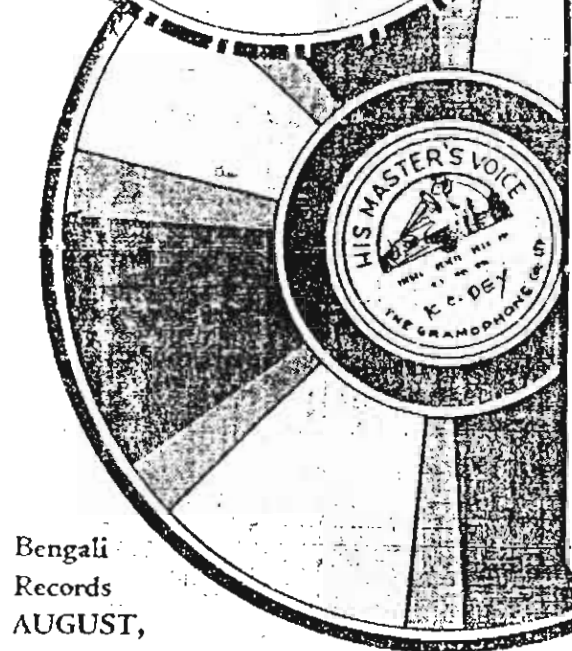
৮৭, ধমতলা ষ্ট্রিট





কে, সি, দে

সুখান্ত
কুমার
চট্টোপাধ্যায়
হিঃ
মাস্টার্স
ভয়েস



Bengali
Records
AUGUST,
1940.

HIS MASTER'S VOICE



Sushanta Kumar Chatterjee

August 1940 HMV Booklet with K.C.dey photo

KRISHNA CHANDRA DEY

Discography

Recordings taken at CALCUTTA		by GEORGE WALTER DILLNUTT		1916
4887ak	13-12963	KRISHNA CHANDRA DEY (Blind Singer)		
"		Aar Choley Na Cholay Na Maago - BHUPALI		[BENGALI]
	c/w 13-12964	.HMV P 3735		Oct 1917
4888ak		KRISHNA CHANDRA DEY		
"		Not traced as issued)		
4889ak	16-12030	KRISHNA CHANDRA DEY		
"		Morom Jatona	- PILU KHAMBAJ	[BENGALI]
	c/w 19-12167	.HMV P 9806		[M.N.Ghosh] Apr 1928
	c/w 16-12264	.TWIN FT 430		[K.Mullick] Mar 1931
4890ak	16-12031	KRISHNA CHANDRA DEY		
"		Jey Monetey Mon Niley - SINDHU		[BENGALI]
	c/w 16-12032	.HMV P 4915		Feb 1922
	c/w 16-12032	.TWIN FT 295		Aug 1930
4891ak	16-12032	KRISHNA CHANDRA DEY		
"		Bolo Go Aamar Kotha - BHIMPALASRI MISRA		[BENGALI]
	c/w 16-12031	.HMV P 4915		Feb 1922
	c/w 16-12031	.TWIN FT 295		Aug 1930
NOTE		TWIN - FT 295 - labelled as by SARAT LALL BOSE		
4892ak		KRISHNA CHANDRA DEY		
"		(Not traced as issued)		[BENGALI]
4893ak	13-12964	KRISHNA CHANDRA DEY		
"		Maa Tor Mukh Dekhey Ki Hoi Na Go Bhai		
		- KAFI SINDHU		[BENGALI]
	c/w 13-12963	.HMV P 3735		Oct 1917
Recordings taken at BEADON SQUARE, CALCUTTA (Rehersal Studios)				
			by GEORGE WALTER DILLNUTT	13 October 1917
5446ak	16-12184	KRISHNA CHANDRA DEY (Blind Singer)		
13/1		Morom Jaala Kato Soi - KHAMBAJ		[BENGALI]
	c/w 16-12185	.HMV P 3987		May 1919
5447ak	16-12185	KRISHNA CHANDRA DEY		
"		Sudhu Choker Dekhai - KAFI SINDHU		[BENGALI]
	c/w 16-12184	.HMV P 3987		May 1919
5448ak	16-12186	KRISHNA CHANDRA DEY		
"		Orosikey Pran Sopey - JHIJIT		[BENGALI]
	c/w 16-12187	.HMV P 3912		Feb 1919
5449ak	16-12187	KRISHNA CHANDRA DEY		
"		Legechey Roop Nayaney - PARAJ		[BENGALI]
	c/w 16-12186	.HMV P 3912		Feb 1919
5450ak	16-12188	KRISHNA CHANDRA DEY		
"		Oma Din O Tarini Taara - MALKOSH		[BENGALI]
	c/w 16-12189	.HMV P 4133		Feb 1920
	c/w 16-12189	.TWIN FT 547		Jul 1931

5451ak 16-12189 KRISHNA CHANDRA DEY
 " Aamar Kopaley Ja Achey Kaali - BHAIROBI [BENGALI]
 c/w 16-12188 .HMV P 4133 Feb 1920
 c/w 16-12188 .TWIN FT 547 Jul 1931

 Recordings taken at CALCUTTA by ROBERT EDWARD BECKETT Sep 1924

BD1857 17-12705 KRISHNA CHANDRA DEY
 Jabey Ki Jibon Shama - BAGESHRI [BENGALI]
 c/w 17-12706 .HMV P 6382 Nov 1924
 c/w 17-12706 .TWIN FT 429 Mar 1931

BD1858 17-12706 KRISHNA CHANDRA DEY
 Dekha Diye Kothai Lukali - SINDHU [BENGALI]
 c/w 17-12075 .HMV P 6382 Nov 1924
 c/w 17-12705 .TWIN FT 429 Mar 1931

BD1859 17-12742 KRISHNA CHANDRA DEY
 Taar Eai Ki Porinaam - BHAIROBI [BENGALI]
 c/w 17-12743 .HMV P 6462 Jan 1925

BD1860 17-12743 KRISHNA CHANDRA DEY
 Ki Hobey Diner Goti Din Tarini
 - GANDHARI MISRA [BENGALI]
 c/w 17-12742 .HMV P 6462 Jan 1925

BD1861 17-12744 KRISHNA CHANDRA DEY
 Nithur Hori Bansidhani - KHAMBAJ [BENGALI]
 c/w 17-12745 .HMV P 6553 Mar 1925

BD1862 17-12745 KRISHNA CHANDRA DEY
 Lonpot Nithur Laala Dariyan Keno - PILU MISRA [BENGALI]
 c/w 17-12744 .HMV P 6553 Mar 1925

 Recordings taken at CALCUTTA by ROBERT EDWARD BECKETT February 1925

BD3067 19-12156 KRISHNA CHANDRA DEY
 Naachbi Jodi Ay Maa Shyama - KEDARA [BENGALI]
 c/w 19-12157 .HMV P 6951 Nov 1925

BD3068 19-12157 KRISHNA CHANDRA DEY
 Aamar Ghuchieye Dey Maa - HAMBIR [BENGALI]
 c/w 19-12156 .HMV P 6951 Nov 1925

BD3069 19-12158 KRISHNA CHANDRA DEY
 Paap Sagorey Dubiya Aanaai - BHAIROBI [BENGALI]
 c/w 19-12159 .HMV P 7059 Jan 1926

BD3070 19-12159 KRISHNA CHANDRA DEY
 Kalo Meyer Roop Sagorey - JAUNPURI [BENGALI]
 c/w 19-12158 .HMV P 7059 Jan 1926

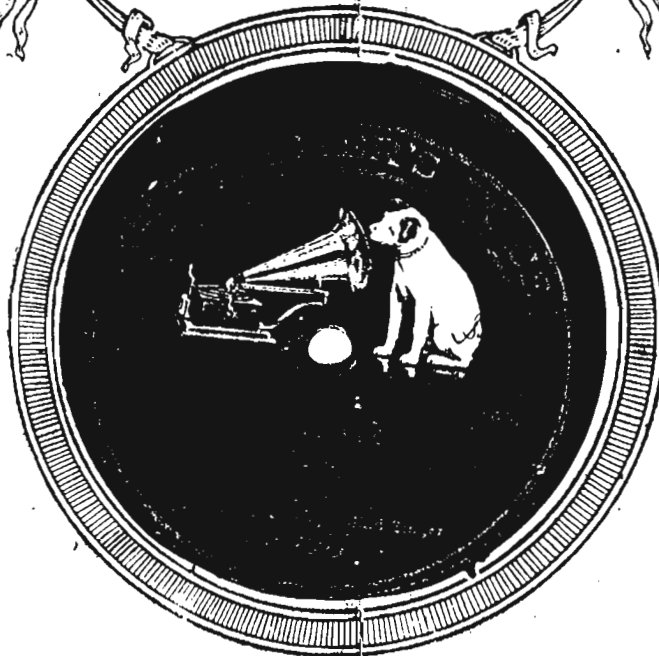
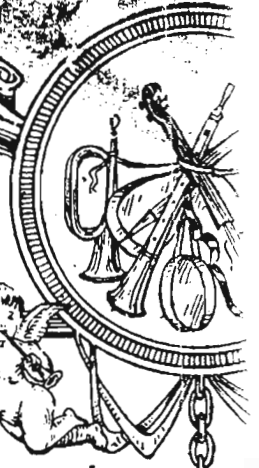
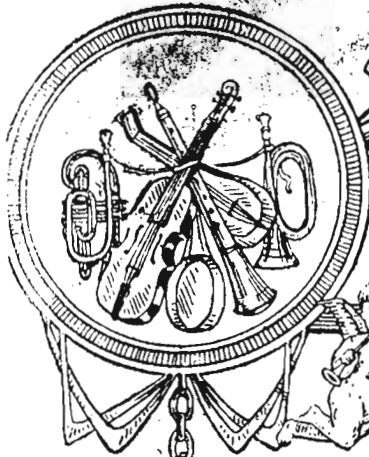
BD3071 19-12160 KRISHNA CHANDRA DEY
 Basi Suney Aakul Poran - KHAMBAJ [BENGALI]
 c/w 19-12161 .HMV P 7188 Feb 1926
 c/w 19-12161 .TWIN FT 234 Jun 1929

BD3072 19-12161 KRISHNA CHANDRA DEY
 Sakhi Koi Go Kalo Soshi - PILU MISRA [BENGALI]
 c/w 19-12160 .HMV P 7188 Feb 1926
 c/w 19-12160 .TWIN FT 234 Jun 1929

 NOTE TWIN - FT 234 - labelled as by SARAT LAL BOSE

Recordings taken at CALCUTTA		by DOUGLAS EWEN LARTER	February 1926
BL1614	19-12827	KRISHNA CHANDRA DEY Joyo Sitapati Sundar Tonu - KHAMBAJ c/w 19-12828 .HMV P 7404	"Seeta" [BENGALI] May 1926
BL1615	19-12828	KRISHNA CHANDRA DEY Ondho Karer Ontoretey Asru Baadal c/w 19-12827 .HMV P 7404	"Seeta" [BENGALI] May 1926
BL1616	20-12384	KRISHNA CHANDRA DEY Aamai Nieycho Nayantara - DESH c/w 20-12385 .HMV P 7704	[BENGALI] Sep 1926
BL1617	20-12385	KRISHNA CHANDRA DEY O Ma Ei Minoti Choroney - MULTAN c/w 20-12384 .HMV P 7704	[BENGALI] Sep 1926
BL1618	21-12262	KRISHNA CHANDRA DEY Keno Lo Bipiney Baajilo Basori - BEHAG MISRA c/w 21-12263 .HMV P 8269	[BENGALI] Feb 1927
BL1619	21-12263	KRISHNA CHANDRA DEY Keno Omon Korey Baajho Basi - PILU MISRA c/w 21-12262 .HMV P 8269	[BENGALI] Feb 1927
Recordings taken at CALCUTTA		by ARTHUR JAMES TWINE	1927
BX1220	24-12012	KRISHNA CHANDRA DEY Aanchal Bhora Rong Eneychi - TILAK KAMOD c/w 24-12013 .HMV P 9676 c/w 24-12013 .TWIN FT 940	[BENGALI] Feb 1928 May 1932
BX1221	24-12013	KRISHNA CHANDRA DEY Brindaboner Boney Boney - SINDHU MISRA c/w 24-12012 .HMV P 9676 c/w 24-12012 .TWIN FT 940	[BENGALI] Feb 1928 May 1932
BX1222		KRISHNA CHANDRA DEY (Not traced as issued)	[BENGALI]
BX1223	21-12944	KRISHNA CHANDRA DEY Aami Sadhey Ki Bajai Bashi - DESH - DADRA c/w 24-12945 .HMV P 8855 c/w 24-12945 .TWIN FT 939	[BENGALI] Jul 1927 May 1932
BX1224	21-12945	KRISHNA CHANDRA DEY Gtheychi Ei Phular Maala - KHAMBAJ - DADRA c/w 21-12944 .HMV P 8855 c/w 21-12944 .TWIN FT 939	[BENGALI] Jul 1927 May 1932
BX1225		KRISHNA CHANDRA DEY (Not traced as issued)	[BENGALI]
BX1226	23-12262	KRISHNA CHANDRA DEY Torey Ki Naaney Daaki - BHAIRON c/w 23-12263 .HMV P 9046	[BENGALI] Sep 1927
BX1227	23-12263	KRISHNA CHANDRA DEY Aamar Jirno Jiban Tarani - BRINDABANI SARANG c/w 23-12262 .HMV P 9046	[BENGALI] Sep 1927

কেসি, দে ও সন্স



“ইউ.
মাস্টারস ভয়েস
গ্রামোফোন,
রেকর্ড
এবং
যাবতীয় সরঞ্জাম

শিখাতে
অরগ্যা
ফরমোনি
এবং
সকল প্রকার
বাদ্যযন্ত্র

গ্রামোফোন প্যালেম
মিউজিক্যাল ড্রাইটজ

৮০ নং লোয়ার চিৎপুর রোড
কলিকাতা

স্টক ৬৭৯৯

ফোন-৬০২

A record jacket by K.C.Dey and sons with a black label record (Hindi) - 'Bin Piya Peyare'
* It is to be noted that this firm had nothing to do with the artist K.C.dey.

 BX1228 to BX1231 Not traced

Recordings taken at CALCUTTA by ARTHUR JAMES TWINE May 1927

BX2966 24-12369 KRISHNA CHANDRA DEY
 Been Piya Peayrey - DADRA [HINDUSTANI]
 c/w 24-12370 .HMV P 9888 May 1928

BX2967 24-12370 KRISHNA CHANDRA DEY
 Mughher Piya Peyaar Sey - DADRA [HINDUSTANI]
 c/w 24-12369 .HMV P 9888 May 1928

BX2968 24-12314 KRISHNA CHANDRA DEY
 Jab Tok Aagh - GAZAL [HINDUSTANI]
 c/w 24-12315 .HMV P 9844 Apr 1928

BX2969 24-12315 KRISHNA CHANDRA DEY
 Ushkey Kuchey Mey - GAZAL [HINDUSTANI]
 c/w 24-12314 .HMV P 9844 Apr 1928

BX2970 to BX2972 Not traced

Recordings taken at CALCUTTA by ROBERT EDWARD BECKETT April 1928

BD5455 26-12314 KRISHNA CHANDRA DEY
 Daaraye Royechey Shamrai - BEHAG KHAMBAJ [BENGALI]
 c/w 26-12315 .HMV P 11558 Jan 1929

BD5456 26-12315 KRISHNA CHANDRA DEY
 Phuteychey Bokul Boney Boney - DADRA [BENGALI]
 c/w 26-12314 .HMV P 11558 Jan 1929

BD5457 26-12830 KRISHNA CHANDRA DEY
 Baajlo Aamar Shyamer Basi - DESH DADRA [BENGALI]
 c/w 26-12831 .HMV P 11596 May 1929
 c/w 26-12831 .TWIN FT 3789 Apr 1935

BD5458 26-12831 KRISHNA CHANDRA DEY
 Sokhi Aaj Obelai Kosli Niye - PILU MISRA [BENGALI]
 c/w 26-12830 .HMV P 11596 May 1929
 c/w 26-12830 .TWIN FT 3789 Apr 1935

BD5459 24-12841 KRISHNA CHANDRA DEY
 Shyama Mayer Chorontoley - BHAIROBI MISRA [BENGALI]
 c/w 24-12842 .HMV P 11519 Sep 1928
 c/w 24-12842 .TWIN FT 4258 Feb 1936

BD5460 24-12842 KRISHNA CHANDRA DEY
 O Mee Tara Dukho Hora - GANDHARI [BENGALI]
 c/w 24-12841 .HMV P 11519 Sep 1928
 c/w 24-12841 .TWIN FT 4258 Feb 1936

BD5461 24-12992 KRISHNA CHANDRA DEY
 Mujhe Kya Lutfn Jone Ka Bhala Kya Zindagi More
 - GAZAL [HINDUSTANI]
 c/w 24-12993 .HMV P 10073 Nov 1928

BD5462 24-12222 KRISHNA CHANDRA DEY
 - - [HINDUSTANI]
 c/w 24-12223 .HMV P 10110 Jan 1929

BD5463 24-12223 KRISHNA CHANDRA DEY
 - - [HINDUSTANI]
 c/w 24-12222 .HMV P 10110 Jan 1929

BD5464	KRISHNA CHANDRA DEY		
	-		[HINDUSTANI]
BD5465	KRISHNA CHANDRA DEY		
	-		[HINDUSTANI]
BD5466	24-12993	KRISHNA CHANDRA DEY	
		Kahne Dete Nahin Kuch Munh Se Sahbbat Tere	
		- GAZAL	[HINDUSTANI]
	c/w 24-12992	.HMV P 10073	Nov 1928

Recordings taken at CALCUTTA		by ROBERT EDWARD BECKETT December 1928	

BD7177 to BD7181	Not traced		
BD7182	28-12331	KRISHNA CHANDRA DEY	
		Noyon Jodin Roibey Bechey - GAZAL	[BENGALI]
	c/w 28-12332	.HMV P 11637	Oct 1929
BD7183	28-12332	KRISHNA CHANDRA DEY	
		Choker Joley Mon Bhijiyey - GAZAL	[BENGALI]
	c/w 28-12331	.HMV P 11637	Oct 1929
BD7184	26-12617	KRISHNA CHANDRA DEY	
		Mon Kusumer Rong Bhora - HOLI	[BENGALI]
	c/w 26-12618	.HMV P 11572	Mar 1929
	c/w 26-12618-1T1	.HMV N 27271	[Reissue] May 1942
BD7185	26-12618	KRISHNA CHANDRA DEY	
		Bodhu Choron Dhorey - HOLI	[BENGALI]
	c/w 26-12617	.HMV P 11572	Mar 1929
	c/w 26-12617-1T1	.HMV N 27271	[Reissue] May 1942
BD7186	28-12071	KRISHNA CHANDRA DEY	
		Kachey Geley Sey Jey - DADRA	[BENGALI]
	c/w 28-12072	.HMV P 11615	Jan 1930
BD7187	28-12072	KRISHNA CHANDRA DEY	
		Keno Michay Koro Obhiman - KAFI SINDHU TAPPA	[BENGALI]
	c/w 28-12071	.HMV P 11615	Jan 1930
BD7188	80-2998	KRISHNA CHANDRA DEY	
		Kohi Lo Chale Madine Mujhe - PILLOO	[HINDUSTANI]
	c/w 80-2999	.HMV P 10417	Mar 1931
BD7189	28-12150	KRISHNA CHANDRA DEY	
		Ey Noujoba Eho Naajey Huso Jamal Kob Tok	
		- GAZAL	[HINDUSTANI]
	c/w 28-12151	.HMV P 10228	Sep 1929
BD7190	28-12151	KRISHNA CHANDRA DEY	
		Ho Morde Najar Jo Kuch - GAZAL	[HINDUSTANI]
	c/w 28-12150	.HMV P 10228	Sep 1929
BD7191	80-2999	KRISHNA CHANDRA DEY	
		Tun Kaun Ho Kya Ho Na Krant Mila	
		- MAND PAHARI	[HINDUSTANI]
	c/w 80-2998	.HMV P 10417	Mar 1931

Recordings taken at CALCUTTA		by ARTHUR JAMES TWINE		1929

BX5727 to BX5728 Not traced				

BX5729	80-1168	KRISHNA CHANDRA DEY Ma Paoa Ki Sohaj Kotha - DURGA c/w 80-1169 .HMV P 11675		[BENGALI] Jul 1930
BX5730	80-1169	KRISHNA CHANDRA DEY Ghuner Desej Pathiye Diyey - SOHINI c/w 80-1168 .HMV P 11675		[BENGALI] Jul 1930
BX5731	80-1825	KRISHNA CHANDRA DEY Baarey Barey Ar Koto Sob Pran - BHAIROBI c/w 80-1826 .HMV P 11693 c/w 80-1826 .TWIN FT 4370		[BENGALI] Oct 1930 May 1936
BX5732	80-1826	KRISHNA CHANDRA DEY Bhalo Besy Kendey Mori - KAFI SINDHU c/w 80-1825 .HMV P 11693 c/w 80-1825 .TWIN FT 4370		[BENGALI] Oct 1930 May 1936
BX5733	28-12419	KRISHNA CHANDRA DEY Aamar Aadhar Ghorer Aalo - c/w 28-12420 .HMV P 11665		[BENGALI] Dec 1929
BX5734	28-12420	KRISHNA CHANDRA DEY Aamar Kobita Haarey Phelechi - c/w 28-12419 .HMV P 11665		[BENGALI] Dec 1929

Recordings taken at CALCUTTA		by ARTHUR JAMES TWINE		1930

BX8014	80-3366	KRISHNA CHANDRA DEY Dino Tarini Taara - MALKOSH ** c/w 80-3367 .HMV P 11721 c/w [BX-8023-1T1] .HMV N 27272		[BENGALI] Jun 1931 May 1942
BX8015	80-2646	KRISHNA CHANDRA DEY Jaabey Ki Jibon Shana - BAGESHRI ** c/w 80-2647 .HMV P 11697		[BENGALI] Feb 1931
BX8016	80-9370	KRISHNA CHANDRA DEY - - c/w 80-9371 .HMV P 11786		[BENGALI] Jun 1934
BX8017	80-2647	KRISHNA CHANDRA DEY Dekha Diyey Kothai Lukali - SINDHU ** c/w 80-2646 .HMV P 11697		[BENGALI] Feb 1931
BX8018	80-9371	KRISHNA CHANDRA DEY - - c/w 80-9370 .HMV P 11786		[BENGALI] Jun 1934
BX8019	80-2534	KRISHNA CHANDRA DEY Ghono Tomashabrita Onbar Dhoroni "Chandra Gupta" c/w 80-2535 .HMV P 11689		[BENGALI] Jan 1931
BX8020	80-2535	KRISHNA CHANDRA DEY Oi Moha Sindhur Opar Hotey "Chandra Gupta" c/w 80-2534 .HMV P 11689		[BENGALI] Jan 1931
BX8021	80-2431	KRISHNA CHANDRA DEY Kotha Geley Snehar - c/w 80-2430 .HMV P 11684		[BENGALI] Dec 1930
BX8022	80-2430	KRISHNA CHANDRA DEY Maatal Jemon Mod Piyasi - c/w 80-2431 .HMV P 11684		[BENGALI] Dec 1930
...	2			

BX8023	80-3367	KRISHNA CHANDRA DEY Aamar Kopaley Jaa Aachey - BHAIROBI ** c/w 80-3366 .HMV P 11721 c/w [BX-8014-1T1] .HMV N 27272	[BENGALI] Jun 1931 May 1942

Recordings taken at CALCUTTA		by ARTHUR JAMES TWINE	July 1930

BX8151	80-2862	KRISHNA CHANDRA DEY Preyosi O Noyon - DADRA c/w 80-2863 .HMV P 11702	[BENGALI] May 1931
BX8152	80-2863	KRISHNA CHANDRA DEY Noyoney Noyon Diye - GAZAL c/w 80-2863 .HMV P 11702	[BENGALI] May 1931

BX8172 to BX8173	Not traced		

BX8174	FT-512	K.C. DEY Agar Tore Dar Par Gujara Na Hoga - GAZAL c/w [BX8175] .TWIN FT 512	[HINDUSTANI] May 1931
BX8175	FT-512	K.C. DEY Mitm Jitna Bhi Ho Sayyad Karna - GAZAL c/w [BX8174] .TWIN FT 512	[HINDUSTANI] May 1931
BX8176	80-2604	KRISHNA CHANDRA DEY Mujhe Krapne Nazar Se Gira Diya Tu Ne - GAZAL c/w 80-2605 .HMV P 10387 c/w 80-2605 .TWIN FT 2757	[HINDUSTANI] Jan 1931 Sep 1933
BX8177	80-2605	KRISHNA CHANDRA DEY Alla Alla Kya Kashish Hai Zufe Hukhe Yaar Men - GAZAL c/w 80-2604 .HMV P 10387 c/w 80-2604 .TWIN FT 2757	[HINDUSTANI] Jan 1931 Sep 1933
BX8178	80-3228	KRISHNA CHANDRA DEY Kaise Karun Singar Sajan Bina - DADRA c/w 80-3229 .HMV P 10446	[HINDUSTANI] May 1931
BX8179	80-3229	KRISHNA CHANDRA DEY Tun Noha Lagai Ke Chhand Jaye - BHAIROBIN c/w 80-3228 .HMV P 10446	[HINDUSTANI] May 1931

Recordings taken at DUM DUM		by GEORGE CORRAN	1931

OC1148	80-4248	KRISHNA CHANDRA DEY Ogo Aamar Maa Jononi - BAGESHRI c/w 80-4249 .HMV P 11733	[BENGALI] Sep 1931
OC1149	80-4249	KRISHNA CHANDRA DEY Hader Mala Phelna Khuley - PURIYA c/w 80-4248 .HMV P 11733	[BENGALI] Sep 1931
OC1150	80-4448	KRISHNA CHANDRA DEY Brindaboner Kalo Kokil - KAMOD c/w 80-4449 .HMV P 11736	[BENGALI] Dec 1931
OC1151	80-4449	KRISHNA CHANDRA DEY Basi Aar Bajey Narey - SOHINI c/w 80-4448 .HMV P 11736	[BENGALI] Dec 1931
OC1152	80-4477	KRISHNA CHANDRA DEY Mon Niyechey Moner Thakur - MIRA BHAJAN c/w 80-4476 .HMV P 11737	[BENGALI] Jan 1932

8 K.C. DEY Discography

OC1153	80-4476	KRISHNA CHANDRA DEY Eso Go Pritam Bela Boyey Jai - MIRA BHAJAN c/w 80-4477 .HMV P 11737	[BENGALI] Jan 1932
OC1154	80-4508	KRISHNA CHANDRA DEY Siuli Aamar Praner Sakhi - GAZAL c/w 80-4509 .HMV P 11742	[BENGALI] Mar 1932
OC1155	80-4509	KRISHNA CHANDRA DEY Oi Odhorer Golapi Rong - DADRA c/w 80-4508 .HMV P 11742	[BENGALI] Mar 1932

 Recordings taken at DUM DUM by GEORGE CORRAN 1931

OC1198	80-4088	K.C. DEY Julon Ka Husn Aab Jachta Nahin - GAZAL c/w 80-4089 .HMV P 10495	[HINDUSTANI] Sep 1931
OC1199	80-4089	K.C. DEY Fir Bade Khizan Ko Jhonkon Se - GAZAL c/w 80-4088 .HMV P 10495	[HINDUSTANI] Sep 1931
OC1200	FT-852	K.C. DEY Mohataje Byan Na Teri Hamdi Sana Sai - GAZAL c/w [OC-1201] .TWIN FT 852	[HINDUSTANI] Mar 1932
OC1201	FT-852	K.C. DEY Kri Kuk Aosi Aa Khwajye Garib Nawaz - GAZAL c/w [OC-1200] .TWIN FT 852	[HINDUSTANI] Mar 1932
OC1202	80-4416	K.C. DEY Ghar More Piya Nahin Aaye Sakhi - DADRA c/w 80-4417 .HMV N 3808 c/w 80-4416 .TWIN FT 2503	[HINDUSTANI] Nov 1931 Mar 1933
OC1203	80-4417	K.C. DEY Piu Se Milan Ke Aaie Khabraya - DADRA c/w 80-4416 .HMV N 3808 c/w 80-4416 .TWIN FT 2503	[HINDUSTANI] Nov 1931 Mar 1933

 Recordings taken at DUM DUM by JAMES EDMUND GEORGE 1932

OE164	80-5540	KRISHNA CHANDRA DEY Suncho Sakhi Suncho - GAZAL c/w 80-5541 .HMV P 11749	[BENGALI] Jun 1932
OE165	80-5342	KRISHNA CHANDRA DEY Phooley Phooley Duley Duley - DADRA c/w 80-5343 .HMV P 11746 c/w 80-5343 .TWIN FT 4035	[BENGALI] May 1932 Aug 1935
OE166	80-5343	KRISHNA CHANDRA DEY Belar Kuri Phootli Sokhi - GAZAL c/w 80-5342 .HMV P 11746 c/w 80-5342 .TWIN FT 4035	[BENGALI] May 1932 Aug 1935
OE167	80-5668	KRISHNA CHANDRA DEY Megher Madoley Bodhuar Gaan - BHAJAN c/w 80-5669 .HMV P 11750	[BENGALI] Jul 1932
OE168	80-5669	KRISHNA CHANDRA DEY Megh Saagorer Baadol Naney - MIRA BHAJAN c/w 80-5668 .HMV P 11750	[BENGALI] Jul 1932
OE169	80-5541	KRISHNA CHANDRA DEY Aankhi Tuley Chao Aamar Paney - DADRA c/w 80-5540 .HMV P 11749	[BENGALI] Jun 1932

OE170 to OE171	Not traced			
Recordings taken at DUM DUM		[EXPERIMENTAL]	1932	
0-1 to 0-6	Not traced			
0-7	80-6802	KRISHNA CHANDRA DEY Sei Jey Bansi Bajiey Chiley - Film: Chandidas c/w 80-6803 .HMV P 11764	[BENGALI] Feb 1933	
0-8	80-6803	KRISHNA CHANDRA DEY Phirey Cholo Aapon Ghorey - Film: Chandidas c/w 80-6802 .HMV P 11764	[BENGALI] Feb 1933	
Recordings taken at DUM DUM		by DOUGLAS EWEN LARTER	1932	
OL467	Not traced			
OL468	80-7100	KRISHNA CHANDRA DEY Basontikar Golai Doley - DADRA c/w 80-7101 .HMV P 11767	[BENGALI] Apr 1933	
OL469 to OL470	Not traced			
Recordings taken at DUM DUM		by MAX BIRKHAHN	1932	
Using the register of JAMES EDMUND GEORGE				
OEB2645	80-7101	KRISHNA CHANDRA DEY Joto Dekhi Torey Sokhi - BHAIROBI DADRA c/w 80-7100 .HMV P 11767	[BENGALI] Apr 1933	
OEB2646 -OEB2647	Not traced			
£	indicates Carl Lindström, A.G. recording machine and process used			
Recordings taken at DUM DUM		by JAMES EDWARD GEORGE	1932	
OE3029	80-7808	KRISHNA CHANDRA DEY Jagiona Aamai Jagio Na - Drama: Satyer Sondhan c/w 80-7809 .HMV P 11775	[BENGALI] Sep 1933	
OE3030	80-7809	KRISHNA CHANDRA DEY Nechey Cho Prolay Nachey - Drama: Osoborna c/w 80-7808 .HMV P 11775	[BENGALI] Sep 1933	
Recordings taken at DUM DUM		by JAMES EDWARD GEORGE	1933	
2E3502	82-602	K.C. DEY Chuo Na Chuona Bodhu - KIRTON c/w 82-603 .HMV HT 2 [12"]	[BENGALI] Jul 1933	
2E3503	82-603	K.C. DEY Sotek Boros Porey - KIRTON c/w 82-602 .HMV HT 2 [12"]	[BENGALI] Jul 1933	

10 K.C. DEY Discography

OE3504	80-7696	K.C. DEY	-	-	[HINDUSTANI]
			c/w 80-7697	.HMV N 6145	Aug 1933
OE3505	80-7697	K.C. DEY	-	-	[HINDUSTANI]
			c/w 80-7696	.HMV N 6145	Aug 1933
OE3506	80-7908	K.C. DEY	Gis Dom Nafrab Kharijey		[HINDUSTANI]
			c/w 80-7909	.HMV N 6170	Oct 1933
OE3507	80-7909	K.C. DEY	Jo Ho Barbadi Hai Mujhko		[HINDUSTANI]
			c/w 80-7908	.HMV N 6170	Oct 1933

 Recordings taken at DUM DUM by GEORGE CORRAN 1933

2C5325	82-630	KRISHNA CHANDRA DEY	Aami Dekhechi Raytai - KIRTON		[BENGALI]
			c/w 82-631	.HMV HT 53 [12"]	Dec 1933
2C5326	82-631	KRISHNA CHANDRA DEY	Oti Oporup Timur Ongey - KIRTON		[BENGALI]
			c/w 82-630	.HMV HT 53 [12"]	Dec 1933
0C5327	80-8888	KRISHNA CHANDRA DEY	Amar Jabar Belai Pichu Dakey -		[BENGALI]
			c/w 80-8889	.HMV P 11782	Mar 1934
0C5328	80-8889	KRISHNA CHANDRA DEY	Andhar Ratey Ekla Pagol -		[BENGALI]
			c/w 80-8888	.HMV P 11782	Mar 1934
0C5329	80-8756	K.C. DEY	-	-	[HINDUSTANI]
			c/w 80-8757	.HMV N 6221	Feb 1934
0C5330	80-8757	K.C. DEY	-	-	[HINDUSTANI]
			c/w 80-8756	.HMV N 6221	Feb 1934
0C5331	80-9052	K.C. DEY	Sa Ey Hey Gijor Por		[HINDUSTANI]
			c/w 80-9053	.HMV N 6254	Apr 1934
0C5332	80-9053	K.C. DEY	Bai Ba Pey		[HINDUSTANI]
			c/w 80-9052	.HMV N 6254	Apr 1934

 Recordings taken at CALCUTTA by JAMES EDWARD GEORGE (?) 1934

OPH610	80-9574	KRISHNA CHANDRA DEY, with Rashbehari Seal - Tabla	Maharaja Ekla Ghorey - BHAJAN		[BENGALI]
			c/w 80-9575	.HMV P 11788	Jul 1934
OPH611	80-9575	KRISHNA CHANDRA DEY	Bolo Bolo Bolo Morey - BHAJAN		[BENGALI]
			c/w 80-9574	.HMV P 11788	Jul 1934
OPH612	80-9266	KRISHNA CHANDRA DEY, with Rashbehari Seal - Tabla	Sonar Bodhu Golaay Porey - BHATIALI		[BENGALI]
			c/w 80-9267	.HMV P 11784	May 1934
OPH613	80-9267	KRISHNA CHANDRA DEY, with Rashbehari Seal - Tabla	Soi Lo Amar Gangajol - BHATIALI		[BENGALI]
			c/w 80-9266	.HMV P 11784	May 1934

11 K.C. DEY Discography

OPH614	80-9252	K.C. DEY Jao Jao Aey Mere Sadhu - c/w 80-9253 .HMV N 6267 c/w [OPH-615] .HMV N 6267	[HINDI] May 1934 [Chheharta] 1942
OPH615	80-9253	K.C. DEY Keya Kaaran Hai - c/w 80-9252 .HMV N 6267 c/w [OPH614-1T1.] .HMV N 6267	[HINDI] May 1934 [Chheharta] 1942
OPH616	80-9324	K.C. DEY Milega Peyar - c/w 80-9325 .HMV N 6274	[URDU] Jun 1934 ['Angel']
OPH617	80-9325	K.C. DEY Manowa Radhey Krishna Bol c/w 80-9324 .HMV N 6274	[URDU] Jun 1934 ['Angel']
OPH618	80-9454	K.C. DEY Japo Rey Ram - c/w 80-9455 .HMV N 6296	[HINDUSTANI] Aug 1934
OPH619	80-9455	K.C. DEY Sri Ram Bhojo Sukh Dukh Mey - c/w 80-9454 .HMV N 6296	[HINDUSTANI] Aug 1934

Recordings taken at DUM DUM 22 June 1934

2PH1495	82-694	GRAMOPHONE CLUB (includes K.C. Dey and others) Bhakta Tulsidas - Part 1 c/w 82-695 .HMV HT 64	[BENGALI] Nov 1934 [12"]
2PH1496	82-695	GRAMOPHONE CLUB Bhakta Tulsidas - Part 2 c/w 82-694 .HMV HT 64	[BENGALI] Nov 1934
2PH1500	82-696	GRAMOPHONE CLUB Bhakta Tulsidas - Part 3 c/w 82-697 .HMV HT 65	[BENGALI] Nov 1934
2PH1497	82-697	GRAMOPHONE CLUB Bhakta Tulsidas - Part 4 c/w 82-696 .HMV HT 65	[BENGALI] Nov 1934
2PH1499	82-698	GRAMOPHONE CLUB Bhakta Tulsidas - Part 5 c/w 82-699 .HMV HT 66	[BENGALI] Nov 1934
2PH1498	82-699	GRAMOPHONE CLUB Bhakta Tulsidas - Part 6 c/w 82-698 .HMV HT 66	[BENGALI] Nov 1934

SET: Bhakta Tulsidas .HMV 40 [HT 64 to HT 66] [6 Sides]

NOTE: Reissue GRAMOPHONE CLUB - renamed H.M.V. DRAMATIC CLUB c. 1939

Recordings taken at CALCUTTA 1 August 1934

2PH2030	82-700	KRISHNA CHANDRA DEY (with - Harmonium, Khol, Kartal) Suno Suno Hey Poran Piya - KIRTAN c/w 82-701 .HMV HT 63	[BENGALI] Oct 1934 [12"]
2PH2031	82-701	KRISHNA CHANDRA DEY Ei To Madhobi Toley - KIRTAN c/w 82-700 .HMV HT 63	[BENGALI] Oct 1934 [12"]

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ডিসেম্বর-১৯৩৪

— December 1934 HMV catalogue with K.C.Dey's photo

Recordings taken at DUM DUM		by FRANK ARTHUR FLOYD		October 1934
OMF181	N-6418	K.C. DEY Na Tudo Aur Nahi Hai Baan c/w [OMF-182]	.HMV N 6418	[HINDUSTANI] Jun 1935
OMF182	N-6418	K.C. DEY Dom aaya No Aaya c/w [OMF-181]	.HMV N 6418	[HINDUSTANI] Jun 1935
OMF183	N-6380	K.C. DEY -	-	[HINDUSTANI]
		c/w [OMF-184]	.HMV N 6380	Mar 1935
OMF184	N-6380	K.C. DEY -	-	[HINDUSTANI]
		c/w [OMF-183]	.HMV N 6380	Mar 1935
OMF185	P-11794	KRISHNA CHANDRA DEY Priya Ban Kusumey Jego Tumi c/w [OMF-186]	.HMV P 11794	(Sailen Roy) [BENGALI] Jun 1935
OMF186	P-11794	KRISHNA CHANDRA DEY Malotir Ei Bijon Bonay c/w [OMF-185]	.HMV P 11794	(Sailen Roy) [BENGALI] Jun 1935
OMF187	P-11793	KRISHNA CHANDRA DEY Mohoniya Mor Bodhua - HOLI c/w [OMF-188]	.HMV P 11793	[BENGALI] Mar 1935
OMF188	P-11793	KRISHNA CHANDRA DEY Kon Rangey Soi Khelbo Holi - HOLI c/w [OMF-187]	.HMV P 11793	[BENGALI] Mar 1935
OMF189	P-11791	KRISHNA CHANDRA DEY Chand Boley Kachey Eso - MODERN (Harmonised Orchestra) c/w [OMF-190]	.HMV P 11791	(Hemen Roy) [BENGALI] Dec 1934
OMF190	P-11791	KRISHNA CHANDRA DEY Notun Raakhal Kon Surey Gao - MODERN c/w [OMF-189]	.HMV P 11791	[BENGALI] Dec 1934
Recordings taken at DUM DUM		by WYNDHAM QUIN LENNANE		1935
OMG1417	N-6626	K.C. DEY Piya Gat Piya Ke c/w [OMG-1418]	.HMV N 6626	[HINDUSTANI] Jun 1936
OMG1418	N-6626	K.C. DEY Baaloni Aaya Haimarey - c/w [OMG-1417]	.HMV N 6626	[HINDUSTANI] Jun 1936
OMG1419	N-6611	K.C. DEY Bhagwan Karoja Madad Tore - Film: Grihalaxmi c/w [OMG-1877]	.HMV N 6611	[HINDUSTANI] May 1936
OMG1420	N-6572	K.C. DEY Uth Jaag Musafir c/w [OMG-1876]	.HMV N 6572	[HINDUSTANI] Feb 1936
OMG1519	P-11805	KRISHNA CHANDRA DEY Megh Heri Neel Gogoney - NAT MALHAR c/w [OMG-1520]	.HMV P 11805	(Sailen Roy) [BENGALI] Jun 1936
OMG1520	P-11805	KRISHNA CHANDRA DEY Ghono Domburu Baajey - MEGH c/w [OMG-1519]	.HMV P 11805	(Sailen Roy) [BENGALI] Jun 1936

OMG1521	P-11798	KRISHNA CHANDRA DEY Sokhi Lokey Boley Keelo - KIRTAN c/w [OMG-1522] .HMV P 11798	[BENGALI] Oct 1935
OMG1522	P-11798	KRISHNA CHANDRA DEY Aami Chondon Hoiye Sitol - KIRTAN c/w [OMG-1521] .HMV P 11798	[BENGALI] Oct 1935

OMG1814	N-6541	K.C. DEY Baba Man Ke Jakhen Khol - Film: Dhoop Chaon c/w [OMG-1815] .HMV N 6541	[HINDUSTANI] Dec 1935
		c/w [OMG-1815] .HMV N 6541 [Chheharta]	1943
OMG1815	N-6541	K.C. DEY Teri Gaatari Mei Laga Chor - Film: Dhoop Chaon c/w [OMG-1814] .HMV N 6541	[HINDUSTANI] Dec 1935
		c/w [OMG-1814] .HMV N 6541 [Chheharta]	1943

OMG1816	N-6520	K.C. DEY Na Aaya Manka Mit - Film: Devdas c/w [OMG-1817] .HMV N 6520	[HINDUSTANI] Nov 1935
OMG1817	N-6520	K.C. DEY Mat Bhul Musafir - Film: Devdas c/w [OMG-1816] .HMV N 6520	[HINDUSTANI] Nov 1935
OMG1818	P-11800	KRISHNA CHANDRA DEY Orey Pothik Taka Pichon Paney - Film: Bhagyachakra (Bani Kumar)	[BENGALI] Nov 1935
		c/w [OMG-1879] .HMV P 11800	

OMG1876	N-6572	K.C. DEY Uth Jaag Musafir - c/w [OMG-1420] .HMV N 6572	[HINDUSTANI] Feb 1936
OMG1877	N-6611	K.C. DEY Na Rang Kar Badansib - Film: Grihalakxmi c/w [OMG-1419] .HMV N 6611	[HINDUSTANI] May 1936
OMG1878	P-11801	KRISHNA CHANDRA DEY Jaar Lagi Tor Kandey - BHAJAN (Sailen Roy)	[BENGALI] Dec 1935
		c/w [OMG-1936] .HMV P 11801	
OMG1879	P-11800	KRISHNA CHANDRA DEY Monrey Aamar - Film: Bhagyachakra c/w [OMG-1818] .HMV P 11800	[BENGALI] Nov 1935
OMG1880	P-11803	KRISHNA CHANDRA DEY Otor Moron Jedin Aasbey - Film: Devdas c/w [OMG-1881] .HMV P 11803	[BENGALI] Apr 1936
OMG1881	P-11803	KRISHNA CHANDRA DEY Jetey Hobey Jetey Hobey - Film: Devdas c/w [OMG-1880] .HMV P 11803	[BENGALI] Apr 1936

OMG1936	P-11801	KRISHNA CHANDRA DEY Taarey Tui Bhulis Naarey - BHAJAN (Sailen Roy)	[BENGALI] Dec 1935
		c/w [OMG-1878] .HMV P 11801	

Recordings taken at DUM DUM		by GEORGE CORRAN	1936
* Drama:	BIDYAPATI	Kazi Nazrul Islam	[BENGALI]
Producer:	Dhiren Das		
OMC3935	N-9768	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 6 c/w [OMC-3937] .HMV N 9768	[BENGALI] Aug 1936
OMC3936	N-9769	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 7 c/w [OMC-3947] .HMV N 9769	[BENGALI] Aug 1936
OMC3937	N-9768	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 8 c/w [OMC-3935] .HMV N 9768	[BENGALI] Aug 1936
OMC3938	N-9766	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 2 c/w [OMC-3944] .HMV N 9766	[BENGALI] Aug 1936
OMC3939	N-9770	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 9 c/w [OMC-3940] .HMV N 9770	[BENGALI] Aug 1936
OMC3940	N-9770	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 10 c/w [OMC-3939] .HMV N 9770	[BENGALI] Aug 1936
OMC3941	N-9771	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 11 c/w [OMC-3943] .HMV N 9771	[BENGALI] Aug 1936
OMC3942	N-9767	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 4 c/w [OMC-3946] .HMV N 9767	[BENGALI] Aug 1936
OMC3943	N-9771	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 12 c/w [OMC-3941] .HMV N 9771	[BENGALI] Aug 1936
OMC3944	N-9766	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 1 c/w [OMC-3938] .HMV N 9766	[BENGALI] Aug 1936
OMC3945	N-9772	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 13 c/w [OMC-3948] .HMV N 9772	[BENGALI] Aug 1936
OMC3946	N-9767	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 3 c/w [OMC-3942] .HMV N 9767	[BENGALI] Aug 1936
OMC3947	N-9769	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 8 c/w [OMC-3936] .HMV N 9769	[BENGALI] Aug 1936
OMC3948	N-9772	GRAMOPHONE THEATRICAL PARTY Drama: Bidyapati - 14 c/w [OMC-3945] .HMV N 9772	[BENGALI] Aug 1936
NOTE:	Cast	K.C. Dey, Rabi Roy, Ranjit Roy, Sm. Prova, Sarajubala, Charubala, Nivanani, Miss Harimati and others.	
SET NUMBER	BIDYAPATI	.HMV 119	[N-9766 to N-9772] Aug 1936

Recordings taken at CALCUTTA		by GEORGE CORRAN		1936
OMC4522	N-6798	K.C. DEY Duniya Hai Phool Pyari c/w [OMC-4523] .HMV N 6798		[HINDUSTANI] May 1937
OMC4523	N-6798	K.C. DEY Rupnagar Mey Dil Musafir c/w [OMC-4522] .HMV N 6798		[HINDUSTANI] May 1937
OMC4524	N-6724	K.C. DEY Sonsar Kamela Uth Roha Hai - c/w [OMC-4525] .HMV N 6724		[HINDUSTANI] Dec 1936
OMC4525	N-6724	K.C. DEY Sun Musafir Bajato Donka - c/w [OMC-4524] .HMV N 6724		[HINDUSTANI] Dec 1936
OMC4526	P-11812	KRISHNA CHANDRA DEY Nisither Chand Ekhono c/w [OMC-4527] .HMV P 11812	(Sailen Roy)	[BENGALI] Dec 1936
OMC4527	P-11812	KRISHNA CHANDRA DEY Tumi Ki Aasibey - c/w [OMC-4526] .HMV P 11812		[BENGALI] Dec 1936
OMC4528	P-11810	KRISHNA CHANDRA DEY Noyon Thakitey Noyoney Elona c/w [OMG-4529] .HMV P 11810		[BENGALI] Oct 1936
OMC4529	P-11810	KRISHNA CHANDRA DEY Tomar Premer Kangal Korecho c/w [OMC-4528] .HMV P 11810		[BENGALI] Oct 1936
2MC4530		KRISHNA CHANDRA DEY (Not traced)		[BENGALI]
2MC4531	HT-77	KRISHNA CHANDRA DEY - c/w [2MC-4533] .HMV HT 77	[12"]	[BENGALI] Nov 1936
2MC4532		KRISHNA CHANDRA DEY (Not traced)		[BENGALI]
2MC4533	HT-77	KRISHNA CHANDRA DEY - c/w [2MC-4531] .HMV HT 77	[12"]	[BENGALI] Nov 1936
Recordings taken at DUM DUM		by GEORGE CORRAN		
OMC5638	.1.2	KRISHNA CHANDRA DEY (Take 1 and 2 rejected)		
OMC5638	P-11813	KRISHNA CHANDRA DEY Manus Jey Hai - Film: Grihadaha c/w [OMC-5639-2] .HMV P 11813		[BENGALI] Feb 1937
OMC5639	...1	KRISHNA CHANDRA DEY (Take 1 rejected)		
OMC5639	P-11813	KRISHNA CHANDRA DEY Aaji Andhar Hoilo Ala - Film: Maya c/w [OMC-5638-3] .HMV P 11813		[BENGALI] Feb 1937

16 K.C. DEY Discography

OMC5640	N-6838	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMC-6390-2]	.HMV N 6838		Jun 1937
OMC5641	N-6764	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMC-5642]	.HMV N 6764		Feb 1937
OMC5642	N-6764	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMC-5641]	.HMV N 6764		Feb 1937

Recordings taken at DUM DUM		by GEORGE CORRAN			

OMC6386	P-11816	KRISHNA CHANDRA DEY			
		Sakhi Aajikey Premer Holi			
		- HOLI KIRTAN (Sailen Roy)		[BENGALI]	
		c/w [OMC-6387-3]	.HMV P 11816		Mar 1937

OMC6387	.1.2	KRISHNA CHANDRA DEY			
		(Take 1 and 2 rejected)			

OMC6387	P-11816	KRISHNA CHANDRA DEY			
	...3	Arun Lochan Bandhu Aamar		(Sailen Roy)	[BENGALI]
		c/w [OMC-6386]	.HMV P 11816		Mar 1937

OMC6388	N-6802	K.C. DEY			
		Hori Mokao Sham		[HINDUSTANI]	
		c/w [OMC-6389]	.HMV N 6802		Mar 1937
OMC6389	N-6802	K.C. DEY			
		Sokhi Aaj Prem Ki Hori		[HINDUSTANI]	
		c/w [OMC-6388]	.HMV N 6802		Mar 1937

OMC6389	...1	K.C. DEY			
		(Take 1 rejected)			

OMC6390	N-6838	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMC-5640-2]	.HMV N 6838		Jun 1937

Recordings taken at DUM DUM		by JAMES EDMUND GEORGE		1937	

OMH3721	N-6914	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMH-3722]	.HMV N 6914		Nov 1937
OMH3722	N-6915	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMH-3721]	.HMV N 6914		Nov 1937

OMH3723		K.C. DEY			
		(Not traced as issued)		[HINDUSTANI]	
OMH3724		K.C. DEY			
		(Not traced as issued)		[HINDUSTANI]	

OMH3725	P-11820	KRISHNA CHANDRA DEY			
		Aandharer Domru Taley - From: PROLAY		[BENGALI]	
		c/w [OMH-3726]	.HMV P 11820		Oct 1937
		c/w [OMH-3726]	.HMV N 27273		May 1942

OMH3726 P-11820 KRISHNA CHANDRA DEY
 Pichal Pother Pothik Orey - From: PROLAY [BENGALI]
 c/w [OMH-3725] .HMV P 11820 Oct 1937
 c/w [OMH-3725] .HMV N 27273 May 1942

 Recordings taken at DUM DUM by GEORGE CORRAN December 1937

OMC8617 N-6963 K.C. DEY
 Gokulse Gaye Giredhare - Film: Vidyapati [HINDUSTANI]
 c/w [OMC-8618] .HMV N 6963 Feb 1938
 c/w [OMC-8618] .HMV N 6963 [Chehharta] 1943

OMC8618 N-6963 K.C. DEY
 Panghat Pe Kanhaiya - Film: Vidyapati [HINDUSTANI]
 c/w [OMC-8617] .HMV N 6963 Feb 1938
 c/w [OMC-8617] .HMV N 6963 [Chehharta] 1943

 Recordings taken at DUM DUM by GEORGE CORRAN 21 January 1938

OMC8850 P-11822 K.C. DEY
 Ab Mathurapuri - From: VIDYAPATI - Part 1 [BENGALI]
 c/w [OMC-8851] .HMV P 11822 Feb 1938

OMC8851 P-11822 K.C. DEY
 Ab Mathurapuri - From: VIDYAPATI - Part 2 [BENGALI]
 c/w [OMC-8850] .HMV P 11822 Feb 1938

OMC8852 N-16048 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-8853] .HMV N 16048 Jun 1938

OMC8853 N-16048 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-8852] .HMV N 16048 Jun 1938

OMC8854 N-16002 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-8855] .HMV N 16002 Mar 1938

OMC8855 N-16002 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-8854] .HMV N 16002 Mar 1938

 Recordings taken at DUM DUM by GEORGE CORRAN 31 January 1938

OMC8891 N-16016 K.C. DEY
 Kahe Dir Karat Sajne - Film: Vidyapati [HINDUSTANI]
 c/w [OMC-8894] .HMV N 16016 Apr 1938

OMC8892 P-11823 K.C. DEY
 Atur Abhhisarer Logno Elo (Sailen Roy)
 - Film: Bidyapati [BENGALI]
 c/w [OMC-8893] .HMV P 11823 Apr 1938

OMC8893 P-11823 K.C. DEY
 Orey Sofol Hobey Sokol Puja - Film: Bidyapati [BENGALI]
 c/w [OMC-8892] .HMV P 11823 Apr 1938

OMC8894 N-16016 K.C. DEY
 Tanka Karale Bandh - Film: Vidyapati [HINDUSTANI]
 c/w [OMC-8891] .HMV N 16016 Apr 1938

Recordings taken at DUM DUM		by GEORGE CORRAN	May 1938
OMC9484	P-11824	K.C. DEY Joporey Mon Kali Boley - DEVOTIONAL c/w [OMC-9485] .HMV P 11824	[BENGALI] Jun 1938
OMC9485	P-11824	K.C. DEY Ebar Amnai Naoma Koley - DEVOTIONAL c/w [OMC-9484] .HMV P 11824	[BENGALI] Jun 1938
OMC9486	P-11828	K.C. DEY Notun Korey Jol Aasey Rey - KABOYAGITI - Part 1 c/w [OMC-9487] .HMV P 11828	[BENGALI] Sep 1938
OMC9487	P-11828	K.C. DEY Notun Korey Jol Aasey Rey - KABOYAGITI - Part 2 c/w [OMC-9486] .HMV P 11828	[BENGALI] Sep 1938
Recordings taken at DUM DUM		by GEORGE CORRAN	June 1938
OMC9960	N-16078	K.C. DEY - c/w [OMC-9961] .HMV N 16078	[HINDUSTANI] Sep 1938
OMC9961	N-16078	K.C. DEY - c/w [OMC-9960] .HMV N 16078	[HINDUSTANI] Sep 1938
OMC9962	N-16089	K.C. DEY Soch Fikar Ki Nadi Mon - c/w [OMC-9963] .HMV N 16089	[HINDUSTANI] Oct 1938
OMC9963	N-16089	K.C. DEY Bhavsagar Ki Nav - c/w [OMC-9962] .HMV N 16089	[HINDUSTANI] Oct 1938
Recordings taken at DUM DUM		by GEORGE CORRAN	
OMC10868	N-16124	K.C. DEY - c/w [OMC-10876] .HMV N 16124	[HINDUSTANI] Dec 1938
OMC10869	N-16168	K.C. DEY Laal Bhaiye Brojabala - c/w [OMC-10871] .HMV N 16168	[HINDUSTANI] Mar 1939
OMC10870	N-16248	K.C. DEY - c/w [OMC-12552] .HMV N 16248	[HINDUSTANI] Oct 1939
OMC10871	N-16168	K.C. DEY Aayo Rey Madhunas - c/w [OMC-10869] .HMV N 16168	[HINDUSTANI] Mar 1939
OMC10876	N-16124	K.C. DEY - c/w [OMC-10868] .HMV N 16124	[HINDUSTANI] Dec 1938
Recordings taken at DUM DUM			
OMC10914	P-11829	K.C. DEY Nouka Bilas - KIRTAN - Part 1 c/w [OMC-10915] .HMV P 11829	[BENGALI] Dec 1938

19 K.C. DEY Discography

OMC10915 P-11829 K.C. DEY
 Nouka Bilas - KIRTAN - Part 2 [BENGALI]
 c/w [OMC-10914] .HMV P 11829 Dec 1938

OMC10916 P-11831 K.C. DEY
 Kotha Chilo Aaj Ratey - MODERN (Sailen Roy) [BENGALI]
 c/w [OMC-11384-2] .HMV P 11831 Mar 1939

 Recordings taken at DUM DUM

OMC11384 K.C. DEY
1 (Take 1 rejected)

OMC11384 P-11831 K.C. DEY
2 Photey Ful Pakhi Dilo Gaan - MODERN (Sailen Roy) [BENGALI]
 c/w [OMC-10916] .HMV P 11831 Mar 1939

 Recordings taken at DUM DUM

OMC11999 P-11833 K.C. DEY
 Golapguli Prolap Korey - GAZAL (Sailen Roy) [BENGALI]
 c/w [OMC-12000] .HMV P 11833 Jun 1939

OMC12000 P-11833 K.C. DEY
 Jey Deshey Ekta Bhromar - GAZAL (Sailen Roy) [BENGALI]
 c/w [OMC-11999] .HMV P 11833 Jun 1939

OMC12001 K.C. DEY
 (Not traced as issued)

OMC12002 P-11835 K.C. DEY
 Sopon Dekhichey Radharani - KIRTAN (Sailen Roy) [BENGALI]
 c/w [OMC-12549] .HMV P 11835 Oct 1939

OMC12003 P-11836 K.C. DEY
 Golapey Jekhaney Kanta Nai - MODERN [BENGALI]
 c/w [OMC-12004] .HMV P 11836 Dec 1939

OMC12004 P-11836 K.C. DEY
 Tunni Aar Aami - MODERN [BENGALI]
 c/w [OMC-12003] .HMV P 11836 Dec 1939

 Recordings taken at DUM DUM

OMC12549 P-11835 K.C. DEY
 Hiaey Rakhitey Jey Poros Moni
 - KIRTAN (Sailen Roy) [BENGALI]
 c/w [OMC-12002] .HMV P 11835 Oct 1939

OMC12550 N-16287 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-12551] .HMV N 16287 Nov 1939

OMC12551 N-16287 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-12550] .HMV N 16287 Nov 1939

OMC12552 N-16248 K.C. DEY
 - [HINDUSTANI]
 c/w [OMC-10870] .HMV N 16248 Oct 1939



Film booklet of 'Chaanakya'



and K.C. Dey as 'Bhikuk'

'Chandidas' (Bengali)

K.C. Dey as 'Sridam' - first film of K.C. Dey



K.C. Dey, Pankaj Mullick and Molina Devi in a scene from - 'Alochaya'

বঙ্গ	...	পঙ্কজ মল্লিক
অশোক	...	রতীন বন্দ্যোপাধ্যায়
সুলভা	...	শ্রীলেখা
তুলসী	...	মলিনা
তুলসীর পিতামহ	...	কৃষ্ণচন্দ্র দে
সুলভার পিতা	...	শৈলেন চৌধুরী
ইলা (সুলভার বন্ধু)	...	কুমারী মঞ্জরী
সুলভার মাতা	...	মনোরমা
বন্ধিন	...	শ্যাম লাহা
গৌরুল	...	খগেন পাঠক
ডাক্তার	...	শ্রেকাশ দে

আলোচনা

Recordings taken at DUM DUM

OMC13063 P-11838 K.C. DEY
Aamar Ei Gaaner Bani - From: SARMISTHA [BENGALI]
c/w [OMC-13064] .HMV P 11838 Jan 1940

OMC13064 P-11838 K.C. DEY
Loxnichara Kandchey Kara - From: SARMISTHA [BENGALI]
c/w [OMC-13063] .HMV P 11838 Jan 1940

OMC13065 P-11839 K.C. DEY
Ghono Tomosabrito Ombor Dhoroni
- From: CHANAKYA [BENGALI]
c/w [OMC-13066] .HMV P 11839 Jan 1940

OMC13066 P-11839 K.C. DEY
Oi Moha Sindhur Upar Hotey
- From: CHANAKYA [BENGALI]
c/w [OMC-13065] .HMV P 11839 Jan 1940

OMC13067 N-16294 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-13068] .HMV N 16294 Jan 1940

OMC13068 N-16294 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-13067] .HMV N 16294 Jan 1940

Recordings taken at DUM DUM

OMC14061 P-10712 K.C. DEY
Man Na Kar Aab Sajno - Film: Aandhi [HINDUSTANI]
c/w [OMC-14064] .HMV P 10712 Jul 1940

OMC14062 P-11843 K.C. DEY
Ey Dhoni Manini - Film: Alo Chaya [BENGALI]
c/w [OMC-14063-2] .HMV P 11843 Jul 1940

OMC14063
.....1 K.C. DEY
(Take 1 rejected)

OMC14063 P-11843 K.C. DEY
Rater Jhorey - Film: Alo Cheya [BENGALI]
c/w [OMC-14062] .HMV P 11843 Jul 1940

OMC14064 P-10712 K.C. DEY
Aakar Chala Gaya Tufan - Film: Aandhi [HINDUSTANI]
c/w [OMC-14061] .HMV P 10712 Jul 1940

OMC14065 P-11849 K.C. DEY
Dio Go Bidaay - MODERN (Sailen Roy) [BENGALI]
c/w [OMC-14821] .HMV P 11849 Mar 1941

OMC14066 - 14067 (Not traced)

OMC14068 P-11844 K.C. DEY
Megh Medur Ghono - DESH [BENGALI]
c/w [OMC-14069-2] .HMV P 11844 Aug 1940

OMC14069
.....1 K.C. DEY
(Take 1 rejected)

বেতার জগৎ

কলিকাতা কেন্দ্রে

[() বন্ধনীর ভিতর কলিকাতা সময়]

শুক্রবার, ৫ই জানুয়ারী, ১৯৪০

২০শে পৌষ, ১৩৪৬

মিডিয়ম ওয়েভ প্রোগ্রাম

প্রাতঃকালীন অনুষ্ঠান

প্রথম অধিবেশন

৮-৩০ (৮-৫৫) সময়-জাপন

সংবাদ (বাংলা)

৮-৩৫ (৮-৫২) কৃষ্ণচন্দ্র দে

বৈতালিক সঙ্গীত

৮-৫০ (৯-১৪) সংবাদ (ইংরেজী)

৯টা (৯-২৪) কৃষ্ণচন্দ্র দে

খেয়াল ও সঙ্গন

৯-৩০ (৯-২৫৪) সময়-জাপন

দ্বিতীয় অধিবেশন

১০-৩০ (১০-৫৫) সময়-জাপন

'Betar Jagat' of AIR Calcutta
Friday 5th January 1940 showing K.C.Dey's live
broadcast timings - 8.35 A.M. and 9.00 A.M.



P 11764 - Phirey Cholo Aapon Ghorey

- Film: Chandidas



FT 430 - Moron Jatona - Pilu Khambaj

21 K.C. DEY Discography

OMC14069 P-11844 K.C. DEY
2 Chonokey Bijuri - MIA MALHAR [BENGALI]
 c/w [OMC-14068] .HMV P 11844 Aug 1940

 Recordings taken at DUM DUM

2MC14396 HT-81 K.C. DEY
 Okrur Horon - KIRTAN - Part 1 (Sailen Roy) [BENGALI]
 c/w [2MC-14397] .HMV HT 81 [12" Oct 1940
 2MC14397 HT-81 K.C. DEY
 Okrur Horon - KIRTAN - Part 2 (Sailen Roy) [BENGALI]
 c/w [2MC-14396] .HMV HT 81 [12" Oct 1940

 Recordings taken at DUM DUM

OMC14496 N-16560 K.C. DEY
 Dilse Ek Aah Uthe - [HINDUSTANI]
 c/w [OMC-14497] .HMV N 16560 Mar 1943
 c/w [OMC-14497] .HMV N 16560 [Reissue] Jan 1948
 OMC14497 N-16560 K.C. DEY
 Yah Jaan Gayi Jiski Khatar - [HINDUSTANI]
 c/w [OMC-14496] .HMV N 16560 Mar 1943
 c/w [OMC-14496] .HMV N 16560 [Reissue] Jan 1948
 OMC14498 N-16421 K.C. DEY
 Man Man Murakh Kayon - [HINDUSTANI]
 c/w [OMC-14499] .HMV N 16421 Nov 1940
 OMC14499 N-16421 K.C. DEY
 Manane Pucha Yah - [HINDUSTANI]
 c/w [OMC-14498] .HMV N 16421 Nov 1940

 Recordings taken at DUM DUM

OMC14815 N-16443 K.C. DEY
 Ankhoyan To Jhai Pari [HINDUSTANI]
 c/w [OMC-14818] .HMV N 16443 Mar 1941
 OMC14816 N-16438 K.C. DEY
 Fatma Ko Lalane - [HINDUSTANI]
 c/w [OMC-14817] .HMV N 16438 Feb 1941
 c/w [OMC-14817] .HMV N 16438 [Chheharta] 1943
 OMC14817 N-16438 K.C. DEY
 Islanki Hai Shan - [HINDUSTANI]
 c/w [OMC-14816] .HMV N 16438 Feb 1941
 c/w [OMC-14816] .HMV N 16438 [Chheharta] 1943
 OMC14818 N-16443 K.C. DEY
 Mala Firake Janam - [HINDUSTANI]
 c/w [OMC-14815] .HMV N 16443 Mar 1941
 OMC14819 P-11847 K.C. DEY
 Jomunari Tirey - THUMRI [BENGALI]
 c/w [OMC-14820] .HMV P 11847 Jan 1941
 OMC14820 P-11847 K.C. DEY
 Bansori Na Baajey - DADRA [BENGALI]
 c/w [OMC-14819] .HMV P 11847 Jan 1941
 OMC14821 P-11849 K.C. DEY
 Cheo Na Bidaay - MODERN (Sailen Roy) [BENGALI]
 c/w [OMC-14065] .HMV P 11849 Mar 1941

Recordings taken at DUM DUM

OMC15079	P-11860	K.C. DEY Ogo Sundoro Eki Khela - MODERN c/w [OMC-15080] .HMV P 11860	(Sailen Roy) [BENGALI] Dec 1941
OMC15080	P-11860	K.C. DEY Yodi Bimal Chander Hashi - MODERN c/w [OMC-15079] .HMV P 11860	(Sailen Roy) [BENGALI] Dec 1941
OMC15081	P-11850	K.C. DEY Keno Kunthito Ogo Pantho - MODERN c/w [OMC-15082] .HMV P 11850	(Sailen Roy) [BENGALI] May 1941
OMC15082	P-11850	K.C. DEY Jodi Bondhur Roth Elo Darey - MODERN c/w [OMC-15081] .HMV P 11850	(Sailen Roy) [BENGALI] May 1941
OMC15083	P-11865	K.C. DEY Jamini Tunni Dighol Hoyo - KIRTAN c/w [OMC-15094] .HMV P 11865	(Sailen Roy) [BENGALI] Oct 1942
OMC15084	P-11865	K.C. DEY Kunjo Saajey Delo - KIRTAN c/w [OMC-15083] .HMV P 11865	(Sailen Roy) [BENGALI] Oct 1942
OMC15085	P-11851	K.C. DEY Sraboner Jol - CLASSICAL c/w [OMC-15086] .HMV P 11851	[BENGALI] Jul 1941
OMC15086	P-11851	K.C. DEY Ontoro Mondir - CLASSICAL c/w [OMC-15085] .HMV P 11851	[BENGALI] Jul 1941
OMC15087	N-16474	K.C. DEY Dekho Pritki Ulti Rit - c/w [OMC-15088] .HMV N 16474	[HINDUSTANI] Sep 1941
OMC15088	N-16474	K.C. DEY Kar Tu Ramnanki Shriti - c/w [OMC-15087] .HMV N 16474	[HINDUSTANI] Sep 1941
OMC15089	N-16460	K.C. DEY Susafir Kyon ! Mapamen c/w [OMC-15090] .HMV N 16460 c/w [OMC-15090] .HMV N 16460	[HINDUSTANI] Jun 1941 [Chehharta] 1943
OMC15090	N-16460	K.C. DEY Ran Tori Maya - c/w [OMC-15089] .HMV N 16460 c/w [OMC-15089] .HMV N 16460	[HINDUSTANI] Jun 1941 [Chehharta] 1943
OMC15091	N-16450	K.C. DEY Dilne Vafa Ki Joshmen - c/w [OMC-15092] .HMV N 16450	[HINDUSTANI] Apr 1941
OMC15092	N-16450	K.C. DEY Tu Uske Aarju Men - c/w [OMC-15091] .HMV N 16450	[HINDUSTANI] Apr 1941

Recordings taken at DUM DUM

OMC16079	N-16487	K.C. DEY Darbare Madina Jata Hai - c/w [OMC-16357] .HMV N 16487	[HINDUSTANI] Nov 1941
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Film Booklet 'Naari' and K.C.Dey

শিল্পী চিত্রকলা



শিল্পী চিত্রকলা

শিল্পী চিত্রকলা

OMC16149 P-11854 K.C. DEY
 Nobodwiper Sovanchandra - KIRTON (Sailen Roy) [BENGALI]
 c/w [OMC-16150] .HMV P 11854 Oct 1941

OMC16150 P-11854 K.C. DEY
 Odikey Nimai Choley - KIRTON [BENGALI]
 c/w [OMC-16149] .HMV P 11854 Oct 1941

 Recordings taken at DUM DUM

OMC16355 K.C. DEY
1 (Take 1 rejected)

OMC16355 N-16504 K.C. DEY
 Kaun Gaan Kya Naam - [HINDUSTANI]
 c/w [OMC-16356-2] .HMV N 16504 Mar 1942

OMC16356 K.C. DEY
1 (Take 1 rejected)

OMC16356 N-16504 K.C. DEY
 Har Ki Ek Ho Jat Ri - [HINDUSTANI]
 c/w [OMC-16355-2] .HMV N 16504 Mar 1942

OMC16357 N-16487 K.C. DEY
 Nabi Jo Bigdi Banade - [HINDUSTANI]
 c/w [OMC-16079] .HMV N 16487 Nov 1941

 Recordings taken at DUM DUM

OMC16509 P-11862 K.C. DEY
 Opomaan Orey Bhogaban - Film: Naari(Sailen Roy) [BENGALI]
 c/w [OMC-16510] .HMV P 11862 May 1942

OMC16510 P-11862 K.C. DEY
 Hey Biswanath Jaalo - Film: Naari (Sailen Roy) [BENGALI]
 c/w [OMC-16509] .HMV P 11862 May 1942

OMC16561 K.C. DEY
1 (Take 1 rejected)

OMC16561 P-10716 K.C. DEY
2 Tu Aapne Geet Sanaye
 - Film: Meenakshi - Part 1 [HINDUSTANI]
 c/w [OMC-16562-3] .HMV P 10716 Jul 1942

OMC16562 K.C. DEY
 .1 & 2 (Take 1 and 2 rejected)

OMC16562 P-10716 K.C. DEY
 Tu Aapne Geet Sanaye
 - Film: Meenakshi - Part 2 [HINDUSTANI]
 c/w [OMC-16561-2] .HMV P 10716 Jul 1942

OMC16563 K.C. DEY
1 (Take 1 rejected)

OMC16563	P-10717	K.C. DEY Man Murakh Kahna Maan - Film: Meenakshi c/w [OMC-16566-2] .HMV P 10717	[HINDUSTANI] Jul 1942
OMC165641	K.C. DEY (Take 1 rejected)	
OMC16564	P-11864	K.C. DEY Koto Prem Holo Dhooli - Film: Meenakshi c/w [OMC-16565-3] .HMV P 11864	[BENGALI] Jun 1942
OMC16565	.1 & 2	K.C. DEY (Take 1 and 2 rejected)	
OMC16565	P-11864	K.C. DEY Basa Hara Mor Aasha - Film: Meenakshi c/w [OMC-16564-2] .HMV P 11864	[BENGALI] Jun 1942
OMC165661	K.C. DEY (Take 1 rejected)	
OMC16566	P-10717	K.C. DEY Kohe Lelo Bhaiya Tavij - Film: Meenakshi c/w [OMC-16563-2] .HMV P 10717	[HINDUSTANI] Jul 1942
OMC165671	K.C. DEY (Take 1 rejected)	
OMC16567	P-11863	K.C. DEY Aani Sob Dukh Bukey Sob - Film: Meenakshi c/w [OMC-15468-3] .HMV P 11863	[BENGALI] Jun 1942
OMC16568	.1 & 2	K.C. DEY (Take 1 and 2 rejected)	
OMC16568	P-11863	K.C. DEY Premer Katha Jaglo Money - Film: Meenakshi c/w [OMC-16567-2] .HMV P 11863	[BENGALI] Jun 1942
OMC16586	N-16502	K.C. DEY Kis Shor Ki Aamad Hai - c/w [OMC-16587] .HMV N 16502	[HINDUSTANI] Feb 1942
OMC16587	N-16502	K.C. DEY Islamika Jhanamen - c/w [OMC-16586] .HMV N 16502	[HINDUSTANI] Feb 1942
OMC16588	N-16514	K.C. DEY Lajeyo Aakr Khabar - c/w [OMC-16589] .HMV N 16514	[HINDUSTANI] Jun 1942
OMC16589	N-16514	K.C. DEY Tora Aashik Khuda Hai Khuda - c/w [OMC-16588] .HMV N 16514	[HINDUSTANI] Jun 1942

LAXMI PRODUCTION Presents

"TAMANNA"

(Adapted from DR. NARESH SENGUPTA'S Novel "Antanna")

CAST

UMA ... **LEELA DESAI**
RAMESH ... JAIRAJ
ARABIND ... JAGDISH SHETHI
RAMDAS ... K. C. DEY
SHANTI ... Shanta Kumari
ANUPAM ... Karan Dewan
Mr. MEHTA ... Shankerlal
CHIMANBHOY ... Majid

And Suraiya, Babyrani, Kashinath

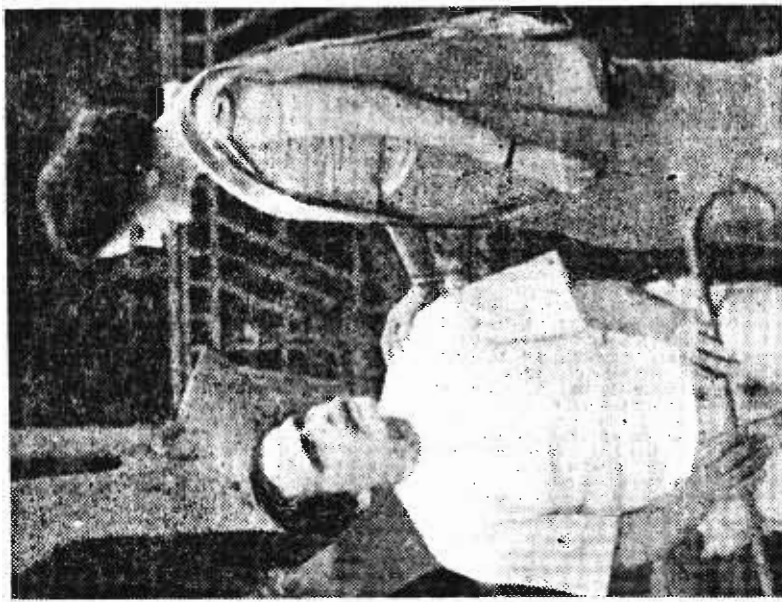
★

Scenario & Direction ... **PHANI MAZUMDAR**
Music Direction ... **K. C. DEY**
Production ... **L. C. Trivedi**
Dialogues & Songs ... **S. K. Kaila**
Photography ... **Bibhuti Laha**
Audiography ... **Robin Chatterjee**
Art Direction ... **B. Mazumdar**
Editing ... **Vasant Borkar**
Dance Composition ... **Atikant**

★

DISTRIBUTORS :

SELECT PICTURES DISTRIBUTORS.



Film 'Tamanna' booklet and K.C.Dey with Leela Desai

तमना

(५)

अहाहाहाहा भाभी भूल करके देख
जाना बूभा हुआ पुराना
भूल हुई अतजान
भाभी भूल करके देख ॥
कठिन राह है भूल थी भारी
डरते इससे सब संसारी
धूम के भौंरा डारी डारी
नया कुञ्ज बसाये भाभी

(६)

जो तेरी आवाज पे कोई ना आँव
तो तन्हा चलो रे ।
जो कोई बात न करे
ओ रे ओ रे ओ अभागे
जब हर कोई मुँह मोड़ ले
हर कोई डरे
तो दिल खोल के
तुम निडर होके, तन्हा बोलो रे ॥
जो नसिया पल्ल लके

 Recordings taken at BOMBAY by M.A. MADGAVKAR February 1942

OML2739 N-15398 K.C. DEY
 Anjanya Koi Door - [GUJARATI]
 c/w [OML-2740] .HMV N 15398 May 1942

OML2740 N-15398 K.C. DEY
 Chhe Andharu Ghor - [GUJARATI]
 c/w [OML-2739] .HMV N 15398 May 1942

OML2741 N-15399 K.C. DEY
 - - [GUJARATI]
 c/w [OML-2742] .HMV N 15499 Jun 1942

OML2742 N-15399 K.C. DEY
 - - [GUJARATI]
 c/w [OML-2741] .HMV N 15499 Jun 1942

 Recordings taken at BOMBAY by M.A. MADGAVKAR May 1942

OML2898 N-15402 K.C. DEY
 Mane Aapo Ankh Murari - [GUJARATI]
 c/w [OML-2899] .HMV N 15402 Oct 1942

OML2899 N-15402 K.C. DEY
 Adhuri Gunthi Men Mala - [GUJARATI]
 c/w [OML-2898-1T1] .HMV N 15402 Oct 1942

 YOUNG INDIA

** The National Gramophone Record Manufacturing Co., Bombay.

Recordings taken at BOMBAY 1942

* Film: TAMANNA Laxmi Productions, Bombay 1942

Music: Krishna Chandra Dey Songs: S.K. Kalla

MP-644 (Soundtrack)
 Hoshihar Ho [HINDUSTANI]
 c/w .YOUNG INDIA MP 644 1942

MP-644 (Soundtrack)
 Aaae Aaae Dur Se Aaae [HINDUSTANI]
 c/w .YOUNG INDIA MP 644 1942

MP-645 (Soundtrack)
 Jagi Aae Upa Panchhi [HINDUSTANI]
 c/w .YOUNG INDIA MP 645 1942

MP-645 (Soundtrack)
 Hai Kaun Tumhara [HINDUSTANI]
 c/w .YOUNG INDIA MP 645 1942

* Film:	MEERA GAON	Laxmi Productions, Bombay	1942
Music:	Krishna Chandra Dey	Songs: Kavi Raghunath	
MP-646	(Soundtrack) Mera Gav Suhana c/w	.YOUNG INDIA	MP 646 [HINDUSTANI] 1942
MP-646	(Soundtrack) Nandrani Ki Kasam c/w	.YOUNG INDIA	MP 646 [HINDUSTANI] 1942
MP-647	(Soundtrack) Main Tero Divane c/w	.YOUNG INDIA	MP 647 [HINDUSTANI] 1942
MP-647	(Soundtrack) Shital Chandruka c/w	.YOUNG INDIA	MP 647 [HINDUSTANI] 1942
MP-648	(Soundtrack) Gopal Tere Maya c/w	.YOUNG INDIA	MP 648 [HINDUSTANI] 1942
MP-648	(Soundtrack) Chhud Gai Aanchhe c/w	.YOUNG INDIA	MP 648 [HINDUSTANI] 1942

HIS MASTER'S VOICE

Recordings taken at	BOMBAY	by M.A. MADGAVKAR	January 1943
* Film:	ANDHERA	Ranjit Movietone, Bombay	1943
Music:	Gyan Dutt	Songs: Pandit Indra	
OML3324	N-26329	K.C. DEY Mage Ja Mage Ja c/w [OML-3325]	- Film: Andhera [HINDUSTANI] HMV N 26329 Nov 1943
OML3325	N-26329	K.C. DEY Bandhe Aapna Mol Nrukana c/w [OML-3324]	- Film: Andhera [HINDUSTANI] HMV N 26329 Nov 1943
OML3326	...1	K.C. DEY (Take 1 broken)	
OML3326	N-26330	K.C. DEY Mat Rahe Bichare Banke c/w [OML-3327]	- Film: Andhera [HINDUSTANI] HMV N 26330 Nov 1943
OML3327	N-26330	K.C. DEY Karle Rup Singar c/w [OML-3326-2]	- Film: Andhera [HINDUSTANI] HMV N 26330 Nov 1943
SET		ANDHERA	.HMV N 26329 - N 26333 [10 sides]

Recordings taken at BOMBAY		by M.A. MADGAVKAR	
* Film:	BADALTI DUNIYA	Murari Pictures. Bombay	1943
Music:	K.C. Dey, Hari Bhai Bhojak, Khan Mastana, V. Madhukar		
OML3352	N-26276	K.C. DEY Bol Bol Tu Bol - Film: Badalti Duniya [HINDUSTANI] c/w [OMD-4678] .HMV N 26276 [Muntaz Shanti] Jul 1943	
OML3353	N-26277	K.C. DEY Is Badalti Duniyamen - Film: Badalti Duniya [HINDUSTANI] c/w [OML-3354] .HMV N 26277 Jul 1943	
OML3354	N-26277	K.C. DEY Duniyaki Is Kholamen - Film: Badalti Duniya [HINDUSTANI] c/w [OML-3353] .HMV N 26277 Jul 1943	
SET	BADALTI DUNIYA .HMV N 26276 - N 26280 [10 sides]		
OML3355	reject	K.C. DEY (Take 1 and 2 rejected)	[HINDUSTANI]
OML3356	reject	K.C. DEY (Take 1 and 2 rejected)	[HINDUSTANI]
OML3357	N-16598	K.C. DEY Maine Dund Liya Jag Sara - [HINDUSTANI] c/w [OML-3358-2] .HMV N 16598 Dec 1943	
OML3358	...	K.C. DEY (Take 1 rejected - defective)	
OML3358	N-16598	K.C. DEY Shyan Chhupo Hai Mananadirnen - [HINDUSTANI] c/w [OML-3357] .HMV N 16598 Dec 1943	
Recordings taken at BOMBAY		by M.A. MADGAVKAR	
		November 1943	
* Film:	MOHABBAT	Laxmi Productions. Bombay	1943
Music:	Hariprasanna Das		
OML3808	N-26401	K.C. DEY & SHANTA APTE Prit Na Jane Koy - KIRTAN - Film: Mohabbat [HINDUSTANI] c/w [OML-3818] .HMV N 26401 (Shanta Apte) Mar 1944	
OML3823	N-26402	K.C. DEY Chandni Raat Hai Chandni Raat - Film: [HINDUSTANI] c/w [OML-3597] .HMV N 26402 (Pahari Sanyal) Mar 1944	
SET	MOHABBAT .HMV N 26400 - N 26402 [6 sides]		

OML3824	N-15422	K.C. DEY	-	-	[GUJARATI]
		c/w [OML-3825]	.HMV N 15422		Feb 1944
OML3825	N-15422	K.C. DEY	-	-	[GUJARATI]
		c/w [OML-3824]	.HMV N 15422		Feb 1944

Recordings taken at BOMBAY		by I. SOLOMON		October 1943	

* Film:	SUNO SUNATA HOON	Aurora Productions. Bombay		1944	

Music:	Krishna Chandra Dey	Songs: Rashid Gorakhpuri			

OMK2280	N-26443	K.C. DEY	Suno Sunata Hai	- Part 1	[HINDUSTANI]
		c/w [OMK-2281]	.HMV N 26443		Jul 1944
OMK2281	N-26443	K.C. DEY	Suno Sunata Hai	- Part 2	[HINDUSTANI]
		c/w [OMK-2280]	.HMV N 26443		Jul 1944
OMK2282	N-26446	K.C. DEY	Chala Ja Chala Ja	-	[HINDUSTANI]
		c/w [OMK-2287]	.HMV N 26446	['Lata']	Jul 1944
OMK2283	N-26444	K.C. DEY	Tere Galimen Chor	-	[HINDUSTANI]
		c/w [OMK-2291]	.HMV M 26444	[Dance Duet]	Jul 1944

SET	SUNO SUNATA HOON	.HMV N 26443 - N 26448 [12 Sides]			

Recordings taken at BOMBAY		by W.D. MAITLAND		1944	

* Film:	INSAAN	Jayant Films. Bombay		1944	

Music:	Jnan Dutt	Songs: Pandit Indu			

OMH8072	N-26621	K.C. DEY	Kisi Majbur Ko Hothen Ki Tu Fariyad Ho Jana	[HINDUSTANI]	
		c/w [OMH-8131]	.HMV N 26621	[Soundtrack]	Sep 1945

SET	INSAAN	.HMV N 26621 - N 26623 [6 sides]			

Recordings taken at BOMBAY		by I. SOLOMON		October 1945	

* Film:	DEV DASSI	New Maharashtra Productions. Bombay			

Music:	Krishna Chandra Dey	Songs: Pandit Narottam Vyas			

OMK3213	N-26692	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMH-8347-1]	.HMV N 26692		Jan 1946
OMK3214	N-26689	K.C. DEY & Mrs. GHOSH	-	-	[HINDUSTANI]
		c/w [OMK-3215]	.HMV N 26689		Jan 1946

OMK3215	N-26689	K.C. DEY & Mrs. GHOSH	-	-	[HINDUSTANI]
		c/w [OMK-3214]	.HMV N 26689		Jan 1946
SET		DEV DASSI	.HMV N 26689 - N 26692 [8 sides]		

Recordings taken at BOMBAY		by I. SOLOMON		November 1945	
* Film:	DUR CHALEN	Durga Pictures, Bombay		1946	
Music:	K.C. Dey				

OMK3301	N-26744	K.C. DEY & MEENA KAPUR	-	-	[HINDUSTANI]
		c/w [OMK-3303]	.HMV N 26744	[Meena Kapur]	Jun 1946
OMK3302	N-26745	K.C. DEY & MEENA KAPUR	-	-	[HINDUSTANI]
		c/w [OMK-3305]	.HMV N 26745	[Provash Dey]	Jun 1946
SET		DUR CHALEN	.HMV N 26744 - N 26747 [8 sides]		

Recordings taken at BOMBAY		by W.D. MAITLAND			
* Film	DEV DASSI	New Maharashtra Productions, Bombay			
Music:	K.C. Dey	Songs: Narottan Vyas			

OMH8347	N-26692	K.C. DEY & CHORUS	-	-	[HINDUSTANI]
		c/w [OMK-3213-1]	.HMV N 26692		Jan 1946
OMH8348	N-26690	K.C. DEY & PUTUL CHATTERJEE	-	-	[HINDUSTANI]
		c/w [OMK-3216]	.HMV N 26690	[Mrs. Ghosh]	Jan 1946
OMH8349	N-26691	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMK-3217]	.HMV N 26691		Jan 1946
SET (Completion)		DEV DASSI	.HMV N 26690 - N 26692 [8 sides]		

Recordings taken at BOMBAY		by W.D. MAITLAND			
* Film:	SHRAVEN KUMAR	Murali Movietone, Bombay		1946	
Music:	Bulo C. Rani	Songs: Wali Saheb			

OMH8968	N-26820	K.C. DEY	-	-	[HINDUSTANI]
		c/w [OMK-3484]	.HMV N 26820	[Mohantara, Bulo]	Nov 1946
SET		SHRAVEN KUMAR	.HMV N 26818-N 26820, N 26862 [8 sides]		

 Recordings taken at DUM DUM

OMC18154	P-11867	K.C. DEY			
		Gosto Leela	- KIRTON - Part 1	[BENGALI]	
		c/w [OMC-18155]	.HMV P 11867		Jun 1943
OMC18155	P-11867	K.C. DEY			
		Gosto Leela	- KIRTON - Part 2	[BENGALI]	
		c/w [OMC-18154]	.HMV P 11867		Jun 1943
OMC18156	N-16591	K.C. DEY			
		Tyage Mat Jani Use -		[HINDUSTANI]	
		c/w [OMC-18159]	.HMV N 16591		Oct 1943
		c/w [OMC-18159]	.HMV N 16591	[Reissue]	Jan 1948
OMC18157	N-16571	K.C. DEY			
		Mat Sun Jagki Madhur Kahani -		[HINDUSTANI]	
		c/w [OMC-18158]	.HMV N 16571		Jun 1943
OMC18158	N-16571	K.C. DEY			
		Data Ki Pahachan -		[HINDUSTANI]	
		c/w [OMC-18157]	.HMV N 16571		Jun 1943
OMC18159	N-16591	K.C. DEY			
		Premi Mohanki Ghar Mannen -		[HINDUSTANI]	
		c/w [OMC-18156]	.HMV N 16591		Oct 1943
		c/w [OMC-18156]	.HMV N 16591	[Reissue]	Jan 1948

 Recordings taken at DUM DUM

OMC18218	P-11875	K.C. DEY			
		Jey Binona Koriya Sonala - MODERN (Sailen Roy)	[BENGALI]		
		c/w [OMC-19736]	.HMV P 11875		May 1945
OMC18219	P-11871	K.C. DEY			
		Chapa Boley Aachey Surovi - MODERN (Sailen Roy)	[BENGALI]		
		c/w [OMC-18225]	.HMV P 11871		Jan 1944
OMC18220	P-11869	K.C. DEY			
		Ghono Omborey Megh O Somudra - MEGH MALHAR	[BENGALI]		
		c/w [OMC-18226]	.HMV P 11869		Sep 1943
OMC18221	N-16589	K.C. DEY			
		Reje Pe Pahunchiye Jab -		[HINDUSTANI]	
		c/w [OMC-18222]	.HMV N 16589		Sep 1943
OMC18222	N-16589	K.C. DEY			
		Hai Husne Muhammadka -		[HINDUSTANI]	
		c/w [OMC-18221]	.HMV N 16589		Sep 1943
OMC18223	N-16581	K.C. DEY			
		Tun Nahi Pahlunon Fir -		[HINDUSTANI]	
		c/w [OMC-18224]	.HMV N 16581		Jul 1943
OMC18224	N-16581	K.C. DEY			
		Sabnake Hau Badri Chhai -		[HINDUSTANI]	
		c/w [OMC-18223]	.HMV N 16581		Jul 1943
OMC18225	P-11871	K.C. DEY			
		Cheona Cheona Phirey - MODERN	[BENGALI]		
		c/w [OMC-18219]	.HMV P 11871		Jan 1944
OMC18226	P-11869	K.C. DEY			
		Soghono Bonogiri - JAYJAYANTI	[BENGALI]		
		c/w [OMC-18220]	.HMV P 11869		Sep 1943

Recordings taken at DUM DUM

OMC19736 P-11875 K.C. DEY
Tomar Aankhi - MODERN (Sailen Roy) [BENGALI]
c/w [OMC-18218] .HMV P 11875 May 1945

OMC19737 K.C. DEY
(Not traced as issued)

OMC19738 P-11873 K.C. DEY
Kotir Totey Sey - GOSTO GAMAN (Devotional) [BENGALI]
c/w [OMC-19739-2] .HMV P 11873 Feb 1945

OMC19739 K.C. DEY
.....1 (Take 1 rejected)

OMC19739 P-11873 K.C. DEY
Aani Bhand Bhoori Noboni - GOSTO GAMAN [BENGALI]
c/w [OMC-19738] .HMV P 11873 Feb 1945

OMC19740 - 19741 (Not traced)

OMC19742 N-16634 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-19743] .HMV N 16634 Dec 1944

OMC19743 N-16634 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-19742] .HMV N 16634 Dec 1944

Recordings taken at DUM DUM

OMC19848 N-16658 K.C. DEY
- - NAAT [URDU]
c/w [OMC-19849] .HMV N 16658 ['Angel'] May 1945
c/w [OMC-19849] .HMV N 16658 [Chehharta] May 1945

OMC19849 N-16658 K.C. DEY
- - NAAT [URDU]
c/w [OMC-19848] .HMV N 16658 ['Angel'] May 1945
c/w [OMC-19848] .HMV N 16658 [Chehharta] May 1945

OMC19850 N-16646 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-19851] .HMV N 16646 Mar 1945
c/w [OMC-19851] .HMV N 16646 [Chehharta] Mar 1945

OMC19851 N-16646 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-19850] .HMV N 16646 Mar 1945
c/w [OMC-19850] .HMV N 16646 [Chehharta] Mar 1945

OMC19852 N-16687 K.C. DEY
- - [HINDUSTANI]
c/w [OMC-20348] .HMV N 16687 Sep 1945
c/w [OMC-20348] .HMV N 16687 [Chehharta] Sep 1945

NOTE: K.C. Dey was commuting between Bombay and Calcutta between 1942 -
and 1945 - engaged in recording and cinema work, and the sequence of
recording sessions at Bombay and Dum Dum is not known.

 Recordings taken at DUM DUM 1945

OMC20344 N-16711	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-20345]	.HMV N 16711	['Angel']	Feb 1946
	c/w [OMC-20345]	.HMV N 16711	[Chheharta]	Feb 1946
OMC20345 N-16711	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-20344]	.HMV N 16711	['Angel']	Feb 1946
	c/w [OMC-20344]	.HMV N 16711	[Chheharta]	Feb 1946
OMC20346 N-16707	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-20347]	.HMV N 16707		Jan 1946
OMC20347 N-16707	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-20346]	.HMV N 16707		Jan 1946
OMC20348 N-16687	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-19852]	.HMV N 16687		Sep 1945
	c/w [OMC-19852]	.HMV N 16687	[Chheharta]	Sep 1945
OMC20349 P-11881	K.C. DEY	Sookaley Cholili Jamuna - DEVOTIONAL(Sailen Roy)	[BENGALI]	
	c/w [OMC-20350]	.HMV P 11881		Jul 1947
OMC20350 P-11881	K.C. DEY	Bujhao Amarey Keno - DEVOTIONAL (Sailen Roy)	[BENGALI]	
	c/w [OMC-20349]	.HMV P 11881		Jul 1947
OMC20414 P-11876	K.C. DEY	Sokhi Hori Ki Mothurepur - KIRTAN - Part 1	[BENGALI]	
	c/w [OMC-20415]	.HMV P 11876		Sep 1945
OMC20415 P-11876	K.C. DEY	Sakhi Hori Ki Mathurepur - KIRTAN - Part 2	[BENGALI]	
	c/w [OMC-20414]	.HMV P 11876		Sep 1945

 Recordings taken at DUM DUM

OMC21256 P-11879	K.C. DEY	Rai Raja - KIRTAN - Part 1	(Sailen Roy)	[BENGALI]
	c/w [OMC-21257]	.HMV P 11879		Oct 1946
OMC21257 P-11879	K.C. DEY	Rai Raja - KIRTAN - Part 2	(Sailen Roy)	[BENGALI]
	c/w [OMC-21256]	.HMV P 11879		Oct 1946
OMC21258 P-11880	K.C. DEY	Rai Raja - KIRTAN - Part 3	(Sailen Roy)	[BENGALI]
	c/w [OMC-21259]	.HMV P 11880		Oct 1946
OMC21259 P-11880	K.C. DEY	Rai Raja - KIRTAN - Part 4	(Sailen Roy)	[BENGALI]
	c/w [OMC-21258]	.HMV P 11880		Oct 1946
OMC21260 N-16759	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-21261]	.HMV N 16759	['Angel']	Dec 1946
OMC21261 N-16759	K.C. DEY	-	-	[HINDUSTANI]
	c/w [OMC-21260]	.HMV N 16759	['Angel']	Dec 1946

OMC21262 - 21263	(Not traced)		
OMC21264 N-16776	K.C. DEY	-	[HINDUSTANI]
	c/w [OMC-21265]	.HMV N 16776	Mar 1947
OMC21265 N-16776	K.C. DEY	-	[HINDUSTANI]
	c/w [OMC-21264]	.HMV N 16776	Mar 1947

Recordings taken at DUM DUM			
OMC21795 N-16810	K.C. DEY		
	Aey Ma Teri Duhai - AAJADI KI GEET		[HINDI]
	c/w [OMC-21796-3P]	.HMV N 16810	Oct 1947
OMC21796	K.C. DEY		
.1 & 2	(Take 1 & 2 rejected)		
OMC21796 N-16810	K.C. DEY		
....3	Utho Chalo Patbar Samalo - AAJADI KI GEET		[HINDI]
	c/w [OMC-21795-1P]	.HMV N 16810	Oct 1947
OMC21805	K.C. DEY		
....1	(Take 1 rejected)		
OMC21805 N-16893	K.C. DEY		
....2	-	-	[HINDI]
	c/w [OMC-21806-2P]	.HMV N 16893	Jan 1948
OMC21806	K.C. DEY		
....1	(Take 1 rejected)		
OMC21806 N-16893	K.C. DEY		
....2	-	-	[HINDI]
	c/w [OMC-21805-2P]	.HMV N 16893	Jan 1948

Recordings taken at DUM DUM			
OMC22096	K.C. DEY		
.1 & 2	(Take 1 and 2 rejected)		
OMC22096 P-11883	K.C. DEY		
....3	Jagey Hindusthan - NATIONAL - Part 1(Sailen Roy)		[BENGALI]
	c/w [OMC-22097-3P]	.HMV P 11883	Oct 1947
OMC22097	K.C. DEY		
.1 & 2	(Take 1 and 2 rejected)		
OMC22097 P-11883	K.C. DEY		
....3	Jagey Hindusthan - NATIONAL - Part 2(Sailen Roy)		[BENGALI]
	c/w [OMC-22096-3P]	.HMV P 11883	Oct 1947

যমুনা-পুলনে

ইফ ইণ্ডিয়া ফিল্ম কোম্পানীর
প্রথম
গীতি সুখার কথকচিত্র

বিশ্বস্নেহী

— প্রহ্লাদ-শিল্পী —
প্রিয়নাথ গাঙ্গুলী
— আলোক-চিত্র-শিল্পী —

পুনরায়ত্ত

১লা এপ্রিল ১৯৩১

যতীন্দ্র দাস
— শব্দ-স্বত্রী —
আর, সি, উইলম্যান

গল্প-কথা সঙ্গীত —
তুলসীদাস লাগিড়ী

আর-সি-এ ফটোফোন
প্রণালীতে গৃহীত

ফোন
বি-বি ৩৪১৩।



৭৬৩ কর্ণওয়ালিস ষ্ট্রীট,
কলিকাতা।

Film 'Purabi' and K.C.dey in a scene



—K.C.Dey in 'Devdas' (Bengali)

Recordings taken at DUM DUM

* Film:	PURABI	K.C. Dey Productions. Calcutta	
Music:	K.D. Dey, Pranab Dey	Songs: Sailen Roy and others	
OMC22493 P-11884	Sm. ROMA DEVI	Phuley Phuley Madhu Kandey - Film: Purabi	[BENGALI]
		c/w [OMC-22494-1P] .HMV P 11884	Mar 1948
OMC22494 P-11884	K.C. DEY	Sopon Chilo Go - Film: Purabi	[BENGALI]
		c/w [OMC-22493-1P] .HMV P 11884	Mar 1948
OMC22495 P-11888	K.C. DEY	Jobey Gaan Gahi - Film: Purabi	[BENGALI]
		c/w [OMC-22496-1P] .HMV P 11888	Mar 1948
OMC22496 P-11888	K.C. DEY	Omborey Domru - Film: Purabi	[BENGALI]
		c/w [OMC-22495-1P] .HMV P 11888	Mar 1948
OMC22497 P-11886	K.C. DEY	Samoleri Basi Bajey - Film: Purabi	[BENGALI]
		c/w [OMC-22500-1P] .HMV P 11886	Mar 1948
OMC22498	K.C. DEY	(Not traced as issued)	
OMC22499 P-11887	PRANASH ROY	Utol Haoa Dak - Film: Purabi	[BENGALI]
		c/w [OMC-22503-1P] .HMV P 11887	Mar 1948
OMC22500 P-11886	Sm. ROMA DEVI	Aaj Sunhorey - Film: Purabi	[BENGALI]
		c/w [OMC-22497-1P] .HMV P 11886	Mar 1948
OMC22501 P-11885	K.C. DEY & Sm. ROMA DEVI	Cholitey Cholitey - Film: Purabi (Sailen Roy)	[BENGALI]
		c/w [OMC-22502-1P] .HMV P 11885	Mar 1948
OMC22502 P-11885	K.C. DEY & Sm. ROMA DEVI	Chinno Megher Subhro - Film: Purabi	[BENGALI]
		c/w [OMC-22501-1P] .HMV P 11885	Mar 1948
OMC22503 P-11887	Sm. ROMA DEVI & K.C. DEY	Radhar Ki Holo - Film: Purabi	[BENGALI]
		c/w [OMC-22499-1P] .HMV P 11887	Mar 1948
SET	PURABI	.HMV P 11884 - P 11888 [10 sides]	

Recordings taken at DUM DUM

OMC22839	K.C. DEY		
....1	(Take 1 rejected)		
OMC22839 P-11890	K.C. DEY	Tobo Jiboner Homanoley - PATRIOTIC	[BENGALI]
....2		c/w [OMC-22840-1P] .HMV P 11890	May 1948
OMC22840 P-11890	K.C. DEY	Kandari Hin Torini - PATRIOTIC	[BENGALI]
		c/w [OMC-22839-2P] .HMV P 11890	May 1948



Mohammad Rafi and K.C.Dey



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সম্প্রদায় নিবেদন



A tribute by Manna Dey

SIDE: A ১ তোমরা যা বকো তাই বকো *

২. নেতাজী কবর নাচে
৩. শেষ হেরি শীন গানে
৪. আমার কবিতা বারায়ো থেকেছি
৫. নব্বীপুরে সোজন চন্দ

SIDE: B ১ মুক্তির মন্দির গোপাল ভদ্র

২. যেতে হবে যেতে হবে
৩. কুঁকনা কুঁকনা ধুঁ
৪. স্বপন যদি মধুর এমন
৫. ও তোমার মরণ যেদিন
৬. কীধার বাতে একলা পাগল *

PARAMOUNT
MUSIC & CASSETTES

A cassette by Manna Dey paying tribute to K.C.Dey on his birth centenary - singing eleven songs of K.C.Dey

 OMC22844 K.C. DEY
1 (Take 1 rejected)

 OMC22844 N-16935 K.C. DEY
2 Sri Gandhi Ki - [HINDUSTANI]
 c/w [OMC-22845-2P] .HMV N 16935 May 1948

 OMC22845 K.C. DEY
1 (Take 1 rejected)

 OMC22845 N-16935 K.C. DEY
2 Aaj Horso Sey - [HINDUSTANI]
 c/w [OMC-22844-2P] .HMV N 16935 May 1948

Recordings taken at DUM DUM

 * Film: DRISTI DAN S.B. Productions, Calcutta

 Music: K.C. Dey Songs: Rabindra Nath Tagore and others

 OMC23017 P-11891 K.C. DEY
 Hey Mohajibon Hey Mohamorán (Tagore Song) [BENGALI]
 c/w [OMC-23018-1P] .HMV P 11891 Jun 1948
 OMC23018 P-11891 K.C. DEY
 Tomra Ja Bolo Tai Bolo (Tagore Song) [BENGALI]
 c/w [OMC-23017-1P] .HMV P 11891 Jun 1948
 OMC23019 P-11892 K.C. DEY
 Saarod Suhakar Mondal - KIRTAN [BENGALI]
 c/w [OMC-23020-1P] .HMV P 11892 Jun 1948
 OMC23020 P-11892 K.C. DEY
 Bhaley Sey Chondon Chand - KIRTAN [BENGALI]
 c/w [OMC-23019-1P] .HMV P 11892 Jun 1948

 SET DRISTI DAN .HMV P 11891,11892, N 27860,27861[8 sides]

Recordings taken at DUM DUM

 OMC23333 P-11897 K.C. DEY
 Muktir Mondirey Sopantoley
 - NATIONAL (Mohini Choudhuri)[BENGALI]
 c/w [OMC-23334-1P] .HMV P 11897 Oct 1948
 OMC23334 P-11897 K.C. DEY
 Kashmir Hotey Kanyakumari [BENGALI]
 c/w [OMC-23333-1P] .HMV P 11897 Oct 1948

Recordings taken at DUM DUM

 * Film: ANIRBAN

 * Music:..... Songs: Rabindranath Tagore and Sailen Roy

 OMC23430 K.C. DEY
1 (Take 1 rejected)



এচ ১৪৭৫

শিল্পী—শ্রী কৃষ্ণচন্দ্র দে (অন্ধ গায়ক)

কথা—শ্রীরাখালবন্ধু নিয়োগী

সুর—শ্রীকৃষ্ণচন্দ্র দে (অন্ধ গায়ক)

হিন্দুস্থান রেকর্ড



স্বাধীনতা দিবসে

বাংলার অপ্রতিদ্বন্দ্বী শিল্পী

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নূতন গান

হিন্দুস্থান রেকর্ডে

এই প্রথম

হিন্দুস্থান রেকর্ড

Hindustan Record advertising for H 1475 record of K.C.Dey

OMC23430 P-11894	K.C. DEY		
....2	Ondhokar ! Jibon Ondhokar - Film: Anirban - Pt.1[BENGALI]		
	c/w [OMC-23431-1P] .HMV P 11894		Nov 1948
OMC23431 P-11894	K.C. DEY		
	Ondhokar ! Jibon Ondhokar - Film: Anirban - Pt.2[BENGALI]		
	c/w [OMC-23430-2P] .HMV P 11894		Nov 1948
SET	ANIRBAN .HMV P 11894, COLUMBIA VE 2553,VE 2554		
	and .MEGAPHONE JNG 10048		[8 sides]
OMC23487	K.C. DEY		
....1	(Take 1 rejected)		
OMC23487 N-20012	K.C. DEY		
....2	Surya Kironkanogori - NATIONAL - Part 1		[HINDI]
	c/w [OMC-23488-1P] .HMV N 20012		Nov 1948
OMC23488 N-20012	K.C. DEY		
	Surya Kironkanogori - NATIONAL - Part 2		[HINDI]
	c/w [OMC-23487-2P] .HMV N 20012		Nov 1948

HINDUSTHAN RECORDS

** Hindusthan Musical Products, Ltd., Calcutta

Recordings taken at CALCUTTA

HSB4175 H-1475	K.C. DEY (Lyric: Rakhal Bondhu Niyogi, Music: K.C. Dey)		
...1	Bangla Maayer Ongoney Aaj - BAUL - Part 1		[BENGALI]
	c/w [HSB-4176] .HINDUSTHAN H 1475		c. 1948
HSB4176 H-1475	K.C. DEY		
	Bangla Maayer Ongoney Aaj - BAUL - Part 2		[BENGALI]
	c/w [HSB-4175-1] .HINDUSTHAN H 1075		c. 1948

HIS MASTER'S VOICE

Recordings taken at DUM DUM

OMC24170 P-11903	K.C. DEY		
	Tumi Go Bohnisikha - CLASSICAL		[BENGALI]
	c/w [OMC-24171-1P] .HMV P 11903		Jul 1949
OMC24171 P-11903	K.C. DEY		
	Tomar Kaajol - CLASSICAL		[BENGALI]
	c/w [OMC-24170-1P] .HMV P 11903		Jul 1949
OMC24172 N-20093	K.C. DEY		
	-		[HINDI]
	c/w [OMC-24173-1P] .HMV N 20093		Sep 1949
OMC24173 N-20093	K.C. DEY		
	-		[HINDI]
	c/w [OMC-24172-1T1P].HMV N 20093		Sep 1949

Recordings taken at DUM DUM

OMC24258	N-31080	K.C. DEY Kirtan Khondita - KIRTAN - Part 1 c/w [OMC-24259-1P] .HMV N 31080	[BENGALI] Sep 1949
OMC24259	N-31080	K.C. DEY Kirtan Khondita - KIRTAN - Part 2 c/w [OMC-24258-1P] .HMV N 31080	[BENGALI] Sep 1949
OMC24260	N-31081	K.C. DEY Kirtan Khondita - KIRTAN - Part 3 c/w [OMC-24261-1P] .HMV N 31081	[BENGALI] Nov 1949
OMC24261	N-31081	K.C. DEY Kirtan Khondita - KIRTAN - Part 4 c/w [OMC-24260-1P] .HMV N 31081	[BENGALI] Nov 1949
OMC24262	N-31134	K.C. DEY Kirtan Khondita - KIRTAN - Part 5 c/w [OMC-24263] .HMV N 31134	[BENGALI] Dec 1949
OMC24263	N-31134	K.C. DEY Kirtan Khondita - KIRTAN - Part 6 c/w [OMC-24262] .HMV N 31134	[BENGALI] Dec 1949
OMC24264	N-31175	K.C. DEY Kirtan Khondita - KIRTAN - Part 7 c/w [OMC-24265] .HMV N 31175	[BENGALI] Mar 1950
OMC24265	N-31175	K.C. DEY Kirtan Khondita - KIRTAN - Part 8 c/w [OMC-24264] .HMV N 31175	[BENGALI] Mar 1950
OMC24266	N-31211	K.C. DEY Kirtan Khondita - KIRTAN - Part 9 c/w [OMC-24267-1P] .HMV N 31211	[BENGALI] Jun 1950
OMC24267	N-31211	K.C. DEY Kirtan Khondita - KIRTAN - Part 10 c/w [OMC-24266-1P] .HMV N 31211	[BENGALI] Jun 1950

SET KIRTAN KHONDITA.HMV N31080/81,31134,31175,31211[10 sides]

Recordings taken at DUM DUM

OMC24670		K.C. DEY (Take 1 rejected)	
....1			
OMC24670	N-20142	K.C. DEY Ek Baat Ki Hoi c/w [OMC-24671] .HMV N 20142	[HINDI] Dec 1949
....2			
OMC24671	N-20142	K.C. DEY Dipali Ka Sopno c/w [OMC-24670-2] .HMV N 20142	[HINDI] Dec 1949

* Film: BAMONER-MEYE Sreemati Pictures, Calcutta

* Music:

OMC24699		K.C. DEY (Take 1 rejected)	
....1			

OMC24699	N-31155	K.C. DEY	Raadhar Ki Holo - Part 1 - Film: Bamoner-Maye	[BENGALI]
			c/w [OMC-24700-2P] .HMV N 31155	Feb 1950

OMC24700		K.C. DEY	(Take 1 rejected)	
.....1				

OMC24700	N-31155	K.C. DEY	Raadhar Ki Holo - Part 2 - Film: Bamoner-Maye	[BENGALI]
.....2			c/w [OMC-24699-2P] .HMV N 31155	Feb 1950

Recordings taken at DUM DUM				1950

OJE717	N-31277	K.C. DEY	Aakul Konthey Daki	
			- DEVOTIONAL - Pt.1 (Sailen Roy)	[BENGALI]
			c/w [OJE-718-1BTR] .HMV N 31277	Oct 1950
OJE718	N-31277	K.C. DEY	Aakul Konthey Daki	
			- DEVOTIONAL - Pt.2 (Sailen Roy)	[BENGALI]
			c/w [OJE-717-1BTR] .HMV N 31277	Oct 1950

SET			BAMONER MEYE .HMV N 31155,31277, COLUMBIA GE 7657	

Recordings taken at DUM DUM				1951

OJE1633	P-11914	K.C. DEY	Kurupa Kubja Rani Holo (Sailen Roy)	[BENGALI]
			c/w [OJE-1634-1BTR].HMV P 11914	Sep 1951
OJE1634	P-11914	K.C. DEY	Boli Suncho Maharaj - DEVOTIONAL (Sailen Roy)	[BENGALI]
			c/w [OJE-1633-1BTR].HMV P 11914	Sep 1951

Recordings taken at DUM DUM				1952

OJE2308	N-80035	K.C. DEY	-	[HINDI]
			c/w [OJE-2309-1BTR].HMV N 80035	Jun 1952
OJE2309	N-80035	K.C. DEY	-	[HINDI]
			c/w [OJE-2308-1BTR].HMV N 80035	Jun 1952

OJE2409	N-80034	K.C. DEY	-	[HINDI]
			c/w [OJE-2410-1BTR].HMV N 80034	Jun 1952
OJE2410	N-80034	K.C. DEY	-	[HINDI]
			c/w [OJE-2409-1BTR].HMV N 80034	Jun 1952

OJE2624	P-11919	K.C. DEY	Rai Raakhal - Part 1	[BENGALI]
			c/w [OJE-2625-1BTR].HMV P 11919	Sep 1952
OJE2625	P-11919	K.C. DEY	Rai Raakhal - Part 2	[BENGALI]
			c/w [OJE-2624-1BTR].HMV P 11919	Sep 1952

OJE2944	N-80045	K.C. DEY	-	[HINDI]
			c/w [OJE-2945-1BTR].HMV N 80045	Oct 1952
OJE2945	N-80045	K.C. DEY	-	[HINDI]
			c/w [OJE-2944-1BTR].HMV N 80045	Oct 1952
OJE2946	P-11923	K.C. DEY	Suncho Sokhi Suncho Sokhi + Nayan Jodi Roibey	[BENGALI]
			c/w [OJE-2947-1BTR].HMV P 11923	Mar 1953
OJE2947	P-11923	K.C. DEY	Bodhu Charan Dhorey + Mon Kusumer Rong Bhora	[BENGALI]
			c/w [OJE-2946-1BTR].HMV P 11923	Mar 1953

NOTE: P-11923 Features two separate songs on each side

Recordings taken at DUM DUM 1953

OJE4346	P-11925	K.C. DEY	Ki Diyey Aaj Karbo Puja	[BENGALI]
			c/w [OJE-4354-1BTR].HMV P 11925	Oct 1953
OJE4347	P-11925	K.C. DEY	Maa Na Hoi Rikto Dala	[BENGALI]
			c/w [OJE-4346-1BTR].HMV P 11925	Oct 1953

Recordings taken at DUM DUM 1955

OJE7776	P-11930	K.C. DEY	Tomai Key Jaaney Go Bhagobati	[BENGALI]
			c/w [OJE-7777-1BTR].HMV P 11930	Dec 1955
OJE7777	P-11930	K.C. DEY	O Ma Bhabna Ki Ba Tor	[BENGALI]
			c/w [OJE-7776-1BTR].HMV P 11930	Dec 1955

Recordings taken at DUM DUM

* Film: EKTARA Movie Screen Productions, Calcutta

Music: Anupom Ghatak (K.C. Dey - Guest Artist and Singer)

OJE10646	N-76047	K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS	-	[BENGALI]
			c/w [OJE-10647-T1] .HMV N 76047	Mar 1956
OJE10647	N-76047	K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS	-	[BENGALI]
			c/w [OJE-10646-T1] .HMV N 76047	Mar 1956
OJE10648	N-76048	K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS	-	[BENGALI]
			c/w [OJE-10649-T1] .HMV N 76048	Mar 1956
OJE10649	N-76048	K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS	-	[BENGALI]
			c/w [OJE-10648-T1] .HMV N 76048	Mar 1956
OJE10650	N-76049	K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS	-	[BENGALI]
			c/w [OJE-10651-T1] .HMV N 76049	Mar 1956

OJE10651 N-76049 K.C. DEY, RADHARANI, CHHABI BANERJEE & OTHERS.

c/w [OJE-10650-T1] .HMV N 76049

[BENGALI]
Mar 1956

SET EKTARA .HMV N 76047 to N 76052 [12 sides]

NOTE:

Discography and other sections of this study of the life and work of K.C. Dey, researched, compiled and published by Sushanta Kumar Chatterjee, Calcutta, and Michael Kinneer, Melbourne. The authors would also like to acknowledge the assistance and co-operation of Suresh Chandvankar, Rajeev Goenka and Narendra 'Kamal' for some information contained in the discography.

It will be noted that the song titles of several recordings have not been given, despite appeals, through a number of channels that might have been able to supplement the information. This lack of complete detail mainly concerns a number of Hindustani recordings, for which catalogue sources have not been located.

In the interest of completeness, the authors appeal to any S.I.R.C. members or readers, to come forward with any further information.

SUSHANTA KUMAR CHATTERJEE

MICHAEL KINNEAR



-K.C.Dey in Sapudey (Bengali)

A Discography of Hindustani and Karnatic Music



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Compiled by Michael S. Kinnear

1985
ISBN 0 313 24479 0

xviii, 594 pages, app., index

FOREWORD BY
REIS FLORA.

Discographies, No. 17

This is the most exhaustive and complete discography of Indian music issued on microgroove discs and cassettes. It provides information on over 2,700 recordings of classical and semiclassical music of the Indian subcontinent, covering the period from the early 1950s to the end of 1983. It also contains information on recordings from the early 1930s onward that were originally issued at 78 RPM and have been reissued on microgroove discs.

The main text of the discography is divided into five sections: Hindustani Instrumental, Hindustani Vocal, Karnatic Instrumental, Karnatic Vocal, and Anthologies. Artists are listed alphabetically and brief biographical information is provided when possible. The recordings are indexed by *Raga* and *Tala* (the melody and the rhythm), thus allowing comparison between different recordings of the same piece. An instrumental index is included as are indexes to several styles of vocal performance.

MICHAEL S. KINNEAR is a consultant to the music/video industry and a discography researcher in Australia.

■ CONTENTS: Title Page · Table of Contents · Foreword · Acknowledgments · Introduction · Explanation of the System · Discography · Hindustani Instrumental · Hindustani Vocal · Karnatic Instrumental · Karnatic Vocal · Anthologies, Including Classical and Folk Dance Music; Classical and Folk Dance Music Anthologies; Miscellaneous · Glossary · Hindustani Raga Index · Hindustani Tala Index · Hindustani Instrumental Index · Hindustani Style Index · Karnatic Raga Index · Karnatic Tala Index · Karnatic Instrument Index · Karnatic Style Index.

Discographies

1241. Kinnear, Michael S., comp. *A Discography of Hindustani and Karnatic Music*. Westport, Conn., Greenwood Press, 1985. 594p. index. (Discographies, No. 17). \$65.00. LC 85-5584. ISBN 0-313-24479-0.

Indian music is one of the oldest musics in the world and has delighted music lovers for centuries. In spite of its contributions to world music, there was no major discography of Hindustani and Karnatic music until recently when Michael S. Kinnear, a consultant to the music/video industry and a discography researcher in Australia, published the much-needed *A Discography of Hindustani and Karnatic Music*.

The discography includes over twenty-seven hundred recordings of classical and semiclassical music of India, Bangladesh, and Pakistan covering the period from 1950-1983. In addition, recordings, originally issued at 78 rpm since 1898 and reissued on microgroove discs have also been included. There are five sections in the discography: "Hindustani Instrumental," "Hindustani Vocal," "Karnatic Instrumental," "Karnatic Vocal," and "Anthologies." Each

section includes an alphabetical listing of artists with brief biography. All records on long play, extended play discs, and cassettes are listed in the discography. Even lesser-known artists and their music have been included in chronological order of release. Each entry lists the title of the original release, the disc or cassette label, the catalog number, and the country and year of release where known. In the vocal section, name of the raga, type of song, style, and name of the song have also been given. Even a brief history of the Indian recording companies is included. All recordings have been indexed by raga (the melody) and tala (the rhythm). There are eight indexes to several styles of vocal and instrumental music to help the researcher find the valuable information. It must be pointed out that popular and film soundtrack music recordings have not been included.

It is an excellent discography and the compiler has certainly filled a major gap in the literature. The book will help not only musicians, students, and researchers but also record dealers, teachers of Indian music, librarians, archivists, and other interested music lovers. This discography is a most valuable contribution to the literature and world of music in the eighties. It is recommended for all types of libraries with an interest in the music of Indian subcontinent. **Ravindra Nath Sharma**

A. R. B. A. 1986



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MICHAEL S. KINNEAR is a consultant to the music industry and a discography researcher in Australia. Founding member of Society of Indian Record Collectors Society

CONTENTS: Title Page . Table of Contents . Foreword . Acknowledgments . Introduction
Explanation of the System . Discography . Hindustani Instrumental . Hindustani Vocal . Karnatic
Instrumental . Karnatic Vocal . Anthologies, Including Classical and Folk Dance Music: Classical and
Folk Dance Music Anthologies: Miscellaneous . Glossary . Hindustani Raga Index . Hindustani Tala
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[NOTE] This Discography does not contain information about Cassette and Compact Disc issues beyond 1983 - but it does provide the origin and source information about thousands of tracks that have subsequently been released on Cassettes and Compact Discs, the origin of which is not usually given in the documentation of these more recent formats.

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AN APPEAL

=====

Dear Sir,

'Society of Indian Record Collectors' (SIRC) is seven years old now. You have witnessed it growing from very beginning. At present we have units at Solapur, Nanded, Pune, Tuljapur and Goa. Monthly listening sessions are held at these units and the response is encouraging. We also publish quarterly journal - 'THE RECORD NEWS' with twenty-four volumes released so far. We have about one hundred Indian and fifty overseas members.

Managing committee of SIRC is now seriously considering the possibility of creating a common depository for old gramophone records, gramophones, catalogues, books etc. Such a collection may eventually lead to a sound archive and will be useful for the generations to come in many ways. The proposed depository will be created near Mumbai or Pune.

To realise this dream, we need large amount of funds and the dedicated persons to help us in this venture. A rough estimate of about five lakh Indian rupees (about half million rupees) is worked out. This includes initial funds required for a common place / building etc. with required facilities.

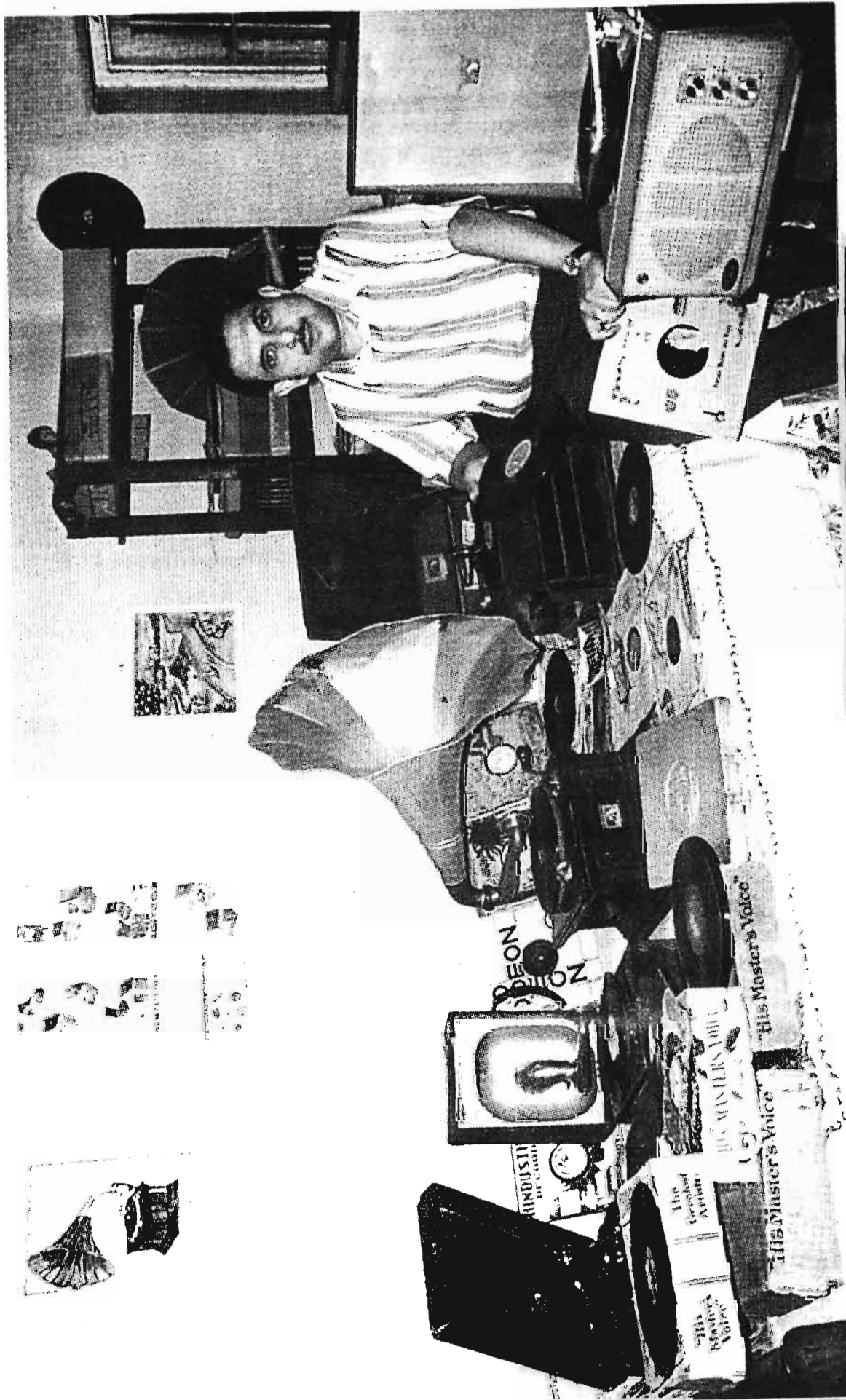
I herewith request you to consider this proposal and send me your valuable comments, suggestions along with donations for this purpose. The cheque/DD should be drawn in the name of 'SOCIETY OF INDIAN RECORD COLLECTORS'.

As you are a record collector/music lover, you will appreciate the need for such archive better. Please send me the names and addresses of the interested persons whom this appeal should be sent. I hope that with our collective efforts we shall establish such archive and fulfil our dream soon.

APRIL 1997

Yours, Sincerely,
S. S. Chandvankar
[Suresh Chandvankar]
Hon. Secretary

Tel. 00-91-22-2189726 / e-mail : SSCHAND@tifrvax.tifr.res.in



Jushanta Kumar Chatterjee
 295/2W, A. P. C. Road. Calcutta-9.
 Rajabazar.

सुशांत चटर्जी अपने 'रिकार्ड' संग्रह के साथ।

THE RECORD COLLECTOR

MR.S.K.CHATTERJEE,CALCUTTA

I am Sushanta Kumar Chatterjee, born 9th February 1949 at Razabazar, Calcutta. I am just a family man, doing service and having a HEART-FELT-LOVE for antique materials and collecting records, talking machines etc. as far as my pocket permits. Tunes haunt me, Record Artists speak out for remembrance and the gramophones call out nostalgic memories. I do not know whether all these have made me a lover of music and in turn a record collector. To me, all gramophone records - especially 78's - are living beings, having history of origin and untold story of life. They have come through till reaching my shelter. And so, for records I try to -

" PROCURE THE PAST, PAY A LITTLE CARE
IN THIS SPEEDY AGE, WHERE 'FEELINGS' IS SO RARE "

I am the eldest son of Late Mukundolal Chatterjee and Smt. Mira Devi from Calcutta. My grandfather Dr. Monnatha Nath Chatterjee (Prof. M.N. Chatterjee) was Gramophone Record artist of BEENA and his recordings were taken during second recording expedition. [Many Many thanks to Mr. Michael Kinnear - discographer from Australia, for his great research work and book - in absence of which this history would have remained unknown to our family. Also I express my sincere thanks to SIRC and especially to Mr. Chandvankar for introducing me to Mr. Kinnear]. Prof. M.N. Chatterjee was an eminent eye specialist and general physician who bequeathed a major portion of his property for the materialisation of a charitable eye hospital at his residence at Razabazar, Calcutta. This hospital is functioning since 1954 in the name of Dr. M.N. Chatterjee eye hospital.

I am a commerce graduate B.Com.(Hons.) from Calcutta University and working with Calcutta Electric supply Company Limited (CESC Ltd.) since 1968 as Assistant Chief Meter Inspector. In my childhood, since the age of ten years I used to play gramophone records for my parents, especially for my father who had a fine taste for everything. It all began in eighties when I was looking for one Hemant Kumar record and found after great trouble in a old shop in central Calcutta. Most of my collection is bought from old shops and from different houses where people just wanted to get rid of the records from their houses.

In my collection besides records I have large number of gramophone models, needle tins, catalogues, booklets of film songs and dramasetts, special label records and photographs of old artists. In the collection of over 6000 records I have the records of all the major recording companies including Pathe, Beka, Nicole, HMV, Odeon, Columbia, Megaphone, Hindustan, Senola Jay Bharat, Bharati, Kalinga, Ashoka, Regal, Broadcast and so on. These records size varies from 2.2"-12" in diameter.

In my collection of 78's - I have both vocal and instrumental music, film songs, skits, plays, speeches. Although most of these are in Bengali, I have also few LP/EP and SP's of western music. The songs include mainly Bengali Tagore songs, Nazrul Geeti, Modern, Rural, folk, duets, Military bands etc. The voices include Dr. Rabindranath Tagore, Kazi Nazrul, Kabi Atul Prosad Sen, D.L. Roy, Mahatma Gandhi, Sarojini Naidu, Netaji Subhash Chandra Bose (Young India Label), Pandit Jawaharlal Nehru (Hindustan Label), Mohananda Brahmochari, organ played by The Mother of Pondichery, Swamy Abhudananda of Ramkrishna Mission, Dr. Rajendra Prosad (Hindustan Label) etc. I also have the voices of George Bernard Shaw, D.D. Eisenhower and Richard Nickson. One record contains the lecture given by the king in round table conference.

I have had the opportunity to meet gramophone record celebrity Mr. Satya Chowdhury. I also met Mr. Biman Mukherjee - the eminent Nazrul Geeti trainer of HMV, Hindustan, Inreco and who is referred as 'Great Bhandar' of old Bengali songs. He had been in close association with a host of Bengali artists.

My ambition is to create a gramophones/records library of my own for future listeners, researchers and music lovers. I also want to write on my findings about artists, record lists etc. So far I have compiled the life sketch and 400 songs of Bengali lyricist Ajoy Bhattacharya. Life sketch and discography of Late K.C. Dey has been published in this issue with the collaboration and assistance of Mr. M.S. Kinnear, Australia. I am also working on the life and records made by H. Bose of H. Bose records, record list of Prof. Jnanendra Prosad Goswami, Tagore songs in films (about 230 films) I was invited by All India Radio, Calcutta for ten programmes based on the records from my collection. About 200 songs have been broadcast from FM channel of AIR Calcutta so far and many more programmes are being planned.

Thus through the record collection -

"My thoughts are with the Dead,
With them, I live in long past years
My hopes are with the Dead,
And with them, I will travel on
Through all Futurity."

For all these, I remain most grateful to Mr. Profulla Kumar Ganguly for his kind guidance, encouragement and my beloved wife Sraboni and dear daughter Arundhoti without whose sacrifice, hardship and love of music, it would have been all just next to impossible.

At the end, most humbly, I would like to thank you all for the efforts that have been taken and are being taken through AIRC.

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SIRC - Society of Indian Record Collectors formed:in 1990 to
preserve rich heritage of Indian music on gramophone records.