

# THE RECORD NEWS

THE JOURNAL OF THE SOCIETY OF INDIAN RECORD COLLECTORS

ISSN 0971-7942

THE  
SOCIETY  
OF  
INDIAN  
RECORD  
COLLECTORS

207 PARASHARA  
T.I.F.R HSG.CNY  
HOMI BHABA RD.  
NAVY NAGAR  
MUMBAI, INDIA  
400 005

Volume  
No. 24

October 1996

MUMBAI  
PUNE  
GOA  
NANDED  
SOLAPUR  
TULJAPUR

## FEATURE ARTICLE IN THIS ISSUE



आपल्या स्वरविलासानें अखिल भारताला  
रजविणारे महाराष्ट्रीय कलावंत.

### DISCOGRAPHY

Mr. J.L.RANADE

# ***THE SOCIETY OF INDIAN RECORD COLLECTORS***

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***CONTACT ADDRESS;***

***SOCIETY OF INDIAN RECORD COLLECTORS***

***c/o Suresh Chandvankar, Hon. Secretary.***

***207 Parashara, TIFR Housing Colony, Navy Nagar,, Coloba,  
MUMBAI, 400 005, INDIA, Tel. (R) 91 22 + 218 9726***

FROM THE EDITOR

The Record News (TRN) - 24 contains complete discography of Mr.J.L.Ranade. The details were provided by Mr.Ranade who is very active even at the age of 92 years. He also provided the illustrations from the old files and documents which he has preserved for last several years. Mr.Michael S.Kinnear has put the details of Ranade's records in the scientific way of discography.

This issue also contains reports of SIRC listening sessions from Nanded,Solapur,Goa and Tuljapur. Due to heavy rains in Mumbai we did not have any listening session during July-September. These reports will give an idea of the musical choices and likings of the members and record collectors at these units of SIRC.

SURESH CHANDVANKAR  
EDITOR

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COVER:THE RECORD JACKET OF MR.J.L.RANADE'S RECORD. INSET SHOWS SAMPLE PAGE OF THE HANDWRITTEN DISCOGRAPHICAL DETAILS SENT BY MR.RANADE.

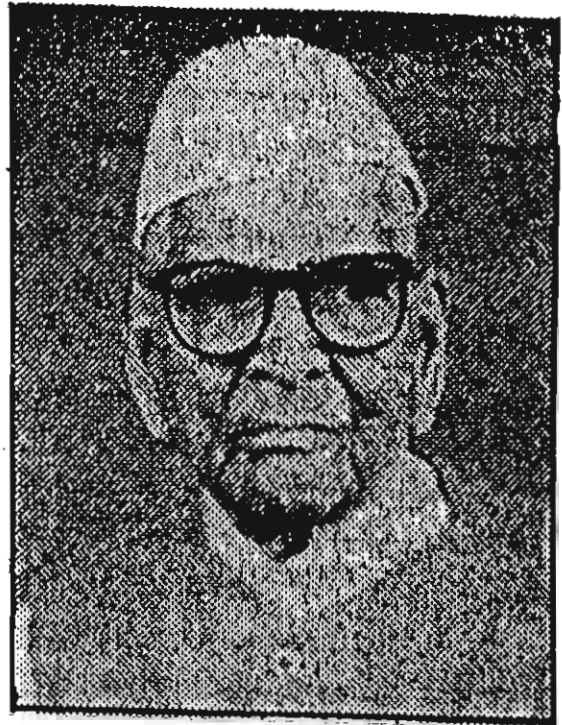
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PLEASE RENEW YOUR MEMBERSHIP.  
PLEASE SEND YOUR VALUABLE COMMENTS AND SUGGESTIONS ABOUT OUR JOURNAL - 'THE RECORD NEWS' [TRN]



MR. J.L. RANADE (1905-)



MR. J.L. RANADE C. 1942  
at the age of 37 years.  
This photograph used to be  
displayed in HMV show rooms.

MR. J.L. RANADE C. 1985



J. L. RANADE broadcasts vocal music from Bombay on Saturday. 21-3-53

*The Indian Listener. 15-21  
AIR Programme for for Mar A*

Mr.J.L.Ranade (1905 - )

---

Mr.Janardan Laxman (J.L.) Ranade - 91 years old is perhaps the seniormost gramophone singer in India today. He lives at Sangli where he has spent most of his working life. He was born on 27th March 1905 at Ichalkaranji in western Maharashtra. His father was sub-registrar in the services of Sangli state. In 1911 his father died and his mother came to Sangli in her house. Ranade had two brothers and Sangli was a better place for their education. His mother used to sing old songs from mythological stories and thus Ranade was introduced to music at an early age. His grandfather was worried that this child will learn music and one day run away to join drama company as it was common in those days.

During 1917-1924 he studied in City High School at Sangli. Music was also taught in this school and special music classes were held at the residence of Vaidya (Royal Doctor) Aabasaheb Sambhare. One Mr.Moroba Gondhali used to teach and take lessons every evening. Ranade used to take keen interest in these classes and this continued upto about 1922. Around this time,Mr.Godbole from Kolhapur came to Sangli and he opened music class. Ranade of course joined this class where he came across literature on music. He studied Bhatkhande's books on music and also Deval/Clement's work on music. Later on he met Deval and learnt about the Philharmonic Society of Western India formed by Mr.Deval and Mr.E.Clements.

After the school education he joined Willingdon college at Sangli and studied upto Inter Arts. Learning and teaching music to newcomers was continued. Meanwhile his mother died in 1921 and his grandfather died in 1924. His two younger brothers were still studying and hence he had to give up his studies and look for the job. Music of course was not a recognised and well-established profession in those days. However his liking towards music and the contacts in this field helped him in getting the job.

In 1927,Mr.E.Clements was a district judge at Ahmednagar and he was a fast friend of Rao Bahaddur Deval. Hence with Deval's recommendations Mr.Ranade got a clerk's job in his court. In this service he worked for a long period from 1927-1959 in Ahmednagar,Kolhapur,Sangli and Pune and retired as a Shirastedar - clerk of the court. He was promoted from Kolhapur and was then transferred to Sangli,Pune where he retired in 1959. Although he worked in the judiciary in a somewhat dry atmosphere,his first love was music. His bosses justice Clement and others encouraged him in the pursuit of music. He used to discuss with Clements on music in court chamber while he was in Ahmednagar. Mr.Clements also taught him harmonium tuning. In those days there was no atmosphere for music in Ahmednagar. Hence Ranade continued his own studies in music and used to teach to interested persons. For his own studies he used to go to Pune every saturday and take

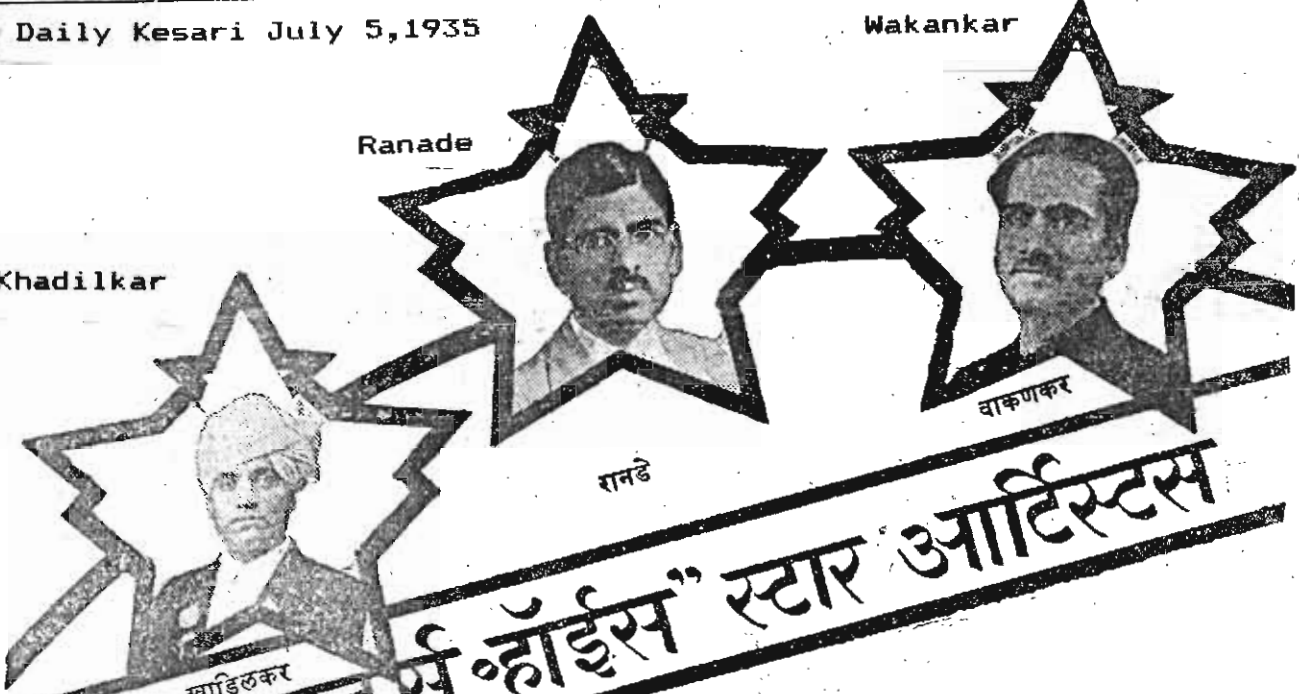
केसरी-५ माहे जुलै सन १९३५

Daily Kesari July 5, 1935

Wakankar

Ranade

Khadilkar



“हिज मास्टर्स व्हाइस” स्टार आर्टिस्ट्स

वरील गायकांशिवाय

कुमारी शामला ... .. प्रो. नाशिरखान  
मल्लिकार्जुन मन्सुर ... .. इंदुबाला  
यांचे रेकॉर्ड्स प्रसिद्ध झाले आहेत.

येत्या महिन्यांत—

गडकरीकृत “मुरली”

गायिका : कुमारी शामला

महिन्याचे रेकॉर्ड्स प्रसिद्ध झाले !

या रेकॉर्ड्ससंबंधी माहिती देणारा कॅटलॉग  
आमच्या कोणत्याही डीलरकडे फुकट मिळेल.

“हिज मास्टर्स व्हाइस”

२८ राम्पार्ट रो, फोर्ट, मुंबई

वि. स. : “हिज मास्टर्स व्हाइसचा” असल आणि नवीन माल “हिज  
मास्टर्स व्हाइस” ऑथराइज्ड व सर्टिफिकेटेड डीलर्सजवळच मिळू शकेल



OCTOBER - 1951

We have a varied and attractive issue for October and as this will be reaching you just before Dewali, we are sure, the following records will bring a very big turnover for you.

MARATHI:

In the Marathi section we are issuing two records by Smt. Jyotsna Bhole and Shri J.L. Ranade both of whom have numerous fans spread all over Maharashtra.

N 45011 { GHAYAL MI SHIKARI - Music: L.D. Berlekar ... J.L. Ranade  
{ DOLE TUZE SHARABI - " " ... " }

J.L. Ranade has a style of his own and his performance is so good that we can strongly commend this record for demonstration to one and all.

lessons from Pandit Vinayakrao Patwardhan. This continued upto about 1936.

In those days radio and gramophone records were popular and the upcoming artists used to take the advantage of these media to reach masses. Ranade saw how G.N.Joshi and Panditrao Nagarkar used these media effectively and earned popularity. He himself was an established classical singer and used to perform in small programmes/concerts. He had mastered the technique of presenting music which appealed to masses and also to the experts. His voice was melodious too and hence he decided to enter the field of radio and records. For this purpose he went to Kolhapur and met Govindrao Tembe who was already a gramophone celebrity. He also sang in the presence of Bal Gandharva. Both Tembe and Bal Gandharva were pleased and gave recommendation letters. HMV those days used to encourage the young and upcoming artists. So he was advised to meet HMV officers and Mr.Dinkar Amembaal of All India radio in Bombay.

As a result, his first radio programme was broadcast on 24th December 1933 and the last one in 1983. So he sang for nearly 50 years and yet unfortunately there is no radio recording available today. Those days Mr.Bukhari was a station director at Bombay. He was very enthusiastic, energetic and used to take utmost care of the artists. He used to attend each and every recording/broadcasting session irrespective of the status and popularity of the artist. In those days radio fees (honorarium) used to be small amount and it was very difficult for Mr.Ranade to travel from Nagar, stay at Bombay and bear all the expenses. He explained this difficulty to Mr.Bukhari and in turn Bukhari followed this matter at Delhi headquarters and got the fees raised upto Rs.35 per programme. Ranade liked the radio performances and continued to broadcast for over fifty years. In his last performance in 1983 the radio announcer reviewed his career as a radio artist.

In the world of gramophone records too he became popular through his records and his 78's are still available with the collectors both in India and abroad. His first record was cut in July 1934 and the last one in 1952. Mr.Michael Kinnear has prepared his complete discography and is published in this issue. In these eighteen years he recorded eighty songs i.e. about forty 78 rpm records of three minutes duration each. Unfortunately again gramophone company has not cared to reissue any of his records on EP/LP or on audio cassette in last 45 years. His records are considered as collectors item and are still useful for students of music. His popularity grew up so much in 1942 that the gramophone company sent his photograph to dealers for displaying in their showcases. Copy of this photograph along with other advertising material of that time is published along with this article and the discography. Mr.D.K.Sharada of Times of India and his East African friend used to await eagerly to buy new record of Ranade and used to visit record shop often and inquire about



जलशांत गाण्यांत येणारी तुमच्या आवडीची रेकार्डस्वरील मुद्रित केलेली कांहीं पदे.....

- “ अति गोड गोड ललकारी ”
- “ कलिका गोड नाचे छुमछुम ”
- “ गोड गोड मुरली सखेगे ”
- “ फुलत्या कळ्या प्रेमाच्या ”
- “ नाभि हसली चंद्रिकाचक्रोर ”
- “ नवलही बासरी ”
- “ आज सखी शामसुंदर ”
- “ राहा उभि तयाचि म ! ”
- “ वैरिणही रजनी प्रियविण ”
- “ भेरे मन लेगयो गिरीधारी ”

वैगरे पद्य ज्याच्या त्याच्या तोंडी अद्यापहि गाईली जात आहेत तेच आपले आवडते गायक श्री. जे. एल्. रानडे हे प्रत्यक्ष आपल्या गोड गायनांनिं मोहून टाकण्यासाठीं बेळगांवांत प्रथमच येत आहेत.

बेळगांवच्या गानलोलुप रसिकांच्या खास आग्रहास्तव

साच्या महाराष्ट्राचे लक्ष—

ज्यानीं आपल्या नादमधुर गायनांनिं खेचून घेतले तेच !

तुह्यां सर्वांचे आवडते लाडके गायक

ज्यांच्या सुस्वर गायनासाठीं आजवर अखिल महाराष्ट्राला ग्रामोफोन रेकार्डस् व रेडिओ या साधनावरच संतुष्ट राहावे लागले—

तेच आपले आवडते सुविद्य गायक

श्री. जे. एल्. रानडे

यांच्या नाविन्यपूर्ण व सुमधूर गायनाचा फक्त एकच

अपूर्व जलसा

शिवानंद थिएटरांत:- गुरुवार ता. १०  
रोजीं रात्री ९॥ वाजतां

- जी. एन जोशी.
- N 15142 { रमा ये ना जवेळें  
एकटीच भटकत
- मास्टर वाटवे.
- N 15140 { क्रीणता मानूं चंद्रमा  
जीव तुझा लोभला
- N 15120 { नाखवा वल्हव वल्हव  
आलों तुझ्याच द्वारी
- कांचनमाला शिरोडकर
- N 15138 { तिकडचं नांव  
शांत सागरी कथास
- वासंती
- N 15047 { भाऊवीज आली  
आहा दिवाळी
- N 15135 { झिम झिम पाऊस पडतो  
सजणा पहाट झाली

गुरुवार १९४२

- शाह मोडक.
- N 15136 { ही धन दौलत माझी  
रंग भरी प्रेम चितारी
- धिमलावाई
- N 26080 { सत तुके दास्ता नही  
हरदम उन्हे दुवाये
- शामला माजगांवकर
- N 15134 { दर्यांत चालवूं नाव  
चल ग सजणें
- जे. एल्. रानडे
- N 15133 { तूं अन् मी  
चल नदी किनारी
- मास्टर मनहर वघें
- N 26060 { शाम मेरे नैया  
हम संग खेलत

- सुशिलाराणी,
- N 26050 { दैया जोबनवा  
चांदणी हे रात शाम
- N 26115 { दिवली फुलो फुलो  
पिया काहे आये मो
- सौ. संजीवनी मराठे
- N:15084 { बोल सख्या मधु बोल  
बांसरी ही भान हरी
- सुधीर फडके
- N 15139 { दर्यावरी नाच करी  
दूर रे किनारा
- कालिंदी पुणतांबेकर
- N 15119 { धरिलास उगाच अबे  
प्रभुजी सदया
- स्नेहलता मराठे
- N 15110 { आले माझ्या रयाचें  
हांस गडे तूं हांस



the new releases. They used to listen and enjoy the record in the company of their friends. This friend returned to India in 1952. He listened to the radio programmes of Mr. Ranade and then he invited him for a tea-party at his residence at Malbar Hill. In this party he expressed his love and the immense pleasure he derived from Ranade's records.

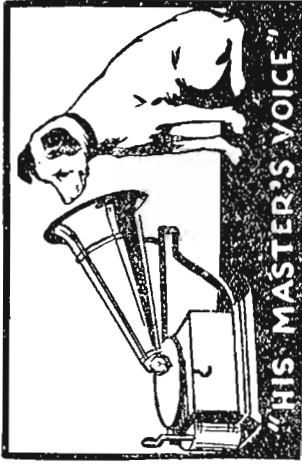
Ranade recalls sweet memories of his recording career at HMV. Mr. Roopji of HMV used to attend the recordings. So also Mr. G. N. Joshi used to attend the recordings and make useful suggestions. Once he was listening to a sample of his own record and Bai Sunderabai came in. She could not believe that this man in Clerk's dress can sing so well.

Due to radio programmes and gramophone records J. L. Ranade soon became popular and got several invitations for programmes. He used to sing in school and college gatherings, in Ganesh Utsav, Marriage parties, music circles etc. He had made a popular formula of his concerts. He used to sing a raga for about forty minutes followed by thumri, natyageet or bhavgeet. Then after a short interval he would follow the same schedule with bhajan and Bhairvi as a concluding item. In some of his concerts he used to distribute printed programme to the audience. He was however never invited to participate and sing in the large musical conferences. When asked the reason he said frankly that his capacity to elaborate a given raga was limited to about fifteen minutes. He had not developed the art of improvising and presenting the raga for long durations based on slow movements (Aalaps) and painstaking taan patterns. However his music was catchy and could quickly bind the listeners as is evidenced even from his records. His soft and modest nature is reflected in his singing. It appeals very much to the untrained ears because it is simple, natural and spontaneous and like a lulleby.

He has lived almost for a century and witnessed the changes in the music - both in the creation and in the presentation. He has also witnessed the glorious period of Marathi drama, beginning of cinema talkie, film songs and their evolution. When asked about his impressions he said - 'When I listen to the music leading to the 21st century I get very much upset especially because of the heritage and treasure we are losing day by day. Mr. Deval, Mr. E. Clements, Balasaheb Acharekar, Kapileshwariboa and Abdul Karim Khan saheb worked very hard to preserve and protect 22 shrutis of Indian classical music. Out of these, ten Shrutis have been forgotten and disappeared with time. Now Indian music is reduced to 12 shrutis identical to those in western music. In a way western music has defeated our Indian music. The encroachment of western music in our Hindi film songs might wipe out the identity of our unique music.' We can only hope that such a disaster does not occur and wish that our ancient Indian music retains its identity.

He has lived a very happy and successful family life. After

आमच्या



# रेडिओ, ग्रामोफोन व रेकॉर्ड्सद्वारा

घोषर संगीताचा प्रसार करण्यात आम्हांस सहाय्य करणाऱ्या

आमच्या आश्रयदात्यांस

दिवाळी व नूतनवर्ष सुखदायी होवो

: आपले संगीत वळा कोट्युल्य :

“हिज मास्टर्स व्हॉइस” रेकॉर्ड्सद्वारा रविकांचे कांठी घालण्यांत  
अभिमान वाळणारे “हिज मास्टर्स व्हॉइस” गायक व गायिका

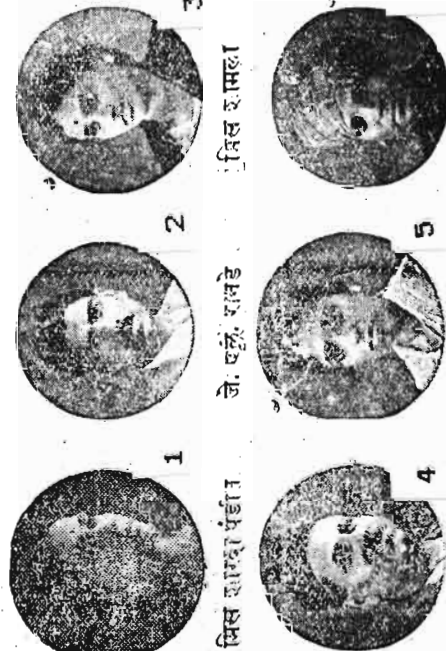
ग्रामोफोन रेडियो जगतांत कर्तिमान  
झालेल्या श्री. रानडे यांचा नवीन  
रेकॉर्ड ऐकून “वाहवा!”—“सुंदर”  
असेच उद्गार श्रोत्यांच्या तोंडून  
निघतील.

- 1] Miss Sharada Pandit
- 2] Mr. J. L. Ranade
- 3] Miss Shyamala
- 4] Mr. Vishnupant Pagnis
- 5] Miss Madhumalti
- 6] Prof. Narayanrao Vyas

श्री. जे. एल. रानडे  
एच. चमकन लागी विजली  
१५६०३ रामनाम जपनारे

तुमच्या मर्जीनुष्य  
तुमच्या आवडत्या  
गायकांचे व चार-  
कांचे संगीत तुम्हांस  
ऐकू विन्यास तरार-  
तेने सज्ज असलेला

“हिज मास्टर्स व्हॉइस”



अखिल जगतांतिल  
दैनिक घडामोडी  
सुप्रसिद्ध व्यक्तींचे  
वक्तव्य नावांचेलेल्या  
गायकांचे व गायिकांचे  
संगीत ग्रंथ बसल्या  
तुमचे कानावर घालतील.

“हिज मास्टर्स व्हॉइस”

Daily Pudhari

दैनिक पुढारी-कोल्हापूर ता. ४/१/४८

गायन समाज व देवल क्लब कोल्हापूर  
या संस्थेतर्फे सुप्रसिद्ध ग्रामोफोन व  
रेडिओ कलावंत,

जे. एल. रानडे

यांचे गायन

सोमवार त. ५/१/४९ रोजी रात्री ९।।  
वाक्ता स्यल देवलक्लब गेस्ट फी ३ रु.

एन ५७१२ घर जाने दे कन्हैया  
चुनरी रंग दे मोरी

काफी  
निलाग

श्री. जी. एल. रानडे—आपल्या शहरांमध्ये म्हणजे  
अहमदनगरमध्ये चांगल्या प्रसिद्धिस आलेल्या या नवीन होशी  
गवयाचा हा पहिला रेकॉर्ड आहे.

नवीन गवयांच्या रेकॉर्ड्सकडे व्यापाऱ्यांनी नेहमीपेक्षा जास्त  
लक्ष्य पुढाऱ्यां जकरीचे आहे. आणि श्री. रानडे यांच्या वावतीत  
असे लक्ष्य घातल्यास व्यापाऱ्यांचा फायदा झाल्याशिवाय रहाणार  
नाहीं. रेडियोवर रानडे यांचे गायन लोकप्रिय झाले आहे. त्यांनी  
दिलेले सर्व रेकॉर्ड्स बहुजनसमाजास जास्त प्रिय होणाऱ्यांपैकी  
असल्यामुळे व्यापाऱ्यांनी या तरुण कलावंताच्या रेकॉर्ड्सकडे जास्त  
लक्ष्य द्यावे अशी आपली सूचना आहे.

the retirement around 1960 he went to Wardha and worked for a Mahila Ashram. He used to teach music in addition to looking at the administrative work of this Ashram. He also worked for the Wardha branch of Akhil Bharatiya Gandharva Mahavidyalaya for a long period from 1961-1996. He worked as an examiner and judge in several music competitions and examinations. In 1982 he was invited as a visiting professor in Karnataka University to guide post graduate students in music. He has been interviewed both on radio and on Television on several occasions. Several persons have written articles on his work from time to time. These days he lives at Sangli. He has one son and three married daughters. At this age he travels from Sangli to Pune and Mumbai. Also at Sangli he teaches music to couple of students. He has also provided music for old Marathi drama 'Seeta Swayamvar' which was produced by Sangli station of All India Radio. He says that music is the only secret of his long life.

On 4th June 1995 SIRC invited him for a programme in Mumbai. We played some of his records and also some records of his contemporaries. His friends Dr. Ashok Ranade, Sudheer Phadke and Snehal Bhatkar were present and spoke about him and his music. Detailed report of this meeting and the list of songs played is published in TRN-19, pp.10/11.

=====  
Although he likes all the songs that he recorded on 78, some of his most favourite ones are -

-----  
Classical - Balma Bahar Aayi (Gaud Malhar), Nahin Bolungi Main Tose (Shuddha Sarang), Rut Nyari Ho (Brindavani Sarang), Mero Man Le Gayo Giridhari (Kalyan), Chamkan Lagi Bijli (Sur Malhar), Last song recorded in January 1952 - Raghunandana (Alhaiya Bilawal). Light Classical - Chand Hasara Punavecha (Madhuvanti), Nabhi Hasali Chandrika, Kalika Goad Nache (Kafi) Payi Painjan Vajati (Puriya Kalyan), Dole Tujhe Sharabi, Najuk Kuni Lalana (Multani)

In those days HMV used to employ music trainers for training new, upcoming artists in singing for gramophone records. Some of the songs and trainers are listed below -

Jamuna Main Kaise Jaun - Pahadi (Mallikarjun Mansoor)  
Tu Lihavi Premgeete, Chal Nadikinari Sajani, Hasat Ye Nachat Ye (Sudheer Phadke)  
Vishwa Hasale Bhasale Sakhaya (Pandurang Dixit)

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References -

- =====  
1] All India Radio, Sangli - Interview of Mr. Ranade by Mr. Balwant Joshi. 1993 ?  
2] Personal talk and discussions with Mr. Ranade on phone and on June 3/4, 1995.  
3] 'Sur Bharala Aantari' - a book in Marathi by Mr. B.D. Kher, Susheel Prakashan, Pune, August 1994.  
\*\*\*\*\*- Suresh Chandvankar, Hon. Secretary, SIRC, Mumbai



Marathi :  
N 15133.



### Shriyut J. L. Ranade

One great qualification of this artiste has always been that the sale of his records remain steady despite the passage of years and we are in a position to say that he is today as popular as when he was first recorded about 15 years ago

His characteristic style of singing is clear and expressive and his rendering is always intelligent and apt. On his new record this month he has sung two romantic songs in two popular raags entitled:

N 25041 { नाजुक किते ललना -मुलतानी  
सखा न घरीं -जैवन्ति

compositions by Shriyut G. D. Madgulkar.

It is a light classical record which will not only be appreciated by all admirers of the artiste but will surely create new admirers for h:m.



रसिकांचे आवडते गायक

जे. अल्. रानडे

यांचा मधुर रेकॉर्ड

आम्ही बाजी लपटाव शुक्ल कवि-  
मंडिला ... कृत  
पावला चल जा अडुनि  
जा ... ..

N 15186

१९३५



मराठी व नागरी

सप्लिमेंट

The Combined Marathi &  
Nagri Supplement  
JULY 1935.



जे. अल्. रानडे.

हिज मास्टर्स व्हॉइस

J.L. RANADE

Recordings taken at BOMBAY		Late 1933 - Early 1934		
OC5975	80-9676	J.L. RANADE Ghar Jane De Kanhaiya Pyare - KAFI (Tritaal) c/w 80-9677 .HMV	N 5712	[HINDUSTANI] Aug 1934
OC5976	80-9677	J.L. RANADE Chunari Rang De Mori - TILANG c/w 80-9676 .HMV	N 5712	[HINDUSTANI] Aug 1934
OC5977	N-5730	J.L. RANADE Jage Tore Sang - BHAIKVI c/w [OC-5978] .HMV	N 5730	[HINDUSTANI] Dec 1934
OC5978	N-5730	J.L. RANADE Be Gun Gun Gai Ke - TODI c/w [OC-5977] .HMV	N 5730	[HINDUSTANI] Dec 1934
OC6004	N-5099	J.L. RANADE Khelati Braj Lalna - BIHAG c/w [OC-6005] .HMV	N 5099	[MARATHI] Feb 1935
OC6005	N-5099	J.L. RANADE Sur Sukh Khani Tu Vinala - KARNATAKI KAFI - From: VIDYA-HARAN c/w [OC-6004] .HMV	N 5099	[MARATHI] Feb 1935
Recordings taken at BOMBAY		1934		
OC6341	N-5746	J.L. RANADE Khelan Aaye Hori - BHIMPALAS c/w [OC-6342] .HMV	N 5746	[HINDUSTANI] Apr 1935
OC6342	N-5746	J.L. RANADE Churiya Karke Gaye - MALKAUINS c/w [OC-6341] .HMV	N 5746	[HINDUSTANI] Apr 1935
OC6343	80-9976	J.L. RANADE Kapilanishi - YAMAN (B.V. Varerkar) c/w 80-9977 .HMV	N 5085	[MARATHI] Oct 1934
OC6344	80-9977	J.L. RANADE Madhuhasini - KAFI (B.V. Varerkar) c/w 80-9976 .HMV	N 5085	[MARATHI] Oct 1934
Recordings taken at BOMBAY		February 1935		
OMC210	N-5751	J.L. RANADE Tum Tarsavat - BAGESHREE c/w [OMC-212] .HMV	N 5751	[HINDUSTANI] May 1935
OMC212	N-5751	J.L. RANADE Sainyya Hato - DESH c/w [OMC-210] .HMV	N 5751	[HINDUSTANI] May 1935
OMC211	N-5768	J.L. RANADE Kaise Kate Rajani - BAGESHREE c/w [OMC-213] .HMV	N 5768	[HINDUSTANI] Aug 1935
OMC213	N-5768	J.L. RANADE Khelat Sab Brijnari - BIHAG c/w [OMC-211] .HMV	N 5768	[HINDUSTANI] Aug 1935



SHANTA APTE



SUSHILA RANI



VIMALA BAI



MASTER MANAHAR BARVE



VASANTI



G.N. JOSHI



J. L. RANADE



MASTER WATVE



SHAHU MODAK

NOVEMBER



1942

*With Best Wishes for a Happy Diwali and a Prosperous New Year*

OMC214	N-5110	J.L. RANADE Udas Manala - BHAIKVI [BHAVGEET] (S.A. Shukla)	[MARATHI]
		c/w [OMC-215] .HMV N 5110	Jul 1935
OMC215	N-5110	J.L. RANADE Giridhar Kan Rusala - TILAK-KAMOD [BHAVGEET]	[MARATHI]
		c/w [OMC-214] .HMV N 5110	Jul 1935
Recordings taken at BOMBAY			1935
OMC1623	N-5777	J.L. RANADE Aaisi Na Maro Pichakari - KHAMAJ - THUMRI	[HINDUSTANI]
		c/w [OMC-1625] .HMV N 5777	Dec 1935
OMC1625	N-5777	J.L. RANADE Na Bolo Shyan - BRINDAVANI SARANG	[HINDUSTANI]
		c/w [OMC-1623] .HMV N 5777	Dec 1935
OMC1620	N-5794	J.L. RANADE Darsan Bin - TILAK KAMOD	[HINDUSTANI]
		c/w [OMC-1621] .HMV N 5794	Feb 1936
OMC1621	N-5794	J.L. RANADE Mere Man Le Gayo - YAMAN KALYAN	[HINDUSTANI]
		c/w [OMC-1620] .HMV N 5794	Feb 1936
OMC1622	N-5804	J.L. RANADE Aaj Sakhi Shyan - BIHAG	[HINDUSTANI]
		c/w [OMC-1624] .HMV N 5804	Apr 1936
OMC1624	N-5804	J.L. RANADE Gagar Men Kaise - DURGA	[HINDUSTANI]
		c/w [OMC-1622] .HMV N 5804	Apr 1936
Recordings taken at BOMBAY			1936
OMH3018	N-5835	J.L. RANADE Kalna Pare Mohe - POORIYA	[HINDUSTANI]
		c/w [OMH-3019] .HMV N 5835	Sep 1936
OMH3019	N-5835	J.L. RANADE Khelan Lage Shyan - BHIMPALAS	[HINDUSTANI]
		c/w [OMH-3018] .HMV N 5835	Sep 1936
OMH3020	N-5847	J.L. RANADE Badal Dekh Jhari - PILOO	[HINDUSTANI]
		c/w [OMH-3021] .HMV N 5847	Nov 1936
OMH3021	N-5847	J.L. RANADE Sanvalia Rang Rachi - MEERA BHAJAN	[HINDUSTANI]
		c/w [OMH-3020] .HMV N 5847	Nov 1936
OMH3022	N-5199	J.L. RANADE Goad Goad Murli - BHAVGEET (S.A. Shukla)	[MARATHI]
		c/w [OMH-3023] .HMV N 5199	Jan 1937
OMH3023	N-5199	J.L. RANADE Jadugiri Nayani Thor - BHAIKVI [BHAVGEET]	[MARATHI]
		c/w [OMH-3022] .HMV N 5199	Jan 1937

# मराठी सप्लीमेन्ट

## मराठी आणि हिंदुस्तानी पदांचे

नवीन  रेकॉर्ड्स

Marathi Records

मराठी रेकॉर्ड्स

J. L. Ranade

N 15616

{ नाहीं बोलूंगी मीं तोसे

१५६१६ { तेरो रतनको तन मेरी

अहमदनगरचे रा. जे. एल्. रानडे हे मधुर कंठाचे गोड गवई म्हणून ग्रामोफोन रेकॉर्डच्या ग्राहकांच्या पूर्ण परिचयाचे आहेत. या रेकॉर्डमध्ये रानडे यांनी 'शुद्ध सारंग' आणि 'खंबायती' या दोन लोकप्रिय रागांतील चीजा म्हटल्या आहेत. रानडे यांची गायनाची ढंग कांहीं न्यारीच असल्याने त्यांची छाप श्रोत्यांवर ताबडतोब पडते. या दोन चीजाही त्यांच्या पूर्वीच्या रेकॉर्डप्रमाणे लोकप्रिय होतील. याबद्दल खात्री वाटते.

एक बाजू:—नाहीं बोलूंगी मीं तोसे नाहीं बोलूंगी

तुमरी सब बात पिहरवा, जानी, जानी, जानी ॥ धृ० ॥

सोतनके घर रात जगे हो, नैनउनीं दे तनमे रंगे हो

कपट चाल तुमरी जानी, जानी, जानी ॥ १ ॥

दुसरी बाजू:—तेरी रतनको तन मेरी मन विझात

इधर उधर झमक चमक दिखाये ॥ धृ० ॥

दौर झलत जब तक हस जगमों

भान मिलावो जानको प्यारे प्यारे

बतिया करके निस दिन हसात ॥ १ ॥

जे. एल्. रानडे या आमच्या कीर्तित गायकाच्या रेकॉर्डकडे रसिकांचे लक्ष नेहमी लागलेच असते. या वेळचा 'भीमपलास' व 'तिलककामोद' रागांतील दोन पदांचा त्यांचा रेकॉर्ड इतका सुश्राव्य वठला आहे, की त्याची अधिकोत्तर स्तुति करणे म्हणजे सोन्यावर मुळामा चढविण्यासारखे हास्यास्पद होईल. त्यांची विशिष्ट गायनपद्धति हीच त्यांच्या रेकॉर्डची खास शिफारस होय.

एक बाजू:—

अति गोड ललकारी

सोड बुलबुला प्यारी तव न्यारी ॥ धृ ॥

कक्षि लोपत माया गिरिधारी

झुरते राधा मनांत भारी

आतां बे धाव झणि मुरारी

हा संदेश सांग सुलकारी ॥ १ ॥

दुसरी बाजू:—

नवल ही बांसरी हांसरी

मधुर मोह जाला पसरी ॥ धृ ॥

अचरि धरित मुरली मुरारी

जगि उधळी माधुरी गिरिधारी

सुलकारी जाडुची सारी ॥ १ ॥

16

विविध वृत्त

२६ सप्टेंबर १९३७

जे. एल्. रानडे

अहमदनगरचे लोकप्रिय गायक श्री. रानडे यांचे रविवारी दुपारी गायन झाले. 'नाहीं बोलू तोस' ही शुद्ध सारंगाची चीज त्यांनी प्रथम म्हटली. "जा रे मौरा" या हिराबाई बडोदेकरांच्या चीजेच्या थाटात श्री. रानडे यांनी ती म्हटली; पण मधून मधून आलापांना कमीअधिक हेल्कावे देऊन त्यांनी स्वतःचे थोडे वैशिष्ट्य उत्पन्न केले. या लोकप्रिय झालेल्या रागानंतर त्यांनी "मीं तोसे नाहीं बोलूंगी" ही ठुमरी म्हटली. ठुमरीनंतर "फुल्ल्या कळ्या प्रेमाच्या" हे पद व शेवटी "लाज रखो बिनती" ही भैरवी त्यांनी गायिली. एकंदरीत कार्यक्रम श्रवणमधुर झाला. रानडे यांचा आवाज गोड आहे. या गोडीमध्ये वजनदारपणा असता, तर रानडे यांच्या लोकप्रिय गायकीला अधिक प्रतिष्ठितपणा आला असता. ज्यांच्या गायनाने न चुकतां हमखास करमणुक, व तीही चांगल्या प्रकारची होईल अशी हमी ज्यांच्या बाबतीत देतां येईल. अशा गायकांपैकी रानडे हे एक गायक आहेत एवढे सांगितल्यानंतर त्यांच्या गायनाबद्दल अधिक लिहिण्याची जरूरी मला वाटत नाही.

Vividh Vrutta September 26, 1937

— नवयुग —

दिनांक ५ जानेवारी १९४१

## हिज मास्टर्स व्हॉईस

### जानेवारी रेकॉर्ड्स

एन १५०५५

श्री. जे. एल्. रानडे: ललित पद्धतीचे संगीत आवडणाऱ्या लोकांचे श्री. रानडे हे आवडते गायक या खेपेला श्री. रानडे ह्यांनी श्री. मा. कृ. शिंदे व बाबुराव गोखल ह्या कविद्वयाने रचिलेली 'सांग साजणी मागे वळुनी' व 'रहा उभी तशीच तू सजावरी' हीं दोन रोमांचकारी प्रेमगीते गायिली, आहेत !

श्री. रानडे ह्यांचा आवाज जात्याच गोड व आकर्षक आहे. व ह्यांची गाणे म्हणण्याची पद्धति सुद्धा साथी व मनोहर आहे. त्यांच्या गाण्याचे सर्व विशेष ह्या रेकॉर्डमध्ये दिसून येतात. ह्या रेकॉर्डचा खप मोठ्या प्रमाणावर होणार आहे अशी अपेक्षा आहे. कारण श्री. रानडे यांचा हा रेकॉर्ड बऱ्याच कालावधीनंतर बाहेर पडत आहे.

Navyug January 5, 1941.





Recordings taken at BOMBAY				1937
OMD192	N-5227	J.L. RANADE Jagi Aasara Prabhucha - MAND [BHAVGEET] (Shukla)[MARATHI] c/w [OMD-193] .HMV N 5227		Sep 1937
OMD193	N-5227	J.L. RANADE Phulalya Kalya - MAND [BHAVGEET] c/w [OMD-192] .HMV N 5227		[MARATHI] Sep 1937
OMD194	N-15616	J.L. RANADE Tero Ratan Ko - KHAMBAVATI c/w [OMD-195] .HMV N 15616		[HINDUSTANI] Nov 1937
OMD195	N-15616	J.L. RANADE Nahi Bolungi Main Tose - PATDEEP c/w [OMD-194] .HMV N 15616		[HINDUSTANI] Nov 1937
OMD196	N-5894	J.L. RANADE Aavo Gale Lag Javo - DES - THUMRI c/w [OMD-197] .HMV N 5894		[HINDUSTANI] Aug 1937
OMD197	N-5894	J.L. RANADE Kaise Raho Ghar Aaj - KAFI c/w [OMD-196] .HMV N 5894		[HINDUSTANI] Aug 1937
Recordings taken at BOMBAY				1938
OMD1132	N-15673	J.L. RANADE Ram Nam Japana - BHAJAN [BRAHAMANAND] c/w [OMD-1133] .HMV N 15673		[HINDUSTANI] Jul 1938
OMD1133	N-15673	J.L. RANADE Chamakan Lagi Bijali - SUR MALHAR c/w [OMD-1132] .HMV N 15673		[HINDUSTANI] Jul 1938
OMD1136	N-5262	J.L. RANADE Vairin Hi Rajani - BHAVGEET (S.A. Shukla) c/w [OMD-1137] .HMV N 5262		[MARATHI] Jun 1938
OMD1137	N-5262	J.L. RANADE Bhulavila Maja Jeev - BHAVGEET c/w [OMD-1136] .HMV N 5262		[MARATHI] Jun 1938
OMD1134	N-5275	J.L. RANADE Ati Goad Goad Lalkari - BHIMPALAS (S.A. Shukla) c/w [OMD-1135] .HMV N 5275		[MARATHI] Sep 1938
OMD1135	N-5275	J.L. RANADE Naval Hi Basari - TILAK-KAMOD c/w [OMD-1134] .HMV N 5275		[MARATHI] Sep 1938
OMD1136	N-5262	J.L. RANADE Vairin Hi Rajani - BHAVGEET (S.A. Shukla) c/w [OMD-1137] .HMV N 5262		[MARATHI] Jun 1938
OMD1137	N-5262	J.L. RANADE Bhulavila Maja Jeev - BHAVGEET c/w [OMD-1136] .HMV N 5262		[MARATHI] Jun 1938

Navyug June 20, 1948

— नवयुग —

दिनांक २० जून १९४८

## नवीन रेकॉर्ड्स

नाटक—'देव माणूस'

प्रमिला जाधव

{ नव उरत सुख माधुरी छेदा गंधर्वकृत

{ प्रभुबरा सांग ना " " N 25052

शामला माजगांवकर

{ झांजड पडली ग. ल. ठोकळकृत

{ छुसुसुजू झाले " " N 25047

जे. पल. रानडे

{ पदा भुलला भृंग सखा-च. अ. झुल्लकृत

{ पायी वैजण वाजे " " N 25051



## नेताजी नाटक-भाग १-१२

(N 16942 to N 16947)

## हिज मास्टर्स व्हॉईस

The Gramophone Company Ltd.

DUM DUN BOMBAY MADRAS : DELHI.

लोकसत्ता

क्र. १९-२०-१९५१



संगीत-सुधा

संगीत-सुधा  
लोकसत्ता  
मुंबई-मद्रास-दिल्ली

ऑक्टोबर महिन्याचे बहुविध आणि  
आकर्षक संगीताचे नवीन रेकॉर्ड्स

सौ. ज्योत्सना भोळे

N 45010 { झाली पहाट  
दिले उडवोनी झेले

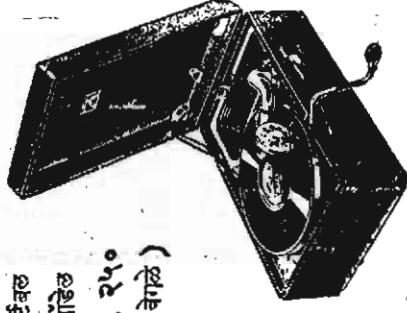
N 45011 { श्री. जे. एल. रानडे  
घायल मी शिकारी  
झेले उझे शराबी

N 25296 { श्री. बबनराव नावडीकर व मधुबाला  
किंक बोली रे ममान  
बबनराव व विजया  
पंढरीची वरी

N 45003 { सौ. मोहनतारा अजिंक्य  
चिमणा श्रीरंग  
नंदाधरचा धानंद स्या

प्रख्यात पोटॅव्हल  
ग्रामोफोन मॉडेल

१०२ किं. रु. २५०  
(सरकार कर वेगळे)



'हिज मास्टर्स व्हॉईस'

कलकत्ता-मुंबई-मद्रास-दिल्ली

Recordings taken at BOMBAY		January 1939	
OMF7395	N-15002	J.L. RANADE Kuni Kay Jadu Keli - BHAVGEET (S.A. Shukla) c/w [OMF-7398] .HMV N 15002	[MARATHI] Jun 1939
OMF7398	N-15002	J.L. RANADE Sajna Baharude Preet - BHAVGEET c/w [OMF-7395] .HMV N 15002	[MARATHI] Jun 1939
OMF7396	N-5292	J.L. RANADE Kalika Goad Nache - BHAVGEET (S.A. Shukla) c/w [OMF-7397] .HMV N 5292	[MARATHI] Apr 1939
OMF7397	N-5292	J.L. RANADE Man Mohana Rusalas Kan - BHAVGEET c/w [OMF-7396] .HMV N 5292	[MARATHI] Apr 1939
Recordings taken at BOMBAY		May 1939	
OMD2098	N-15810	J.L. RANADE Aajhun Na Aaye - NAND c/w [OMD-2099] .HMV N 15810	[HINDUSTANI] Aug 1939
OMD2099	N-15810	J.L. RANADE Jamuna Main Kaise Jaun - PAHADI c/w [OMD-2098] .HMV N 15810	[HINDUSTANI] Aug 1939
Recordings taken at BOMBAY		June 1940	
OML1481	N-15055	J.L. RANADE Raha Ubhi Tashich Ga - BHAVGEET (R.N. Pawar) c/w [OML-1482] .HMV N 15055	[MARATHI] Jan 1941
OML1482	N-15055	J.L. RANADE Saang Sajani - BHAVGEET c/w [OML-1481] .HMV N 15055	[MARATHI] Jan 1941
OML1486	N-15071	J.L. RANADE Nabhi Hasali Chandrika - BHAVGEET (S.A. Shukla) c/w [OML-1487] .HMV N 15071	[MARATHI] May 1941
OML1487	N-15071	J.L. RANADE Kiti Bai Madhur Kalika - BHAVGEET c/w [OML-1486] .HMV N 15071	[MARATHI] May 1941
Recordings taken at BOMBAY		1942	
OMD4035	N-15133	J.L. RANADE Tu Aan Me - BHAVGEET (Baburao Gokhale) c/w [OMD-4036] .HMV N 15133	[MARATHI] Sep 1942
OMD4036	N-15133	J.L. RANADE Chal Nadi Kinari - BHAVGEET c/w [OMD-4035] .HMV N 15133	[MARATHI] Sep 1942

J. L. Ranade

N 5894

आवो गले लग जाव सैया  
५८९४ { कैसे रहो घर आज

जे. एल्. रानडे

देस-ठुमरी

काफी-ठुमरी

ग्रामोफोन-जगतांत आणि रेडियोवर लोकप्रिय झालेला सुप्रसिद्ध गायक श्री. जे. एल्. रानडे यांनी या रेकॉर्डवर 'देस' आणि 'काफी' रागांतील ठुमच्या आपल्या त्रैशिष्ट्यपूर्ण पद्धतीने गायिल्या आहेत. मोजक्या वेळामध्ये गाणे रंगदार करण्यांत श्री. रानडे कुशल असून, हा रेकॉर्ड त्यांच्या पूर्वार्जित कीर्तिमध्ये खास भर घालील.

एक वाजू:—

आवो गले लग जावो सैया ॥ धृ० ॥

जबसे गये मोरी सुधहू न लीगी ।

बिन देखे नहि चैन सैया ॥ १ ॥

दुसरी वाजू:—

कैसे रहो घर आज बडी बन सरस मुरारीया ॥ धृ० ॥

हे मुरली तू निकसी, बनी है कृष्ण बजावे, सुखरीया ॥

होवे व्याकुल, त्रिज वनिता सब । उठ चली सब इरीके

डगरिया ॥ १ ॥

Hindustani Records

हिंदुस्तानी रेकॉर्ड्स

J. L. Ranade

N 5847

बादल देख झरी मैं

५८४७ { सांबलिया रंग राची

जे. एल्. रानडे

जोगीया

पिल्लुमिश्र

“जोगीया” आणि “पिल्लु” या रागांतील दोन कर्णमधुर गाण्यांची श्री. जे. एल्. रानडे यांनी केलेली निवड सर्वत्र प्रिय होईल, अशी आम्हांस खात्री आहे.

श्री. रानडे यांनी संगीत-पद्धतीच्या गायनाचा (Light-Music)

निस्सीम उपासक या नात्याने ग्रामोफोन-जगतांत मिळविलेल्या कीर्तिमध्ये हा रेकॉर्ड भर घालील.

तीन-साडेतीन मिनिटांच्या अल्पावधीत गाण्यामध्ये रंग आणण्याची जी शैली श्री. रानडे यांनी आत्मसात् केली आहे, त्या शैलीचे हा रेकॉर्ड एक उत्कृष्ट निदर्शक आहे.

एक वाजू:—

बादल देख झरी मैं श्याम ।

जाका पिय परदेस बसत है

भीजे बार खरी ॥ धृ० ॥

मीराके प्रभु गिरिधर कीजो प्रीत खरी ॥ १ ॥

दुसरी वाजू:—

राम तने रंग राची सांबलिया रंग राची रे ।

कोइ कहे मीरा भई बावरी, कोइ कहे मदमा तोरे ॥ धृ० ॥

मीराके प्रभु गिरिधर नागर, जनम जनमीकी दासी रे ॥ १ ॥

Dhanurdhari September 17, 1938

-धनुषारी-

ता. १७ सप्टेंबर १९३८

रविवार ता. ११

अहमदनगरचे श्री. जे. एल्. रानडे यांचे गाणे झाले. आजचा त्यांचा कार्यक्रम फारच चांगला झाला. मियामल्हार रागातील 'बोल्हे पपी' ही हिंदी

चीच त्यांनी चांगलीच रंगविली होती. त्याच प्रमाणे तिलककामोद मधील मराठी पदही उत्तम झाले. आवाजांत लवाचिकपणा असल्यामुळे फिरत फारच चांगली करतात.

NO. 4 (FOR MEMBERS ONLY)

MUSICAL CONCERT

UNDER THE AUSPICES OF  
THE SKYLARKS, KHAR

BY

MR. J. L. RANADE OF AHMEDNAGAR.  
(OF H. M. V. & RADIO FAME)

ON

21ST OCTOBER 1938

AT

C. K. P. HALL, LINKING ROAD, KHAR.

TIME 10 P. M.

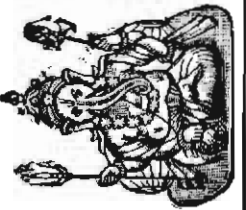
PRICE RE. 1/-

SECRETARY

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Recordings taken at BOMBAY			1942
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OMD4388	N-15161	J.L. RANADE Majhya Baget Aala - BHAVGEET (S.A. Shukla) c/w [OMD-4389-2] .HMV N 15161	[MARATHI] Feb 1943
OMD4389	N-15161	J.L. RANADE Jeev Ga Majga Dole - BHAVGEET c/w [OMD-4088] .HMV N 15161	[MARATHI] Feb 1943
-----			
OMD4402	N-26224	J.L. RANADE Chhedo Na Mohe - MARUBUHAG c/w [OMD-4403] .HMV N 26224	[HINDUSTANI] May 1943
OMD4403	N-26224	J.L. RANADE Ratnari Ho - BRINDAVANI SARANG c/w [OMD-4402] .HMV N 26224	[HINDUSTANI] May 1943
-----			
Recordings taken at BOMBAY			May 1943
-----			
OML3566	N-15186	J.L. RANADE Lapandav Mandila - BHAVGEET (S.A. Shukla) c/w [OML-3567] .HMV N 15186	[MARATHI] Sep 1943
OML3567	N-15186	J.L. RANADE Pankhara Chal Ja - BHAVGEET c/w [OML-3566] .HMV N 15186	[MARATHI] Sep 1943
-----			
OML3568	N-15204	J.L. RANADE Thamb Sakhaya - BHAVGEET (S.A. Shukla) c/w [OML-3569] .HMV N 15204	[MARATHI] Dec 1943
OML3569	N-15204	J.L. RANADE Vadan Chandra Hasra - BHAVGEET c/w [OML-3568] .HMV N 15204	[MARATHI] Dec 1943
-----			
Recordings taken at BOMBAY			1945
-----			
OMH8415	N-15237	J.L. RANADE Maualtis Dis Gela - BHAVGEET (S.A. Shukla) c/w [OMH-8416] .HMV N 15237	[MARATHI] Apr 1945
OMH8416	N-15237	J.L. RANADE Tun Lihavi Prem Geete - BHAVGEET c/w [OMH-8415] .HMV N 15237	[MARATHI] Apr 1945
-----			
Recordings taken at BOMBAY			August 1944
-----			
OMK2543	N-26567	J.L. RANADE Balma Bahar Aayi - GAUD MALHAR c/w [OMK-2544] .HMV N 26567	[HINDUSTANI] Feb 1945
OMK2544	N-26567	J.L. RANADE Baso Mere Nainanmen - MISHRA PILOO c/w [OMK-2543] .HMV N 26567	[HINDUSTANI] Feb 1945
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मौज बुधवार ता. २७ आगष्ट १९४१

Mauj August 27, 1941



मंगल प्रसंगातील मंगलता  
वाढविणारे हि. मा. व्हों. चे कलावंत



गायनकला मूळचीच चारुतम आणि वैचित्र्यपूर्ण आहे. पण चारुतर कलेला हि. मा. व्हों. च्या कलावंतांनी अधिक रम्यता, मनोज्ञता आणि मधुरता आणली आहे

हि. मा. व्हों. च्या रेकॉर्डवर यांचे गायन ऐका.

हिज मास्टर्स व्हॉइस

सर फिरोजशाहा मेहथा रोड



ता. २५ से १९४१

Chitra May 25, 1941

—चित्रा—

हिज मास्टर्स व्हॉइसच्या मे रेकॉर्ड्स

मे महिन्यातील 'हिज मास्टर्स व्हॉइस' च्या दोन रेकॉर्ड्स तर अगदी बहारीचा आहेत. पैकी एक म्हणजे तारवाई गदाकर हिची 'लाव नाव श्लीराल' ही होय. नेहमीप्रमाणे ही रेकॉर्ड श्रवणीय असून तिच्या दुसऱ्या वाजूस 'चल जाऊं प्रीतीच्या गावा' हे गाणे तितकेच सुंदर आहे. दुसरी रेकॉर्ड जे. एल. रानडे यांची आहे. जे. एल. रानडे यांची प्रत्येक रेकॉर्ड कितती उत्कृष्ट असते हे प्रत्येकाला माहीतच आहे. ह्या रेकॉर्डच्या एका वाजूस 'नमी हसली चंद्रिका चकोर' हे गाणे असून दुसऱ्या वाजूस 'कित्ती बाई मधुर कलिका ही' हे पद आहे. ह्या दोन्ही रेकॉर्ड्स प्रत्येकाने अवश्य संकठी ठेवाव्या. शिवाय 'नया संसार' मधील रेकॉर्ड्स कित्ती लोकप्रिय झाल्या आहेत हे आपण जाणतांच. आतां लीकरच 'नवयुग चित्र' 'अमृत' मधील गोड रेकॉर्ड्स बरे पडतील!

लघुसमारंभानिमित्त ता. २७-५-४० रोजी रात्री १० वाजतां गाण्याचा कार्यक्रम आहे; तरी अवश्य येण्याची कृपा करावी.

गायन: — रोडेओस्टार श्री. जे. एल. रानडे,  
(अहमदनगर)

विठ्ठल शामशेट अँड सन्स



स्त्री सौंदर्य !

तपस्यांची तपश्चर्याही टाळते !

'अंभे' खसौंदर्य कुणाला धुलविणार नाही ?

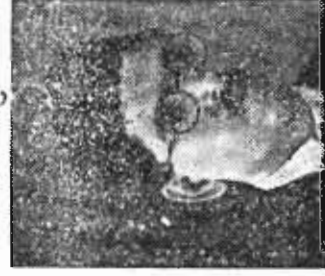
जे. एल. रानडे

यांचा हा नवीन रेकॉर्ड त्यांच्या बहाल्यांना खास आवडेल.

N 15055 { सांग साजर्णां मागे वळुनी राहा उभी तशाच ग

या शिवाय जानेवारी महिन्याच्या दुसऱ्या रेकॉर्डकरिता

\* ऑगस्टा कॅटलॉग पहा \*



हिज मास्टर्स व्हॉइस मलेन

सर फिरोजशाहा मेहथा रोड, फोर्ट मुंबई



Recordings taken at BOMBAY		May 1945
OMK2988	N-15244 J.L. RANADE Nakalat Kashi Me Hasle - BHAVGEET (P.D. Dixit) [MARATHI] c/w [OMK-2989] .HMV N 15244 Sep 1945	
OMK2989	N-15244 J.L. RANADE Run Jhunn Chal Naach - BHAVGEET [MARATHI] c/w [OMK-2988] .HMV N 15244 Sep 1945	
OMK3139	N-15261 J.L. RANADE Vrindavanat Radha - BHAVGEET (G.D. Madgulkar) [MARATHI] c/w [OMK-3140] .HMV N 15261 Mar 1946	
OMK3140	N-15261 J.L. RANADE Tu Raja Me Bhikhari - BHAVGEET [MARATHI] c/w [OMK-3139] .HMV N 15261 Mar 1946	
Recordings taken at BOMBAY		
OMH9491	N-25041 J.L. RANADE Najuk Kuni Lalana - BHAVGEET (G.D. Madgulkar) [MARATHI] c/w [OMH-9492-1P] .HMV N 25041 Mar 1948	
OMH9492	N-25041 J.L. RANADE Sakha Na Dhari - BHAVGEET [MARATHI] c/w [OMH-9491-1P] .HMV N 25041 Mar 1948	
Recordings taken at BOMBAY		30, 31 December 1947
OML4856	N-25051 J.L. RANADE * Paha Bhulala Bhrung - BHAVGEET (G.D. Madgulkar) [MARATHI] c/w [OML-4857-1P] .HMV N 25051 Jul 1948	
OML4857	N-25051 J.L. RANADE * Payi Painjan Vajati - BHAVGEET [MARATHI] c/w [OML-4856-1P] .HMV N 25051 Jul 1948	
Recordings taken at BOMBAY		31 December 1948
OML5346	N-25116 J.L. RANADE * Vishwa Hasle - BHAVGEET [MARATHI] c/w [OML-5347-1P] .HMV N 25116 May 1949	
OML5347	N-25116 J.L. RANADE * Hasat Ye Nachat Ye - BHAVGEET [MARATHI] c/w [OML-5346-1P] .HMV N 25116 May 1949	
Recordings taken at BOMBAY		1951
OJW1333	N-45011 J.L. RANADE Dole Tujhe Sharabi - BHAVGEET (M.G. Patkar) [MARATHI] c/w [OJW-1334-1BTR].HMV N 45011 Oct 1951	
OJW1334	N-45011 J.L. RANADE Ghayal Mi Shikari - BHAVGEET [MARATHI] c/w [OJW-1333-1BTR].HMV N 45011 Oct 1951	



J. L. Ranade  
N 5227 { फुलल्या कळ्या प्रेमाच्या मांड-विताळ, एस. ए. शुक्ल  
५२२७ { जर्गी आसरा प्रभुचा खरा पहाडी-विताळ " }  
एक कुमुदवांधवद्वय

श्री. जे. एल्. रानडे या प्रामोफोन-सृष्टीमय्ये नांव कोलेल्या तरुण गायकाचा नवीन रेकॉर्ड या महिन्याला प्रसिद्ध होत असून, संगीत पद्धतीच्या गायनाचा एक उत्कृष्ट नमुना म्हणून या रेकॉर्डचा निर्देश करता येईल. सुप्रसिद्ध महाराष्ट्रीय नाटककार श्री. स. अ. शुक्ल यांनी खालील दोन्ही गाण्यांची रचना केली असून, भाग्यसौंदर्य आणि नाटमयूर शब्दयोजना यांनी ही गाणी परिपूर्ण आहेत हे निराळें लिहावयास नकोच.

एक वाजू:-  
फुल्ल्या कळ्या प्रेमाच्या रमल्या सखे या न जरा ।  
भुलत खुलत बघ जीव सुलत लाज लाजर ॥धृ०॥  
चंचल शाला धीट विसतसे मीत चतुर तव नयनीं विलसे ।  
लाजून हासे नाजुकसे हे साज साजरा ॥ १ ॥

दुसरी वाजू:-  
जर्गी आसरा प्रभुचा खरा, पाश पसारा नाशवंत सारा ॥धृ०॥  
हा भवसागर पार कराया, शांतिसुखाचा पंथ वराया ।  
मथुर नामनीका थारा ॥ १ ॥



मास्टर फकीरुद्दीन  
N 6442

सुधारक हो की पैदा शाहेवाला-नात  
नंगया अजब थी मुहम्मद के ;



श्री. एल्. रानडे  
N 5110

उदास मनाला लागला- भरवी  
गिरिधर कां खसला- तिलक कामोद



मा. धुलिया (गुजराती रेकॉर्ड)  
N 5466

लाला ताण भाग १ ला-कॉमिक  
" भाग २ रा "

कुल १९३४

श्री. जे. एल्. रानडे यांचा प्रत्येक नवीन रेकॉर्ड त्यांच्या मागील रेकॉर्डेपेक्षा सरस निवृत्ती असून जे त्यांच्या चारित्र्याचे मत आहे ते अस्थायी नाही, अशी हा रेकॉर्ड ऐकण्यावर तुमची खात्री होईल.

या रेकॉर्डसाठी शेरवी आणि तिलग या गाणांची निवड श्री. रानडे यांनी केली आहे. शेरवीतील " उदास मनाला लागला " हे पद सुप्रसिद्ध नाटककार आणि कादंबरीकार श्री. नामा बरोबर यांनी रचिले असून गायकाने बरे समजून ते गायिल्यामुळे त्याची आकर्षकता वाढली आहे.

दुसऱ्या वाजूतील पदही आल्हाददायक असून रेकॉर्ड संप्रदी येण्यासारखा आहे याची खात्री एक वेळ रेकॉर्ड ऐकताच होईल.

एक वाजू:-  
उदास मनाला लागला का जिल्हाळा ।  
जीव काया हलाक (हा) हेतु निमाळा ॥ धृ. ॥  
प्रेमांच शाल्या भावना सामावली स्वाधिवता ।  
शाली पराश्रित कायना, जगतीं दिले ती वेवता ॥

दुसरी वाजू:-  
गिरिधर कां खसला । दिसला कमल सुखावरी  
मधुकर सुरली दूर जाहली म्हणुनि होसला ।  
पदारविदा वंदी वतना, नंद कुलाचा छंद लागला ॥

★ ज्यांच्या श्रुतिमधुर गायन शैलीवर आपण बेहद खूप

आहात तेच  
श्री. एल्. रानडे

आपल्या बहारदार संगीताची नाविन्यपूर्ण सजावट एव १५१०६ वर करित आहोत आणि या मधुगीताची प्रामादपूर्ण रचना

N 15186  
लपंडाव मांडला  
पांखरा, चल जा  
(शुद्ध कवी रुत)

कवि शुक्लानी केली आहे हे तर त्यांचे महत्त्वाचे आकर्षण आहे.

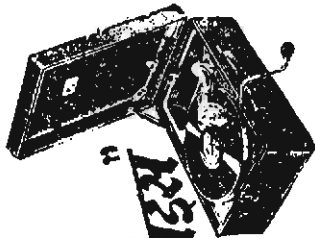


Recordings taken at BOMBAY 1951

OJW1472	N-88008	J.L. RANADE Chand Hasara - BHAVGEET (S.A. Shukla) c/w [OJW-1473-1BTR].HMV	N 88008	[MARATHI] Jan 1952
OJW1473	N-88008	J.L. RANADE Raghunandna Raya - BHAVGEET c/w [OJW-1472-1BTRA].HMV	N 88008	[MARATHI] Jan 1952

NOTE: The recording engineers for the above recordings were - George Corran, M.A. Madgoankar and Narayan Menon, however - precise details of who was in charge for some sessions is not known.

NOTE: Several of the recordings listed above - appear in the files - as taken in more than one take - or as having an alternate stamper. The second - or alternate take of each recordings was rejected - indicated by \* to the matrix.



"HIS MASTER'S VOICE"

जे. एल. रानडे

आज सखी श्याम सुन्दर-मांड  
उदास मनाला लागला-भैरवी  
ऐसी ना मारो पिचकारी-खमाज दुमरी  
कदिला निशी मंद शांत-यमन  
कैसे कंट रजनी सजनी-वागेथ्री  
खेलन आये होरी-भिमपलास  
खेलत सब त्रिजनार-बिहाग  
खेलती ब्रजललना-बिहाग  
गगर मे कैसे ले जाऊं-दुगां  
गिरीधर कां हसला- तिलक कामोद  
घर जाने दे कनैया-काफी  
चुनरी रंग दे मोरी-तिलंग  
चुरिया करके गये-मालकंस  
जगि तोरे संग पिया प्यारे-भैरवी  
गुम तरसावत हो प्यारी-वागेथ्री मिश्र करवा  
दरसन बिन जियरा तरसे-तिलक कामोद  
ना बोलो शाम हमी सन-सारंग त्रिताल  
वे गुन गुन गाइये-तोडी  
मेरे मन ले गयो गिरीधारी-यमन  
मधु हासिनी नारी-काफी मामा बंगरकरकृत  
सुरसुखखनि तूं विमला-कनाटक्री काफी  
मैया हटो मोसे न बोलो-बंस त्रिताल

J. L. Ranade

Δ N 5804  
Δ N 5110  
Δ N 5777  
Δ N 5085  
Δ N 5768  
Δ N 5746  
Δ N 5768  
Δ N 5099  
Δ N 5804  
Δ N 5110  
Δ N 5712  
Δ N 5712  
Δ N 5746  
Δ N 5730  
Δ N 5751  
Δ N 5794  
Δ N 5777  
Δ N 5730  
Δ N 5794  
Δ N 5085  
Δ N 5099  
Δ N 5751

Last Record

जे. एल. रानडे  
बोर्ड हासारा-मधुवृत्ति त्रिताल  
रघुनंदन राया-अलंका बिहाग

जे. एल. रानडे  
बोर्ड हासारा-मधुवृत्ति त्रिताल  
रघुनंदन राया-अलंका बिहाग  
N 88008  
त्रिताल

# चल ये साजणी तूं मी मिलुनी गाऊं प्रीतीची गाणी....

जे. एल. रानडे यांच्या या नवीन रेकॉर्डच्या एका बाजूस वरील प्रकारचे गीत असून दुसऱ्या बाजूस सज्जावर उभी असणाऱ्या एका रमणीचे मोहक शब्दचित्र रेखाटले आहे.



जे. एल. रानडे

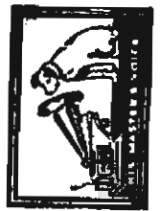
N. सांग साजणी मारो कळुनी  
15055 [मा. क. शिंदेकर],  
राहा उभी तशीच ग  
[बाबुराव गोखलेकर]

शिवाय मिस्. सरोजिनी बझे  
वादनपटु प्रो. लक्ष्मणराव  
चव्हाण, व ज्युथिका रॉय  
यांचे सुश्राव्य रेकॉर्डस अवश्य ऐका.

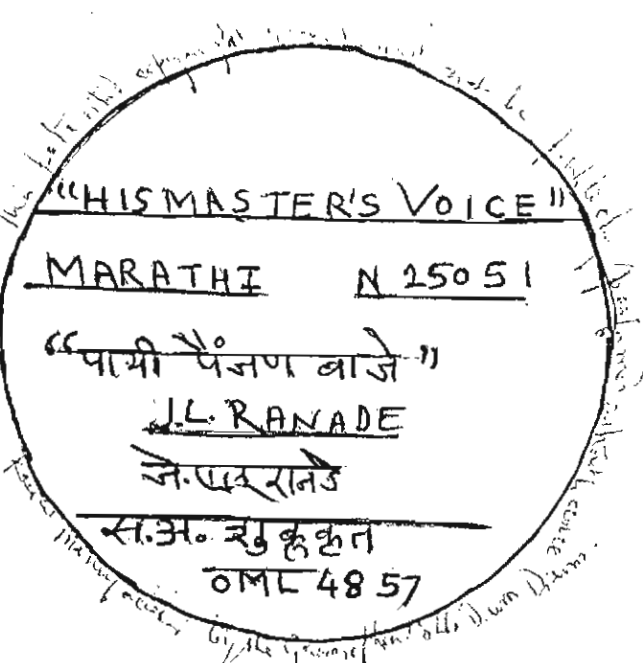
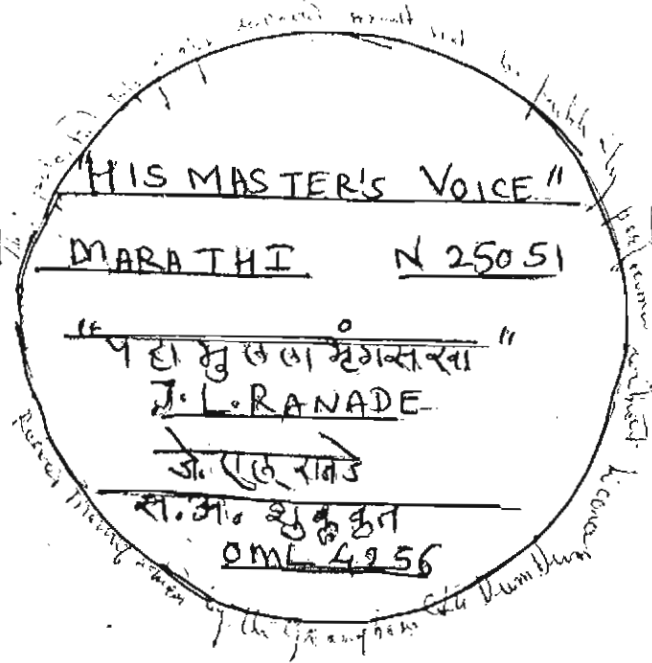


“लग्न पहावं करून”, “पुतंमिलन”, “स्नेहबंधन”, “राजनतंकी”  
‘पूजा’, “उम्मीद” फिल्म संगीताचे रेकॉर्ड ऐका.  
विशेष माहितीसाठी आमचा कंट्रोलिंग पाहो अगर आम्हांस लिहा.  
रेकॉर्ड आमच्या न्यायाच्या दुकानांनी मिळतात.

## हिज मास्टर्स व्हाईस सलोन



सर फिरोजशाहा मेहता  
रोड, फोर्ट, मुंबई



Handwriting of Mr. Ranade : Mr. J.L. Ranade has cut forty 78 rpm gramophone records. (eighty songs) While preparing the discographical details he copied all the details from the record labels in the format seen above. He made eighty such drawings and sent these to us. Most of the record labels are dark red in colour and difficult to photocopy. Hence the label illustrations could not be shown. - EDITOR

## ISSUES AND DELETION DATES

N-5085	Oct 1934 - Oct 1942		MARATHI
N-5099	Feb 1935 - Dec 1939		
N-5110	Jul 1935 - Nov 1947		
N-5199	Jan 1937 - Nov 1947		
N-5227	Sep 1937 - Nov 1947	Chheharta	
N-5262	Jun 1938 - Nov 1947		
N-5275	Sep 1938 - Jun 1960	Chheharta	
N-5292	Apr 1939 - Nov 1947	Chheharta	
N-5712	Aug 1934 - Nov 1947		HINDUSTANI
N-5730	Dec 1934 - Oct 1941 *		
N-5746	Apr 1935 - Nov 1947		
N-5751	May 1935 - Oct 1942		
N-5768	Aug 1935 - Nov 1947		
N-5777	Dec 1935 - Nov 1947		
N-5794	Feb 1936 - Nov 1947		
N-5804	Apr 1936 - Nov 1947		
N-5835	Sep 1936 - Jun 1941		
N-5847	Nov 1936 - Jun 1939		
N-5894	Aug 1937 - Oct 1942		
N-15002	Jun 1939 - Nov 1947	Chheharta	MARATHI
N-15055	Jan 1941 - Nov 1947		
N-15071	May 1941 - Jun 1951	Chheharta	
N-15133	Sep 1942 - Nov 1947		
N-15161	Feb 1943 - Nov 1947		
N-15186	Sep 1943 - Jun 1949		
N-15204	Dec 1943 - Jun 1949		
N-15237	Apr 1945 - Nov 1947		
N-15244	Sep 1945 - Nov 1947		
N-15261	Mar 1946 - Jun 1949		
N-15616	Nov 1937 - Oct 1941 *		HINDUSTANI
N-15673	Jul 1938 - Nov 1947		
N-15810	Aug 1939 - Dec 1950		
N-25041	Mar 1948 - Jun 1950		MARATHI
N-25051	Jun 1948 - Jun 1950		
N-25116	May 1949 - Dec 1950		
N-26224	May 1943 - Jun 1946		HINDUSTANI
N-26567	Feb 1945 - Nov 1947		
N-45011	Oct 1951 - Dec 1953		MARATHI
N-88008	Jan 1952 - Jun 1955		MARATHI

NOTE: Issues marked 'Chheharta' were pressed at the Punjab factory between 1943-1947, all others pressed at Dum Dum

DISCOGRAPHY: Prepared by Mr. J.L. Ranade, with additional information Michael Kinnear and Suresh Chandvankar.

पोरे ब्रदर्स

# सोसायटी ऑफ इंडियन रेकार्ड कलेक्टर्स

सोसायटी ऑफ इंडियन रेकार्ड कलेक्टर्स,

शाखा-सोलापूर प्रस्तुत

तन-मन बिस्वणाच्या व भिजवणाच्या

द्वनिमुद्रिकावक आधानित हिंदी चित्रपटातील

‘पाठकमंगीतांच्या’ या कार्यक्रमाक येऊन

क्वकवषीवात चिंब होऊन जाण्यासाठी हे निमंत्रण

रविवार दि: २५ आगष्ट १६ सायं. ६ वाजता

सेवासदन प्रशाला, सोलापूर

विनीत: जयंत रोळरासकर मोहन सोहणी अशोक थोबडे

महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई आयोजित  
लोकसाहित्य अभ्यास शिबिर, सावंतवाडी येथे दि. २९ सप्टेंबर १६ रोजी  
'कीर्तनाचे अंतरंगी' या कार्यक्रमातील ध्वनीमुद्रणाची यादी

क्रमांक	गायक/गायिकेचे नाव	गाणे/प्रकार
१	ह.भ.प. रामचंद्रबुवा कराडकर	कीर्तनाची सुरुवात
२	सांबंशिवा भागवतार	तामिळी हरीकथेची सुरुवात
३	अनंत नारायण बडोदेकर	नर्मदाष्टक ( १९१३-१४ )
४	श्रीमती हिराबाई बडोदेकर	ब्रम्हानंदं परमसुखदम् ( १९३० च्या आधीची )
५	ह.भ.प. काशीकरबुवा	शिव महेश शंकर
६	ह.भ.प. रामचंद्रबुवा कराडकर	गगरी मोरी भरन नही दे (राम- अडाणा)
७	ह.भ.प. रामचंद्रबुवा कराडकर	ओवीचे दोन नमुने
८	ह.भ.प. दिगंबरपंत परुळेकर	'लळिता'तील काही भाग
९	ह.भ.प. रामचंद्रबुवा कराडकर	आर्या - तीन नमुने, साक्रीचा नमुना, दिंडीचा नमुना, दिंडी-विस्ताराने गायिलेली.
१०	ह.भ.प. रामचंद्रबुवा कराडकर	दोह्याचा नमुना
११	ह.भ.प. कवीश्वरबुवा	दोह्याचा नमुना, सवाईचा नमुना
१२	ह.भ.प. रामचंद्रबुवा कराडकर	चौपाईचा नमुना
१३	ह.भ.प. रामचंद्रबुवा कराडकर	झुल्याचा नमुना
१४	ह.भ.प. विद्यारत्न जोशी	भूपाळी - गणपतीवरची
१५	ह.भ.प. कवीश्वरबुवा	लयबद्ध गद्याचा नमुना, कटाव
१६	ह.भ.प. रामचंद्रबुवा कराडकर	कटाव, श्लोक
१७	ह.भ.प. राशिनकरबुवा	सदा सर्वदा - श्लोक (१९१५-१६)
१८	ह.भ.प. रामचंद्रबुवा कराडकर	बहू शिणले नेत्र माझे - आख्यानातील पद
१९	हरदास	तारुण्याचा मद - अभंग (संत तुकाराम)
२०	विष्णुपंत पागनीस	लटकी जनाची माया - अभंग (संत तुकाराम) (१९१५-१६.)
२१	ह.भ.प. रामचंद्रबुवा कराडकर	१)बिकट वाट - फटक (अनंतफंदी), २)धन्य माय खाशी -फटक (पड्डे बापुराव)
२२	ह.भ.प. माधवराव वालावलकर	अजी आनंदू रे - अभंग (संत तुकाराम)
२३	पी. यु. चिन्नाप्पा	तामिळी हरीकथेतील काही भाग
२४	मेहबूबजान सोलापूरकर	तोम् तननन वाजवी वेणू - चतुरंग
२५	ह.भ.प. माधवराव वालावलकर	गोपाळकृष्ण राधाकृष्ण - गौळण (संत विष्णूदास नामा )
२६	कवीश्वरबुवा	कथामृत संतत पान करी - पद (कीर्तनाचार्य गोविंदस्वामी)

ऋणनिर्देश : १)वरील कार्यक्रमात महाराष्ट्रातील ख्यातनाम संग्राहक श्री. प्रभाकर दातार आणि श्री. श्रीराम सुखटणकर यांच्या संग्रहातील ध्वनीमुद्रणाचा समावेश केलेला आहे. २)या कार्यक्रमाच्या ध्वनीमुद्रणास श्री. ना. पुं. शानभाग यांनी मोलाची मदत केली.

विशेष सूचना : या कार्यक्रमाचे ध्वनीमुद्रण (रेकॉर्डिंग) परवानगीशिवाय करू नये.

सतीश लळीत

रा. वि. पागे

सोसायटी ऑफ इंडियन रेकॉर्ड कलेक्टर्स, मुंबई (गोवा शाखा).

LETTERS TO THE EDITOR

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From - Mr.K.C.Nayak,31,'Urmi Society',  
Behind New India Industries,Baroda - 390 005.Gujrat,India.  
Telephone - 091-0265-343438

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February 28,1996

Dear Shree Sureshbhai,

Just three days ago I came to know that there is a society of Indian record collectors. Although I am not a collector in the real sense of terms,I do like old songs both classical and from films. I am particularly fond of songs from New Theatres and the sentimental era. My small collection includes ALL Saigal,Pankaj,Kanan and many NT numbers. The records are on 78's and LP/EP formats. I also have all numbers of Abdul Karim Khan,Faiyyaz Khan. I also have present day masters of instrumental and vocal singers. I would like to be the life member of SIRC.

Recently I was shown TRN-8 by Mr.Narendra Shreemali of Baroda. While going through the discography of Mr.K.L.Saigal I found that the matrices of few records are missing. By now the compiler Mr.Kinnear must have got the same. However as I am having these 78 rpm records I wish to submit some of the missing matrices. These are listed below -

HINDUSTAN RECORDS MATRICES -

---

H 11332 h OMC 2355 Ghir Kar Aai Badariya  
[sung by Rajkumari and NOT by Rup]

H 341 OMC 2866 Golap Hue Uthuk Phoote  
OMC 2867 Kahare Je Jodate

H 673 HSB 1249-1 Tamil Song  
HSB 1250-1 Tamil Song

H 757 OMC 12649-2 Shuni Dakey  
OMC 12650-2 Pokhi Aaj

H 766 OMC 12994-1 Tomar Binay  
OMC 12995-1 Ami Tomay

H 777 OMC 12651-3 Eye Payachi  
HSB 2342 Kabhuje Ji Nashay

H 11819 OMC 13930-1 Nai Ba Ghumale Priyo  
OMC 13931-1 Ekhoni Uthibe Chand

H 841 HSB 2497 Mara Bagmza  
HSB 2498 Rangeen Tar Aaj

H 914 HSB 2943 Ae Din Aji Kon Ghorey  
(n.t.r.)

H 915 HSB 2944 Aaj Khela Bhangar  
HSB 2946 Amar Rat Pohalo

H 1173 HSB 3497 Kidhar Hay Tu  
HSB 3498 Tu Aay Gai

H 1196 HSB 3506 Hasratain Khamosh  
HSB 3510 Main Panchi Azad

-----  
Associated releases of Mr.K.C.Dey  
=====

N 6267 OPH 614 Jao Jao O Mere  
OPH 615 Kya Karan Hai

N 6963 OMC 8617 Gokul Se Gaya  
OMC 8618 Panghat Kanhaiya

I hope that this information will be useful in updating the discography of Mr.K.L.Saigal. I am vey much thankful to Mr.Michael Kinnear for this great compilation.

With best wishes to all the members of SIRC,

Yours faithfully,  
sd/-

[K.C.Nayak]

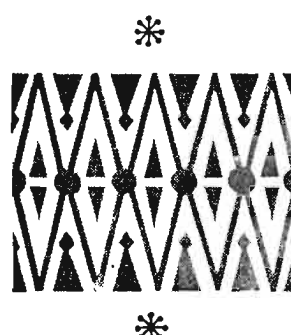
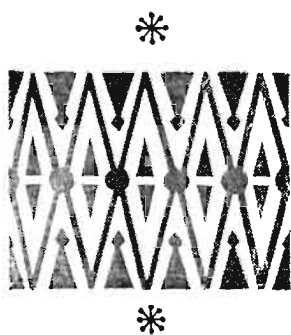
*Hear*

THE GOLDEN-VOICED

=====

K. L. SAIGAL

=====



ON HINDUSTHAN EXTENDED PLAY RECORD

HINDUSTHAN MUSICAL PRODUCTS LIMITED

## SIRC NEWS FROM NANDED

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During the period of this report we presented following listening sessions -

1] On 29 th July 1996 - a programme of film/nonfilm songs of lyricist Shakeel Badayuni - on account of his 26 th death anniversary. The songs played were -

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FILM (YEAR) / SINGER / SONG TITLE / MUSIC COMPOSER  
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- 1] Natak (1947) / Umadevi / Dilwale Dilwale Jalkarhi / Naushad
- 2] Dard (1947) / Shamshad Begum and Chorus / Hamdardka Afsana / Naushad
- 3] Anokhi Ada (1948) / Mukesh / Bhulanewale Yaad Na Aa / Naushad
- 4] Char Din (1949) / Suraiyya / Ek Bewafaki Yaadne / Shyamsunder
- 5] Dillagi (1947) / Mohammad Rafi / Tere Kuchemen / Naushad
- 6] Jaan Pehechan (1950) / Talat Mahmood and Geeta Dutt / Arman Bhare Dilki / Khemchand Prakash and Manna Dey
- 7] Pardes (1950) / Lata Mangeshkar / Kismat Bananewale Jara / Gulam Mohammad
- 8] Jadoo (1951) / Lata Mangeshkar / Lo Pyarki Ho Gayi Jeet / Naushad
- 9] Chorbazzar (1954) / Lata Mangeshkar / Hui Ye Humse Nadani / Sardar Malick
- 10] Gazal (private) / Talat Mahmood / Game Ashikise Kahedo / Nasir Kadri
- 11] Rukhsana (1955) / Kishor Kumar and Asha Bhosle / Ye Char Din Baharke / Sajjad Hussein
- 12] Chaudahavin Ka Chand (1960) / Mohammad Rafi / Chaudahavin Ka Chand Ho / Ravi
- 13] Bees Saal Baad (1962) / Lata Mangeshkar / Kahin Deep Jale / Hemant Kumar
- 14] Kaise Kahun (1964) / Mohammad Rafi, Suman Kalyanpur and S.D.Batish / Manmohan Manmen / S.D.Burman
- 15] Jindagi Aur Maut (1965) / Mahendra Kapoor / Dil Lagakar Hum Ye / C.Ramchandra
- 16] Noorjahan (1967) / Suman Kalyanpur / Sharabi Sharabi Ye Sawanka Mausam / Roshan
- 17] Pakeeza (1971) / Lata Mangeshkar / Mausam Hai Aashikana / Gulam Mohammad
- 18] Gazal (private) / Begum Akhtar / Mere Humsafar Mere Humnavah / Khayyam
- 19] Ambar (1952) / Lata Mangeshkar and Mohammad Rafi / Duniyamen Nahin Koi Yaar / Gulam Mohammad

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2] On 10 th August 1996 - a programme of songs sung or composed by Late Mr.G.M.Londhe and Pandit Ramkrishnaboa Vaze - The occasion was the 51 st death anniversary of these two legendary personalities in the world of Indian music. Mr.G.M.Londhe was an actor/singer in Marathi films and drama. Pt.Vazebo was a well known classical singer and has composed stage songs in number of Marathi drama.



Mr.G.M.Londhe -

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DRAMA,FILM / RAGA / SONG TITLE / DRAMATIST / MUSIC COMPOSER  
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- 1] Shastriya Gayan / Jilla / Phool Mangao Haar Banavo
- 2] Saint Kanhopatra Drama / Bahar / Shar Lagala Tujha Ge / N.V.Kulkarni / Master Krishnarao
- 3] Savitri Drama / Jilla Piloo / Priya Jari Ha Sahavas Mala / K.P.Khadilkar / Master Krishnarao
- 4] Premsanyaas Drama / - / Pranaya Navruchi Deta / R.G.Gadkari / Master Krishnarao
- 5] Bhavbandhan Drama / - / Jarathbala Yoag Aasa / R.G.Gadkari / Master Deenanath
- 6] Kanhopatra Film (1937) / Kay Bale Dev Bhulato / Shalini Cinetone / C.Balaji
- 7] Shastriya Gayan / Des / Sainyya Hato Mose Na Bolo
- 8] Amrutsiddhi Drama / Nand / Dhanya Tuchi Kanta / V.S.Desai / Master Krishnarao

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Pandit Ramkrishnaboa Vaze

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DRAMA / RAGA / SINGER / SONG TITLE / DRAMATIST / COMPOSER  
-----

- 1] Shastriya Gayan / Todi / Vazeboa / Masalat Pooch
- 2] Drama Sanyashacha Sansaar / Bapurao Pendharkar / Niradhar Jeeve Jagata / B.V.Varerkar / Vazeboa
- 3] Shastriya Gayan / Tilak Kamod / Vazeboa / Tirathako sab Kare
- 4] Drama Turungachya Daraat / Master Damle / Lanchana Uga Mana / B.V.Varerkar / Vazeboa
- 5] Shastriya Gayan / Miyan Malhar / Vazeboa / Bolere Papihara
- 6] Drama Satteche Gulam / Govind Mashelkar / Jo Natala Pape / B.V.Varerkar / Vazeboa
- 7] Shastriya Gayan / Khat / Vazeboa / Vidyadhar Gunijanko
- 8] Drama Ranadundubhi / Master Deenanath / Divya Swatantrya Ravi / Veer Vamanrao Joshi / Vazeboa
- 9] Shastriya Gayan / Bhatiyar / Vazeboa / Bal Bal Bal Jaiye

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3] On 22 nd August 1996 - a programme of songs sung or composed by Late Mr.Keshavrao Bhole - The occasion was his birth centenary. Song details are -

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DRAMA,FILM (YEAR) / SINGER / SONG TITLE / LYRIC  
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- 1] Bhavgeet (1931) / Keshavrao Bhole / Kiti Goad Goad Vadala / Anant Kanekar
- 2] Marathi Drama Aandhalyanchi Shala (1933) / Jyostna Bhole / Ekalepanachi Aag / Vartak
- 3] Hindi film - Amrutmanthan (1933) / Shanta Apte / Kamsinimen Dilpe / Beer Mohammad Puri
- 4] Hindi film - Rajput Ramani (1936) / Shanta Apte / Aab Pyare Pyare Din Aayenge / Pandit Narottamdas Vyas

- 5] Hindi film - Rajput Ramani (1936) / Shanta Apte / Ghadiyan Aayi Sukhdayi / Pandit Narottamdas Vyas
- 6] Marathi film - Saint Tukaram (1936) / Vishnupant Pagnis / Aanik Dusare Maja Nahin Aata / Saint Tukaram
- 7] Marathi film - Saint Tukaram (1936) / Vishnupant Pagnis / Aadhi Beej Ekale / Shantaram Athavale
- 8] Marathi film - Saint Tukaram (1936) / Vishnupant Pagnis / Vithobacha Dhava / Saint Tukaram
- 9] Marathi film - Saint Tukaram (1936) / Vishnupant Pagnis / Aamhi Jato Aamuchya Gava / Saint Tukaram
- 10] Marathi film - Kunku (1937) / Vasanti / Bharati Srustiche Saundarya Khele / Shantaram Athavale
- 11] Marathi film - Kunku (1937) / Shanta Apte / Rachile Prabhune Jaga He Vishal / Shantaram Athavale
- 12] Hindi film - Duniya Na Mane (1937) / Shanta Apte / Ek Tha Raja / Munshi Aziz
- 13] Marathi film - Kunku (1937) / Master Parshuram / Man Suddha Tujha Goshta Haye / Shantaram Athavale
- 14] Marathi film - Majha Mulga (1938) / Shanta Hublikar / Guja Manmaniche Kele / Shantaram Athavale
- 15] Marathi film - Saint Dnyaneshwar (1940) / Yeshwant / Ek Tatwa Naam / Shantaram Athavale
- 16] Marathi film - Saint Dnyaneshwar (1940) / Vasant Desai / Aamhi Daivache Daivache Shetkari Re / Shantaram Athavale
- 17] Marathi film - Ramshastri (1944) / Manju and Anant Marathe / Don Ghadicha Daav / Shantaram Athavale
- 17] Marathi film - Saint Dnyaneshwar (1940) / Shahu Modak / Soniyacha Diwas / Shantaram Athavale

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 4] On 24 th August 1996 - a programme of songs composed by Mr.O.P.Naiyyar - The occasion was his 70 th birth day. Song details are -  
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 FILM (YEAR) / SINGER / SONG TITLE / LYRIC  
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- 1] Private song (1945) / C.H.Atma / Preetam Aan Milo / Mrs.Saroj Mohini Naiyyar
- 2] Aasman (1952) / Rajkumari / Piya Aa Na Sake / Prem Dhavan
- 3] Aasman (1952) / Geeta Dutt / Dekho Jadoo Bhare More / Prem Dhavan
- 4] Aasman (1952) / C.H.Atma / Is Bewafa Jahan Men / Prem Dhavan
- 5] Baaz (1953) / Talat Mahmood / Mujhe Dekho Hasaratki / Majrooh Sultanpuri
- 6] Aarpar (1954) / Geeta Dutt / Babuji Dheere Chalna / Majrooh Sultanpuri
- 7] Aarpar (1954) / Shamshad Begum / Kabhi Aar Kabhi Paar / Majrooh Sultanpuri
- 8] Mangoo (1954) / Asha Bhosle / Man More Ga / Majrooh Sultanpuri
- 9] Naya Andaz (1956) / Kishor Kumar and Shamshad Begum / Meri Nindonmen Tum / Jan Nissar Akhtar
- 10] Mr.Lamboo (1956) / Suraiyya and Mohammad Rafi / Tum Jarasi Baatpe / Harsha
- 11] C.I.D.(1956) / Shamshad Begum and Mohammad Rafi / Leke Pehala Pehala Pyar / Majrooh Sultanpuri

- 12] Naya Daur (1957) / Shamshad Begum and Asha Bhosle / Reshami salwar Kurta Jalika / Sahir Ludhianvi
- 13] Naya Daur (1957) / Mohammad Rafi and Asha Bhosle / Mangke Saath Tumhara / Sahir Ludhianvi
- 14] Ragini (1958) / Shamshad Begum and Asha Bhosle / Chhotasa Balama / Kamar Jalalabadi
- 15] Soneki Chidiya (1958) / Talat Mahmood and Asha Bhosle / Pyar Par Bas To nahin / Sahir Ludhianvi
- 16] Howrah Bridge (1958) / Asha Bhosle / Aaiyen Meherban / Kamar Jalalabadi
- 17] Kashmir Ki Kali (1964) / Mohammad Rafi and Asha Bhosle / Isharon Isharonmen / S.H.Bihari
- 18] Baharen Phir Bhi Aayegi (1966) / Mohammad Rafi / Aapke Hasin Rukhpe / Aanjan
- 19] Sambandh (1969) / Mukesh and Chorus / Chal Akela / Pradeep
- 20] Pran Jaye Par Vachan Na Jaye (1974) / Asha Bhosle / Chainse Humko Kabhi

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5] On 14 th September 1996 - a programme of songs composed by Late Mr.Gulam Mohammad - The occasion was his 28 th death anniversary. Song details are -

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FILM (YEAR) / SINGER / SONG TITLE / LYRIC

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- 1] Grihasthi (1948) / Shamshad Begum / Wahari Duniya Wahare Jamane / Wahid Qureshi
- 2] Pagadi (1948) / Sitara (Kanpur) and Mukesh / Ek Teer Chalanewalene / Shakeel Badayuni
- 3] Shayar (1948) / Lata Mangeshkar and Mukesh / Ye Duniya Hai / Shakeel Badayuni
- 4] Pardes (1950) / Lata Mangeshkar and Mohammad Rafi / Akhiyan Milake Jara / Shakeel Badayuni
- 5] Pardes (1950) / Shamshad Begum and Chorus / Mere Ghungarwale Bal / Shakeel Badayuni
- 6] Ajib Ladki (1952) / Lata Mangeshkar and Talat Mahmood / Ek Bewafako Dilka Sahara / Shakeel Badayuni
- 7] Ambar (1952) / Lata Mangeshkar / Tootegi Na Pyarki Dor / Shakeel Badayuni
- 8] Ambar (1952) / Lata Mangeshkar and Mohammad Rafi / Hum Tum Ye Bahar / Shakeel Badayuni
- 9] Ambar (1952) / Lata Mangeshkar and Mohammad Rafi / Duniyamen Nahi Koi Yaar / Shakeel Badayuni
- 10] Dile Nadan (1953) / Jagjeet Kaur / Khamosh Jindagiko / Shakeel Badayuni
- 11] Dile Nadan (1953) / Talat Mahmood / Jindagi Denewale Sun / Shakeel Badayuni
- 12] Rail Ka Dibba (1953) / Shamshad Begum and Mohammad Rafi / Lade Mohe Balama / Shakeel Badayuni
- 13] Laila Majnu (1953) / Lata Mangeshkar and Talat Mahmood / Aasmanwale Teri Duniyase / Shakeel Badayuni
- 14] Mirza Galib (1954) / Suraiyya / Ye Thi Na Hamari Kismat / Galib
- 15] Mirza Galib (1954) / Talat Mahmood and Suraiyya / Dile Nadan Tujhe Huva Kya Hai / Galib

- 16] Kundan (1955) / Lata Mangeshkar / Jahanwale Hamen  
Duniyamen / Shakeel Badayuni  
17] Do Gunde (1959) / Asha Bhosle / Kahan Jate Ho Sainyya /  
Majrooh Sultanpuri  
18] Shama (1961) / Suman Kalyanpur / Dil Gamse Jal Raha Hai /  
Kaifi Azami  
19] Pakeezah (1971) / Lata Mangeshkar / Inhin Logone / Majrooh  
Sultanpuri  
20] Pakeezah (1971) / Lata Mangeshkar / Chalte Chalte / Kaifi  
Azami

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- Mr.P.T.Shastrri,President SIRC,Nanded

— वर्ष पाचवे —  
द. गोदातीर समाचार

रेकॉर्ड्स ओनर्स असो. तर्फे

आज संगीत मैफल

नदिह - गायनाचार्य रामकृष्णबुवा  
वझे व नटवर्य गंगाधरपंत लोढे यांच्या  
निधनाला पन्नास वर्षे होऊन गेली  
आहेत. या उभयतांच्या स्मृतिप्रित्यर्थ  
सोसायटी ऑफ इंडियन रेकॉर्ड्स ओनर्स  
अॅसोसिएशन शाखा नदिह तर्फे आज  
दिनांक १० ऑगस्ट रोजी दुपारी ४  
वाजता एक कार्यक्रम आयोजित केला  
आहे. या कार्यक्रमात त्यांनी गायलेली  
किंवा संगीत दिलेली ध्वनिमुद्रित निवडक  
श्रष्ट्रीय गाणी व नाट्यपदे ऐकविली  
जातील.

हा कार्यक्रम प्र. तु. शास्त्री यांचे  
निवासस्थान चैतन्य ३२ भाय्यनगर येथे  
होणार आहे. रसिकांनी या संधीचा  
लाभ घ्यावा अशी संयोजकांनी विनंती  
केली आहे.

Secretary :

Prabhuraj Kulkarni

"Hari Kunj"

Shree Nagar,

Nanded - 431 602

President :

Prabhakar Shastri

32, Chaitanya,

Bhagya Nagar,

NANDED - 431 602

द. गोदातीर समाचार

रेकॉर्ड्स ओनर्स असो.तर्फे

संगीताचे दोन कार्यक्रम

नदिह - मराठी नाट्य चित्रपट  
संगीतात अत्यंत महत्वाची कामगिरी  
करून स्वतःचे वेगळे स्थान निर्माण  
करणारे प्रभातकालीन ख्यातनाम संगीत  
दिग्दर्शक के.रावराव भोळे यांचे हे

जन्मशताब्दी वर्ष. त्या निमित्ताने त्यांनी  
संगीतबद्ध केलेल्या निवडक गाण्यांचा  
ध्वनिमुद्रित कार्यक्रम आज दिनांक २२  
ऑगस्ट रोजी दुपारी ४ वाजता तसेच  
पंजाबी शैलीच्या ऱ्हिदमर्किंग म्हणून  
ऐकेकाळी हिंदी चित्रपट सृष्टी आपल्या  
आगळ्या संगीताने गाजविणारा  
संगीतकार ओ. पी. नय्यर यांच्या  
सत्तराव्या वाढदिवसा निमित्त त्यांनी  
संगीतबद्ध केलेल्या निवडक गाण्यांचा  
ध्वनिमुद्रित कार्यक्रम दिनांक २४ ऑगस्ट  
रोजी शनिवारी दुपारी ४ वाजता, दोन्ही  
कार्यक्रम प्र. तु. शास्त्री यांचे निवासस्थान  
'चैतन्य' ३२, भाय्यनगर येथे होणार  
आहेत. रसिकांनी या संधीचा लाभ  
घ्यावा अशी संयोजकांनी विनंती केली  
आहे.

Vice-President :

Shrikant Deshpande

14, "Nandadeep"

Z. P. Colony,

Shahaji Nagar,

NANDED - 431 602

SOCIETY OF INDIAN RECORD COLLECTORS

Branch : NANDED - 431 602 (Affiliated to SIRC Bombay)

## SIRC NEWS FROM TULJAPUR

A programme titled 'Phir Wo Bhoolisi Yaad Aayi Nai' was presented on July 31, 1996. The occasion was - 16th death anniversary of great playback singer - Mohammad Rafi. The songs played were -

SONG TITLE / FILM (YEAR) / MUSIC / LYRIC / RECORD NUMBER
1] Jane Kya Dhundati Hai Ye / Shola Aur Shabnam (1958) / Khayyam / Kaifi Azami / HMV N 53801
2] Agar Bewafa Tujhko Pehchan Jate / Raatke Andheremen (1969) / Prem Dhavan
3] Main Apne Aapse Ghabara Gaya Hun / Bindiya (1960) / Iqbal Qureshi / Rajendra Krishna
4] O Raatke Musaphir / Miss Meri (1957) / Hemant Kumar / Rajendra Krishna
5] Daulatke Jhoote Nashen Men Hai Choor / Unchi Haveli (1955) / Shivramkrishna / Bharat Vyas / HMV N 51336
6] Main To Teri Hasin Khayalonmen Kho Gaya / Sangram (1964) / Lalla Sattar / Aaish Kawal
7] Tera Kaam Hai Jalna Parwane / Papi (1953) / S.Mohinder / Rajendra Krishna
8] Wo Hum Na The Tum Na Thi / Cha Cha Cha (1968) / Iqbal Qureshi / Bharat Vyas
9] Maine Rakkha Hai Mohabaatka Naam / Shabnam (1968) / Usha Khanna / Javed Akhtar
10] Phir Wo Bhoolisi Yaad Aayi Nai / Begana (1963) / Sapan Jagmohan / Shailendra
11] Le Chala Hai Dil Udhar Nikal Pade / Miss Bombay (1962) / Hansraj Behal / Prem Dhavan
12] Baje Najare Kaal Ke / Vaman Aavatar (1949) / Avinash Vyas / Bharat Vyas / HMV N 51336
13] Hamko Tumharahi Aasara / Sajan (1948) / C.Ramchandra / B.A.Murthi / HMV N 353301
14] Jaag Dil Diwana / Donche Log (1955) / Chitragupta / Majrooh Sultanpuri
15] Mana Mere Hasin Sanam / Adventures of Robinhood (1967) / G.S.Kohli / Yogesh
16] Hum Aapki Mehphilse / Jabse Tumhe Dekha Hai (1969) / Dattaram / Hasarat Jaipuri
17] Kabhi Khudpe Kabhi Haalat Pe / Hum Dono (1966) / Jaidev / Sahir Ludhianvi
18] Koi Soneke Dilwala / Maya (1961) / Salil Chowdhary / Majrooh Sultanpuri
19] Ye Raat Ye Phijaye (with Asha Bhosle) / Batwara (1960) / S.Madan / Majrooh Sultanpuri
20] Main Nashen Men Hun / Marine Drive (1955) / N.Dutta / Sahir Ludhianvi
21] Kehado Koi Na Kare Yehan Pyar / Gunj Uthi Shehanai (1958) / Vasant Desai / Bharat Vyas

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This listening session was attended by over 100 music lovers. They expressed that such programmes should be organised regularly. It seems that SIRC, Tuljapur will continue to



कलासीकल ते कॉमेडी व गीजन ते कुव्वाली अशा  
 विविध ढंगातील असंख्य गीतांनी रसिकांना स्वराची  
 सुहानी स्फार घडवणाऱ्या महामदरफी यांच्या  
 ध्वनीमुद्रिकांवर आधारलेला कार्यक्रम

फिर वो मुलीसी याद आयी है

- स्वर्गाधि रफीयांच्या हिंद्या पूष्यानिधी निमित्त
- दि २९ जुलै १९९६ नार बुधवार, वेळ सांय ६॥ वाजता
- स्थळ :- सोनल आयटी आय हॉल
- विनीत :- श्री सुधीर पेशवे

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सोसायटी ऑफ इंडियन रेकॉर्डिंग इंडस्ट्री  
 तुळजापूर शाखेक सन्नेह निमंत्रण



ध्वनीमुद्रिकांवर आधारित हा कार्यक्रम  
 स्वतंत्र प्रतिभेचे लोक्प्रिय संगीतकार  
 स्व.सलील चौधरी यांच्या संगीत  
 रचनांवर आधारीत कला आहे. जगत्याने यावे.

- सुधवार दि. ४ सप्टेंबर १९९६ सांय. ६ वा.
- ठिकाण: सोनल आयटी आय हॉल, तुळजापूर
- विनीत: सुधीर पेशवे

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present such programmes routinely with the help, support and guidance of music lovers.

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A programme titled 'Avismaraniya Salil Chowdhury' was presented on September 4, 1996. The songs played were -

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SONG TITLE / FILM (YEAR) / SINGER / LYRIC / RECORD NUMBER

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- 1] Dharati Kahe Pukarke / Do Bigha Jamin (1953) / Manna Dey  
Lata Mangeshkar and chorus / Shailendra / 3 AEX 5206
- 2] Chhadagayo Papi Bichuva / Madhumati (1958) / Lata  
Mangeshkar and Manna Dey / Shailendra / HMV N 52431
- 3] Munna Bada Pyara / Musafir (1957) / Kishore Kumar /  
Shailendra / HMV N 52312
- 4] Ja Re Ja Re Ud Ja Re Panchi / Maya (1960) / Lata Mangeshkar  
/ Majrooh Sultanpuri / HMV N 53659
- 5] Halke Halke Chalo / Tangavali (1955) / Hemant Kumar and  
Lata Mangeshkar / Prem Dhavan / ECLP 5889
- 6] Janewale Sipahise Poocho / Usne Kaha Tha (1960) / Manna  
Dey, Sabita Banerjee and chorus / Magdum Moiddin / EP 5046
- 7] Jhoomere Jhoomere / Ek Gaonki Kahani (1957) / Talat Mahmood  
/ Shailendra / BMLP 2021
- 8] Chhotasa Ghar Hoga / Naukari (1954) / Kishor Kumar /  
Shailendra / BMLP 2020
- 9] Bagmen Kali Khili / Chanda Aur Suraj (1965) / Asha Bhosle /  
Shailendra / 3 AEX 5206
- 10] Sathire Tujhbin Jiya Udas Re / Punamki Raat (1966) / Lata  
Mangeshkar / Shailendra / 3 AEX 5131
- 11] Jindagi Kaisi Hai Paheli / Anand (1971) / Manna Dey /  
Yogesh / EP 2137
- 12] Janeman Janeman / Chhotisi Baat (1975) / Yesudas and Asha  
Bhosle / Yogesh / 7EPE 3222
- 13] Jare Tose Nahin Bolungi / Parivar (1956) / Lata Mangeshkar  
/ Shailendra / Cassette
- 14] Aansu Samajhke Kyun Mujhe / Chhaya (1960) / Talat Mahmood  
/ Shailendra / 3 AEX 524
- 15] Mila Hai Kisika Jhumka / Parakh (1959) / Lata Mangeshkar /  
Shailendra / HMV N 53555
- 16] Mere Khwabonmen Khayalomen / Honeymoon (1960) / Mukesh and  
Lata Mangeshkar / Shailendra / HMV N 53332
- 17] Hay Re Hay Pyarke Din Aay / Awaj (1956) / Lata Mangeshkar  
and Chorus / Shailendra / Cassette
- 18] Ae Mere Pyare Vatan / Kabuliwala (1961) / Manna Dey / Prem  
Dhavan / Cassette
- 19] Jabse Mili Tose Aankhiya / Amanat (1958) / Geeta Dutt and  
Hemant Kumar / Shailendra / Cassette
- 20] Chand Raat Tum Ho Sath / Half Ticket (1962) / Kishor  
Kumar / Shailendra / Cassette
- 21] Tasbir Teri Dilmen / Maya (1960) / Mohammad Rafi and Lata  
Mangeshkar / Shailendra / HMV N 53657
- 22] Ratonke Saaye / Aanadata (1972) / Lata Mangeshkar / Yogesh  
/ Cassette
- 23] Jago Mohan Pyare / Jagte Raho (1956) / Lata Mangeshkar and  
Chorus / Shailendra / EP TAE 1592

A programme titled 'Aaye Tum Yaad Mujhe' based on the songs composed by Sachin Dev Burman was presented on October 31, 1996. The occasion was - 21 st death anniversary of S.D.Burman. The songs played were -

FILM (YEAR)	SONG TITLE	LYRIC	SINGER	RECORD NUMBER
1]	Shikari (1946)	Jagmag Hai Aasman	Gavesh Singh	Ashok Kumar / Cassette
2]	Aath Din (1946)	Ummid Bhara Panchi	Gavesh Singh	S.D.Burman / Cassette
3]	Do Bhai (1947)	Hame Chod Diya	Raja Mehendi Ali Khan	Geeta Dutt / HMV N 36472
4]	Shabnam (1948)	Tumhare Liye Huva Badnam	Qumar Jalalabadi	Mukesh and Shamshad Begum / HMV N 35977
5]	Bahar (1949)	Sainya Dilmen Aana Re	Rajendra Krishna	Shamshad Begum / EP 6262
6]	Mashal (1950)	Upar Gagan Vishal	Pradeep	Manna Dey and Chorus / HMV N 36472
7]	Afsar (1950)	Nain Diwane	Pt.Narendra Sharma	Suraiyya / 3 AEX 5121
8]	Bujhdeel (1951)	Main Albeli	Shailendra	Lata Mangeshkar / Cassette
9]	Jaal (1952)	Ye Raat Ye Chand	Sahir Ludhianvi	Lata Mangeshkar and Hemant Kumar / ECLP 5889
10]	Taxi Driver (1953)	Dil Jale To Jale	Sahir Ludhianvi	Lata Mangeshkar / HMV N 50737
11]	Munimji (1954)	Sajan Bin Nind Na Aaye	Sahir Ludhianvi	Lata Mangeshkar / THE TWIN FT 17646
12]	House No.44 (1955)	Chup Hai Dharati	Sahir Ludhianvi	Lata Mangeshkar and Hemant Kumar / ECLP 5826
13]	Devdas (1956)	Aage Tumhari Marji	Sahir Ludhianvi	Lata Mangeshkar / HMV N 51704
14]	Chaltika Naam Gadi (1957)	Main Sitaronka Tarana	Majrooh Sultanpuri	Asha Bhosle and Kishore Kumar / EP TJE 528
15]	Paying Guest (1957)	Chand Phir Nikala	Majrooh Sultanpuri	Lata Mangeshkar / HMV N 52167
16]	Saza (1958)	Gupchup Gupchup Pyar Karen	Rajendra Krishna	Hemant Kumar and Sandhya Mukherjee / Cassette
17]	Sujata (1959)	Jalte Hain Jiske Liye	Majrooh Sultanpuri	Talat Mahmood / HMV N 52981
18]	Solvan Saal (1959)	Hai Apna Dil To Awara	Majrooh Sultanpuri	Hemant Kumar / EMGPE 5043
19]	Apna Hath Jagannath (1960)	Tujhe Mili Roshani	Kaifi Azami	Asha Bhosle / ECLP 5939
20]	Manjhil (1961)	Yaad Aayegi Wo Nashili Nigahen	Majrooh Sultanpuri	Hemant Kumar / EMGPE 5043
21]	Naughty Boy (1962)	Jahan Bhi Mile Hum O Mere Humdum	Shailendra	Kishore Kumar and Asha Bhosle / Cassette
22]	Dr.Vidya (1962)	Pawan Diwani	Majrooh Sultanpuri	Lata Mangeshkar / EMGPE 5049
23]	Meri Surat Teri Aankhe (1963)	Poocho Na Kaise	Shailendra	Manna Dey / ECLP 5433



- 24] Bandini (1963) / Mera Gora Aang Laile / Gulzar / Lata Mangeshkar / ECLP 5433  
 25] Baat Ek Raat Ki (1963) / Na Tum Hamen Jano / Majrooh Sultanpuri / Suman Kalyanpur / EMGP EX 31  
 26] Benzeer (1964) / Hushki Bahare Liye / Shakeel Badayuni / Lata Mangeshkar / Cassette  
 27] Jyoti (1969) / Sochke Ye Gagan Jhoomo / Anand Bakshi / Manna Dey and Lata Mangeshkar / BMLP 2066  
 28] Aaradhana (1969) / Saphal Hogi Teri Aaradhana / Anand Bakshi / Sachin Dev Burman / TAE 1546  
 29] MILI (1975) / Aaye Tum Yaad Mujhe / Yogesh / Kishore Kumar / TPE 7180

-----  
 - Mr. Sudheer Peshwe, Hon. Secretary, SIRC Tuljapur  
 C/O Dr. Surendra Peshwe, Near Shree Tuljabhavani Mandir  
 District - Osmanabad. Tuljapur - 413 601.  
 =====

स्पोसायटी ऑफ इंडियन रेकॉर्ड कलेक्टर्स (SIRC)

तुळजापूर आयोजित

• स्व. संगीतकार साचिन देव चव्हाण •

यांच्या २६व्या स्मृती दिना निमित्त त्यांच्या  
 संगीतरचनांवर जन्म घेणाऱ्या ध्वनीसुंदरींवर  
 आधारीत गीतांचा श्रवण सोहळा



आय तुम था तुम  
 • दि. २६ आक्टो. १९९६

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• वार-बुरुवार रोजी आयोजित

करण्यात येणार आहे त्या श्रवण

सोहळ्यासाठी आपली उपस्थिती अपेक्षित

असावी.

वेळ सांज ६ वा.

• स्थळ: सोनल आयटी आय हॉल नरवेठ बिल्डींग तुळजापूर

विनीत  
 सुधीर पेशवे

## REPORT ON SIRC ACTIVITIES (JULY 1995 - JUNE 1996)

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Dear Member,

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I am very happy to present to you the report of our activities in the last year. As most of you are aware, two preliminary meetings were held in February/March 1990 to discuss the possibilities of forming the proposed Society. Subsequently the Society was formed in May 1990. It was decided to have monthly meetings of listening to some recorded music on a pre-announced theme / subject and to publish a quarterly journal - "THE RECORD NEWS". The formal functioning of SIRC committee commenced from July 1991.

The membership fee (inclusive of the journal subscription) at present is revised to Rs.200/-per annum & Rs.2000/- for life membership. For membership from outside India the rates are Rs.600/-per annum & Rs.6000/- for life membership. Details of the members is given in the list of members.

During this year following programmes/meetings were held at Mumbai with an average attendance of about one hundred persons.

- 1) August 95 - Annual General Body Meeting of SIRC and The Records Bazaar.
- 3) September 95 - 'Records of Vishnupant Pagnis'  
- Mr.Prabhakar Datar
- 4) October 95 - Release of book - 'Preeti Jadali Tujhyavari' and programme on - Records on this theme.  
- Mr.Moreshwar Patwardhan
- 5) November 95 - 'Keshavsut Te Mardhekar': Records of the poems sung by various artists.  
- Mr.Prabhakar Datar  
- 'Records that Teach'  
- Dr.Ashok Ranade  
- 'Monumental Hindi film songs'  
- Mr.Pradeep Acharya  
[In presence of Mr.Gopal Sharma (Comperer),and musicians Mr.Snehal Bhatkar and Mr.Datta Davjekar]
- 6) December 95 - Bengali Music and Hindi Film Songs  
- Mr.Amiya Chakravarti  
- 'Monumental Marathi film songs'  
- Mr.Sharad Dalvi
- 7) January 96 - Records of 'K.L.Saigal'  
- Mr.Suresh Chandvankar and Narayan Mulani  
- Records of 'Master Vasant Amrut of Surat'  
- Mr.Narendra Kamal,Vadodra  
- Records of 'V.G.alias Snehal Bhatkar'  
- Mr.A.G.Thakurdesai

- 8) February 96 - Bengali Music and Hindi Film Songs [revised]  
 - Mr.Suresh Chandvankar and Mr.Amiya Chakravarti  
 - Playback singer Mr.Gajanan Watve  
 [in presence of Mr.Watve and Mr.Datta Davjekar]  
 - Mr.Suresh Chandvankar
- 9) March 96 - Records of 'Dr.Vasantrao Deshpande'  
 - Mr.K.R.Tembe and family members.
- 10) May 96 - Records of 'Shukla Kavinchi Gani'  
 - Mr.Suresh Chandvankar
- 11) June 96 - Records of 'Bal Gandharva'  
 - Mr.Ram Page and Mr.Prabhakar Datar

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 The listening sessions were held at - a] Purandare Hall of Sahitya Sangh Mandir,Girgaon b] Saidhamwadi,Lamington Road c] Chhabildas High School,Dadar and at d] Dadar Sarvajanik Vachanalaya. We are thankful to all the managers and trustees.  
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\*\*\* This year new unit of SIRC at Goa has begun to function,and Pune unit has begun to refunction with the help and support of Mr.Avinash Chandvankar (Pune) to Mr.V.R.Joshi.

\*\*\* SIRC branches at Nanded and Solapur are functioning very well. The details of their activities are published in TRN from time to time. We are very much thankful to the office bearers and the music lovers at Nanded and Solapur.

\*\*\* In February 1996,HMV released a four cassette pack of old Marathi Natyasangeet titled - 'Shakuntal Te Kulvadhu'. All the 78's used were provided by Mr.Prabhakar Datar and he insisted that SIRC should be given credit on the display cover. Through this cassette some of our old master's voices have been now preserved. We are most grateful to Mr.Datar for his help and support provided to HMV in making this dream a reality.

A release function for this cassette was organised by HMV and the set was released / inaugurated by chief guest Mr.Bal Thackrey. He felicitated Mr.Datar and Mr.Chandvankar along with others who helped in the production of this cassette set containing historical recordings.  
 =====

During the period of this report SIRC activities were reported -

- 1] 'Her Record Inka Bachha Hai' - an article in Hindi by Mr.Harish Tiwari [in Hindi] : based on the interview of Mr.Narayan Mulani in Daily Jansatta,November 5,1995.
- 2] 'Tumbin Mero Kaun Khabar Le' - by Mr.Shreekant Gautam - an article in Gujrati - Daily Mid-Day [Gujrati] January 7,1996
- 3] 'India's oldest music is in the hands of about 150 people' - an article in English by Gia Fernandes,Daily Asian Age,Mumbai,March 13,1996

\*\* Mr.Hemant Desai of 'Maharashtra Times' and Mr.Shreekant Bojewar of 'Loksatta' have helped us in announcing the programme notices in the leading Marathi newspapers.

SIRC COMMITTEE IS THANKFUL TO ALL MEMBERS,FRIENDS,WELL WISHERS & TO MR.MICHAEL S.KINNEAR,AUSTRALIA.

SIRC MEMBERS - 1995 - 1996.

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COMMITTEE MEMBERS -  
-----

- 1) MR.NARAYAN MULANI - PRESIDENT
- 2) MR.SURESH CHANDVANKAR - HON.SECRETARY
- 3) MR.KRISHNARAJ MERCHANT - HON.TREASURER

HONORARY MEMBERS -  
-----

MR.V.A.K.RANGARAO,MADRAS  
MR.HARMINDARSINGH HAMRAZ,KANPUR

LIFE MEMBERS -  
-----

FROM INDIA -

- 1] PROF.S.R.MEHTA,NADIAD,GUJRAT
- 2] MR.PRABHAKAR DATAR,PIMPRI,PUNE
- 3] MR.C.P.PADHYE,AMBERNATH
- 4] MR.SHAILESH GOSAVI,MUMBAI
- 5] MR.M.SULAIMAN,COCHIN
- 6] MR.RAJEEV GOENKA,MUMBAI
- 7] MR.MORESHWAR PATWARDHAN,MUMBAI
- 8] MR.K.R.TEMBE,DOMBIVLI
- 9] MR.S.P.DALVI,MUMBAI
- 10] MR.ARVIND PARIKH,MUMBAI
- 11] MR.S.A.DESAI,MUMBAI
- 12] MR.R.V.PAGE,MUMBAI
- 13] MR.V.K.JOSHI,MUMBAI
- 14] MR.JNANESH AMLADI,MUMBAI
- 15] MR.A.D.SHIRSAT,MUMBAI
- 16] DR.S.D.PATIL,MUMBAI
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- 19] MR.MAHESH DESAI,MUMBAI
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- 21] MR.M.K.SARAOGI,MUMBAI
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- 23] MRS.ASHA GONDHALEKAR,MUMBAI
- 24] MR.ANNESH PRADHAN,MUMBAI
- 25] THE GRAMOPHONE CO.OF INDIA LTD.CALCUTTA.
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- 30] MR.D.K.MULAOKAR,MUMBAI
- 31] MR.S.K.PANDIT,PUNE
- 32] AKHIL BHARATIYA GANDHARVA MAHAVIDYALAYA MANDAL,MIRAJ.
- 33] MR.O.P.KEJRIWAL,NEW DELHI
- 34] MR.S.R.JOSHI,MUMBAI
- 35] MR.AMEEN SAYANI,MUMBAI
- 36] MR.S.W.KOCHIKAR,MUMBAI
- 37] MR.V.V.GADGIL,MUMBAI
- 38] MR.RAMESH DESAI,MUMBAI
- 39] V.SHANTARAM MOTION PICTURE RESEARCH FOUNDATION,MUMBAI

- 40] MR.A.G.LONDHE,SASWAD (PUNE)
- 41] MAHARASHTRA PARICHAY KENDRA,PANJI,GOA
- 42] DR.SHEKHAR PURANDARE,MUMBAI
- 43] MR.YESHWANT DEO,MUMBAI
- 44] MR.S.A.SUKHTANKAR,MUMBAI
- 45] MR.T.H.BHATODEKAR,MUMBAI
- 46] MR.ARUN ATHALYE,MUMBAI
- 47] DR.AJAY & AJIT KANBUR,THANE
- 48] MR.V.D.PALUSKAR,MUMBAI
- 49] MR.D.R.KANEGAONKAR,MUMBAI
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- 54] MR.S.S.MANTRI,MUMBAI
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- 56] MR.PRITHVIRAJ DASGUPTA,BANGALORE
- 57] MR.A.V.PHADNIS,MUMBAI

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- 2] MR.NANDAKUMAR BALWALLY,U.S.A.
- 3] MR.HANS NEUHOFF,BERLIN,GERMANY
- 4] MR.ANDRE BRUNEL,FRANCE
- 5] MR.RONALD SCHWARZ,GERMANY
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- 7] MR.PHILIP YAMPOLSKI,U.S.A.
- 8] DIRECTOR,US LIBRARY OF CONGRESS OFFICE  
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- 25] MR.NAKAMURO TOYO,JAPAN
- 26] MR.BILL DEAN MYATT,U.K.
- 27] PROF.JOHN CAMPANA,CANADA

MEMBERS -

-----

RENEWALS -

- 1] DR.G.B.NADKARNI,MUMBAI
- 2] MR.B.J.MEHER,MUMBAI
- 3] MR.V.S.KHANDKAR,MUMBAI



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- 'Bal Gandharva'-revisited (Michael Kinnear)
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- Discography of Ramkrishnabuwa Vaze (Michael Kinnear)
- SIRC news from Mumbai,Pune,Goa,Nanded and Solapur

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**SOCIETY OF  
INDIAN RECORD COLLECTORS (SIRC)**

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